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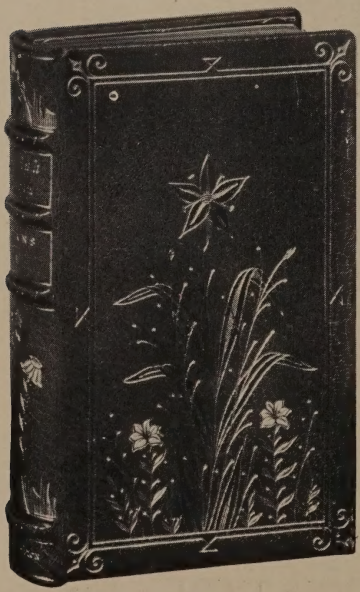

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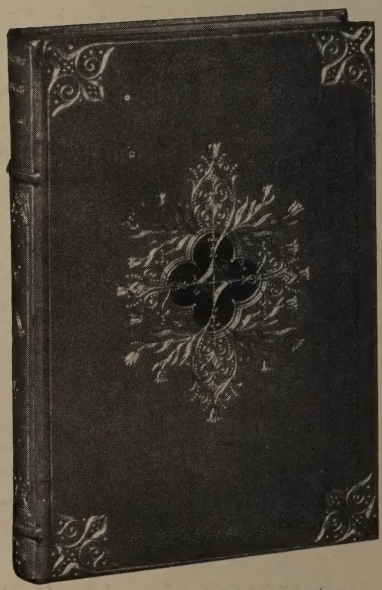

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ARTHUR SWANN, *Director*.

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HIRAM H. PARKE,
AUCTIONEERS.

First Session, Numbers 1 to 229, inclusive

TUESDAY EVENING, FEBRUARY 24, AT 8:15 O'CLOCK

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London: Punch Office, 1847–1848 and Bradbury and Evans [1853]

VERY FINE COPY OF THE FIRST EDITION OF EACH WORK. As is well known, the engravings are all executed in John Leech's most characteristic and wholly inimitable style; but as they have been reprinted times without number, and are still being reprinted, it is only the original issues that contain the best impressions of the plates.

2. ADDISON (JOSEPH). The Works of Joseph Addison. *With portrait engraved by Vertue, large vignette by Vander Gucht, and plates of medals.* 4 vols. 4to, original paneled calf, leather lettered labels (slightly cracked at hinges).
London: Jacob Tonson, 1721

SCARCE FIRST COLLECTED EDITION, edited by Tickell, to whom the papers of Addison were left with the request that he prepare them for publication. Terminating the fourth volume is a long list of subscribers' names, among which may be found those of Vincent Bourne (Lamb's "Vinney" Bourne), Sir Thomas Hanmer (The Shakespearean scholar), Alexander Pope, Sir Richard Steele, Sir John Van Brugh, Horatio Walpole and Edward Young.

SUPERB SET ON JAPANESE VELLUM PAPER

3. AINSWORTH (WILLIAM HARRISON). The Historical Romances of William Harrison Ainsworth. 20 vols. 8vo, three-quarter wine color French levant, cloth sides, gilt paneled backs. Philadelphia: George Barrie, undated

SUPERB SET OF THE LIBRARY EDITION PRINTED THROUGHOUT ON JAPAN PAPER. Limited to 1000 copies, of which this is, No. 142. In Vol. I is INSERTED AN AUTOGRAPH LETTER SIGNED BY THE AUTHOR. The set comprises:—

The Lord Mayor of London; Tower of London. 2 vols.;
Rookwood; The Star-Chamber; The Constable of the Tower;
Talbot Harland; Saint James's; Guy Fawkes; Crichton;
Cardinal Pole; Old Saint Paul's. 2 vols.; John Law;
The Manchester Rebels; The Goldsmith's Wife; Boscobel;
Jack Sheppard; Windsor Castle; The Constable de Bourbon.

4. ALKEN COLORED PLATES. A Suit of Armour for Youth. *With engraved title and two plates by Henry Alken, also several other plates by R. L. Wright and Armstrong,* ALL IN COLOR. 12mo, cloth, gilt, gilt edges.
London: R. Ackermann [1824]

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BURROUGHS (JOHN). 1½pp. 8vo. March 20th [no year]. To "*Dear Mrs. Ferris,*" stating that he fears he will not be able to send her anything for the "American Author," as he writes very little, and suggesting that she get his photograph from photographers who have some on hand.

WINTER (WILLIAM). One page 12mo. October 19, 1891. To Mrs. Ferris, thanking her for a letter and story she had sent to him, and mentioning an old lady who was a mutual acquaintance.

STEDMAN (E. C.). 2pp. 16mo. April 1, 1886. To "*My dear Webb,*" complaining that he is almost dead from writing letters, and suggesting that Webb come to visit him, since he lives so close by.

There are also letters signed by JULIA WARD HOWE, JUSTIN MCCARTHY, SIR WALTER BESANT, F. HOPKINSON SMITH, and others.

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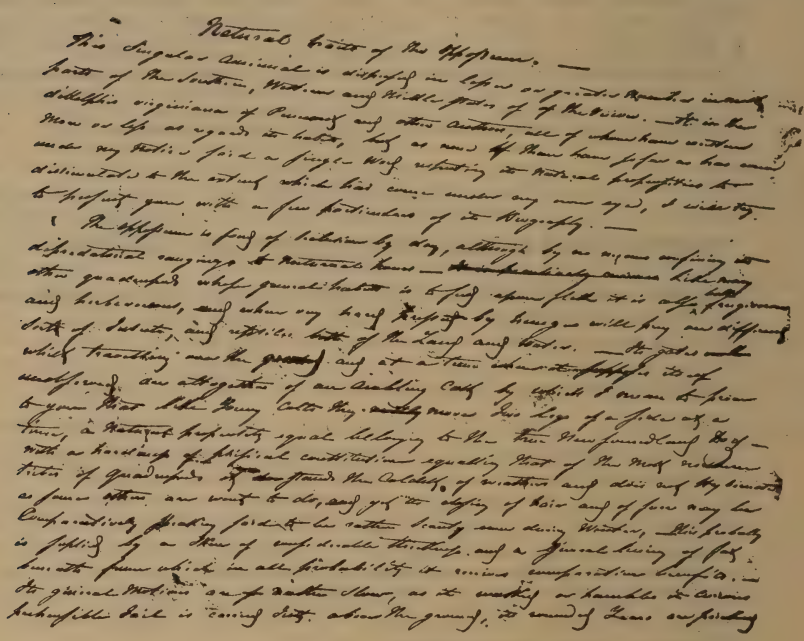

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ORIGINAL DRAWING BY BEERBOHM, WITH AUTOGRAPH VERSE

30. BEERBOHM (MAX). ORIGINAL WATERCOLOR DRAWING SIGNED, "*Max, 1909.*" Height, 12½; width, 6¾ inches. Mounted within a decorative wash border. Matted in a narrow black frame and glazed.

SPLENDID DRAWING. An interesting caricature from Beerbohm's satirical brush, of a young damsel clad after the fashion of the day, the costume completed by an immense hat, long dark gloves and a cane. The artist lamentingly writes of her:

"*She dwelt among the untrodden ways*
Beside the springs of dove,
A maid whom very few do praise,
And very few do love."

The above quatrain appears in pencil in Beerbohm's autograph, on the drawing.

31. BEERBOHM (MAX). ORIGINAL WATERCOLOR DRAWING, SIGNED, of: "Study of a Hat." Signed: "*Max. 1917.*" With a decorative wash border. Matted in a narrow black frame and glazed.

FINE AND UNUSUAL SPECIMEN. When Beerbohm's pencil strolls into the realm of women's hats, the results are usually most ludicrous as is evident in the above drawing. Topped upon the head of an English lass is a colorful creation, which would be more harmonious were there less brilliant red and green in the ornamentation.

DRAWING OF CARUSO BY BEERBOHM

32. BEERBOHM (MAX). ORIGINAL WATERCOLOR AND CRAYON DRAWING, touched up with India ink, titled: "*Signor Caruso, cynosure.*" Height, 16; width, 12½ inches. Signed: "*Max.*" Mounted within an artistic wash border. Matted in a decorative black frame and glazed.

FINE DRAWING. In this humorous creation, this famous English caricaturist depicts our operatic star strolling along the boardwalk of a fashionable resort the cynosure of all eyes.

33. BEHN (MRS. APHRA). The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn. With Life and Memoirs. *Frontispiece.* 6 vols. 12mo, three-quarter maroon morocco, full gilt backs, gilt tops, uncut.
London: Pearson, 1871

FINE SET OF THE UNEXPURGATED PERSON REPRINT.

AUTOGRAPH MANUSCRIPT BY ARNOLD BENNETT

34. BENNETT (ARNOLD). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of: "Books and Persons in London and Paris." Manuscript of about SEVEN HUNDRED WORDS, written in pencil on one side of 5 sheets of varied size; [ALSO] An Autograph Letter Signed "*Arnold Bennett.*" One page 16mo, Paris, March 23, 1911. Together, 2 pieces. Enclosed in a red quarter levant morocco slip-case, gilt, inner cloth wrapper.

A MANUSCRIPT OF GREAT INTEREST which commences with the view literary and journalistic people have on the suppression of so-called "impure fiction." Mr. Bennett, further in his article, mentions several celebrities such as Oscar Wilde, Walter Pater, Raymond Laurent and others. The letter accompanying this desirable manuscript relates to the article.

35. BENSON (EGBERT). Vindication of the Captors of Major André. Royal 8vo, half red morocco, gilt top, uncut.
New York: Reprinted for Joseph Sabin, 1865

EXTRA-ILLUSTRATED by the insertion of about 45 fine portraits and views, some being portraits of Major André; George Washington; Alexander Hamilton; Arnold; Lafayette; etc. Some of the views are: Capture of André; Military School, West Point; New York in 1768; and others equally interesting.

36. BEWICK (THOMAS). History of British Birds: Vol. I. Land Birds; Vol. II. Water Birds. *Illustrated with numerous woodcuts of the birds described, also a series of vignettes by Thomas Bewick.* 2 vols. 8vo, full fawn calf, gilt (joints repaired). Newcastle, 1797–1804

THE RARE FIRST ISSUE OF THE FIRST EDITION, with the suppressed vignettes on page 285 of Vol. I, and page 282 of Vol. II.

EACH VOLUME AUTOGRAPHED BY BIERCE

37. BIERCE (AMBROSE). The Collected Works of Ambrose Bierce. *Frontispiece portrait of Bierce, by F. Soulé Campbell; ornamental title-pages designed by Frederick Polley.* 12 vols. 8vo, three-quarter light brown crushed levant morocco, gilt, richly gilt paneled backs, gilt tops, uncut.
New York and Washington, 1909–1912

HANDSOME SET OF THE LIMITED EDITION OF 250 COPIES ON FINE PAPER. MADE UNIQUE BY HAVING THE AUTOGRAPH SIGNATURE OF THE AUTHOR ON FLY-LEAF OF EACH VOLUME.

38. BINDING, ITALIAN. ARETINO (PIETRO). La Prima [e Seconda] parte de Ragionamenti . . . [WITH] Commento di Ser Agresto da Ficarvolo . . . Small 8vo, full old cardinal morocco, gilt borders enclosing decorative panels on sides, richly gilt back, gilt edges. No place, 1584

FINE SPECIMEN OF ITALIAN BINDING. Printed in Italic type, 3 parts in one volume. Brunet states that this work was probably printed at Lyons. The colophon on page 339 reads: "Stampata . . . nella nobil citta di Bengodi, nel' Italia altre volte piu felice, il viggesimo primo d'Octobre M. D. LXXXIV."

BOUND FOR HENRY VIII OF ENGLAND

39. BINDING FOR KING HENRY VIII. BONIFACE VIII. Sextus Decretaliü; [AND] CLEMENT V. Constitutiones. *Small Gothic type, titles in red and black with large woodcut border, same on both titles.* 2 vols. in one, 16mo, contemporary stamped calf over oaken boards, front with arms of Henry VIII ensigned, with griffen and dog supporters, sun and shield of St. George in left corner, shield of the City of London and half moon at right corner; back with large Tudor rose surrounded by motto and with supporters of kneeling angels, shields, sun and moon same as on front cover, initials "I N" (John Norins) and his device at center of foot. (Marks where clasps were attached. Repaired at joints.) Paris, Jehan Prevel, 1523

EXAMPLES OF BINDING FROM THE LIBRARY OF HENRY VIII OF ENGLAND ARE RARELY MET WITH, AND CONSIDERING THE AGE THIS IS A VERY GOOD SPECIMEN, the stamped designs on the sides being quite clear and free from breaks aside from the pin holes of the old clasps. The binding was probably executed by John Norins, whose initials and device appear thereon. The designs are reproduced and described in Davenport's *English Heraldic Book Stamps*, pp. 219–220 and 375–376.

Signature with date "1758" appears on title and an earlier signature and note on first leaf, also some old manuscript notes on last leaf. First few leaves wormed, some stains.

BOUND BY CLOVIS EVE FOR THE DUC DE NEVERS

40. BINDING BY CLOVIS EVE. DIONIS CASSII Cocceiani Historiæ Romanæ Libri XLVI, Partim Integri, Partim mutili, Partim excerpti; Jo. Levnclavii, studiotam aucti, quam expoliti. *With the folding "Genealogiæ Cæsarum."* Small 8vo, full contemporary brown morocco, the sides gilt tooled with a large rectangular panel of a semé of fleur-de-lis surrounding an entwined wreath within which are gilt-tooled the letters "NI VERN D." (Nivernensis Dux), and the whole enclosed within a broad border of pointille, dentelle, and fillets in gilt; flat back tooled in a single panel of similar design, but without the central wreath, gilt edges, BY CLOVIS EVE. Enclosed in a seal-brown morocco slip-case, with inner cloth protecting cover.

Francofurti, 1592

BEAUTIFUL EXAMPLE OF BINDING BY CLOVIS EVE AND OF HIGH ASSOCIATION INTEREST.

FROM THE LIBRARY OF LOUIS DE GONZAGA, DUC DE MANTUA AND NEVERS, who, in 1565, married Henrietta de Cleves, Duchesse de Nevers, with which marriage the Dukedom of Nevers passed into the Gonzaga family. He was Governor of Champagne and a great personage in the successive reigns of Charles IX, Henry III and Henry IV.

[See Frontispiece for Reproduction of Binding]

FINE EXAMPLE FROM THE LIBRARY OF QUEEN ANNE

41. BINDING FOR QUEEN ANNE OF ENGLAND. A Collection of the Several Statutes, and Parts of Statutes, Now in Force, relating to High Treason and Misprision of High Treason. 12mo, contemporary binding of full bronze green calf, sides with a panel frame of triple gilt fillets with gilt corner and side ornaments with the second coat-of-arms of Queen Anne stamped in gilt in center of each cover, gilt back, inside border and rims, gilt edges.

London, Charles Bill [etc.] 1709

A SPLENDIDLY PRESERVED QUEEN ANNE BINDING in the style inaugurated by the Mearnes and possibly executed by Charles Mearne. In perfect state of preservation. The device stamped on the present volume was the second used by Queen Anne with the arms of Great Britain as authorized in 1706.

BEAUTIFUL ENGLISH BINDING WITH SILVER FILIGREE CLASPS SEVENTEENTH CENTURY

42. BINDING, PROBABLY BY SAMUEL BROWNE. BIBLE, ENGLISH. The Holy Bible Containing the Old Testament and the New. *Titles red-ruled within elaborate woodcut frames; with red-ruled margins throughout.* Small 8vo, FULL CONTEMPORARY ENGLISH BLACK MOROCCO, sides with frame of two small alternating tools between bands of gilt fillets with picot edges, enclosing panel with fusil-shaped center design in delicate lacelike tooling worked from a quatrefoil center, and with similar designs branching from small circlet at the corners all in gilt. Initials "E. P." on either side of center piece. Flat back, gilt decorated in a single lengthwise panel within frame which is a repetition of that on sides, oblong design in center repeated in halves at top and bottom of this panel. WITH CLASPS OF SILVER FILIGREE showing the winged torso of an angel within floral and scroll ornamentation, plain band fastener. Marbled end-papers, gilt edges. In the manner of and no doubt BY SAMUEL BROWNE. London: Robert Barker, 1636

AN EXQUISITE SPECIMEN OF ENGLISH BINDING OF THE FIRST HALF OF THE SEVENTEENTH CENTURY, SIMILAR IN DESIGN TO THE BINDINGS EXECUTED BY SAMUEL BROWNE FOR CHARLES I AND WITHOUT DOUBT EXECUTED BY HIM. In perfect state of preservation and with the beautiful clasps absolutely unbroken.

Contains, in addition to the Old and New Testaments, the Genealogies, dated 1636; Concordance, 1633; and the Metrical Psalms, 1636.

The coat-of-arms of King James on verso of main title has been canceled in ink, and the word "King" crossed out in the heading of the Dedication so that the volume was apparently in the possession of a loyal Cromwellian after the death of Charles I.

With bookplate of Henry Walker.

[See Frontispiece for Reproduction of Binding]

43. BLACKWOOD'S. OLIPHANT (MRS.). Annals of a Publishing House. William Blackwood and His Sons. Their Magazine and Friends. *Illustrated.* 3 vols. 8vo, three-quarter blue levant, full gilt backs, gilt tops, uncut. Edinburgh: William Blackwood & Sons, 1897–1898

FINE COPY.

SPLENDID COPY OF A RARE BLAKE ITEM

44. BLAKE (WILLIAM). The Wit's Magazine; or, Library of Momus. Being a Complete Repository of Mirth, Humour, and Entertainment. *Numerous engraved folding plates*—FIVE OF WHICH ARE BY WILLIAM BLAKE. 2 vols. in one, 8vo, full polished yellow calf, triple gilt line borders on sides, elaborately gilt tooled back, with green lettering pieces, wide inside gilt borders, gilt edges on the rough, BY FRANCIS BEDFORD. London, 1784–1785

FIRST EDITION OF ONE OF THE RAREST BLAKE ITEMS, no copy having occurred for sale in several years. In splendid condition, and in a beautiful binding by Bedford.

LARGE PAPER COPY OF THE FIRST EDITION

45. BLAKE (WILLIAM). YOUNG (EDWARD). The Complaint, and The Consolation; or, Night Thoughts. *Illustrated with 43 fine marginal engravings, by William Blake, many of the plates signed with his initials.* Small folio, full green levant morocco, gilt line panel on sides, gilt paneled back, gilt top, UNCUT. London: Printed by R. Noble, for R. Edwards, 1797

FIRST EDITION. LARGE PAPER COPY. EXTREMELY RARE. Nearly all of the plates have a front and lower margin, which is quite an unusual feature, as most copies sold are cut into. Lacks leaf of Explanation.

IN A HANDSOME BAS-RELIEF BINDING, REPRODUCING ONE OF BLAKE'S DESIGNS

46. BLAKE (WILLIAM). The Grave, a Poem, by Robert Blair. With a Life of the Author. *Illustrated by 12 large etchings by Schiavonetti after the wonderful designs of William Blake.* Large 4to, full olive brown levant morocco, with large center panel of lighter brown levant, chiselled in relief, with the design of "The Skeleton Re-animated," drawn by Blake for the title-page of the Poem. The panel is enclosed within a beautiful gilt line scroll border, with inlays of light blue levant, with gold tooled stars, gilt top, uncut, BY RIVIÈRE. Original paper label bound in at back. Enclosed in fleece-lined flexible morocco cover. London: Bensley, 1813

FINE COPY OF THIS FAMOUS BLAKE BOOK IN A WONDERFULLY ARTISTIC BINDING. Outside of the 12 splendid etchings, the book is particularly noteworthy for the fine portrait of Blake by Schiavenetti, after T. Phillips, and for the solemn Dedicatory Poem, "To the Queen." signed "William Blake," commencing:

"The Door of Death is made of Gold
That Mortal Eyes cannot behold."

Among the long list of subscribers are the names of Lady Hamilton, Thomas Bewick, Benjamin West, Robert Fulton, Cosway, David Hume, and other celebrities.

CLEAN AND SPOTLESS THROUGHOUT.

VERY IMPORTANT BLAKE DRAWING

47. BLAKE (WILLIAM). ORIGINAL PENCIL DRAWING, SIGNED; "*Wm. Blake.*" Height, $13^1/_8$; length, $2^3/_4$ inches. Matted and glazed in a blue and gilt. frame.

AN EXCEEDINGLY FINE STUDY IN COMPOSITION. This drawing represents about 18 figures in different attitudes. Three of these figures are the form of Death. The study has not been completed as there are several outlines for additional figures.

DRAWING BY WILLIAM BLAKE

48. BLAKE (WILLIAM). ORIGINAL WATERCOLOR DRAWING: "The Witch at the Tree." Signed, "*W. Blake.*" Height, $8^3/_4$; length, $13^1/_2$ inches. Matted in a dull gilt frame and glazed.

A woman with a child clinging to her skirts is standing by a tree speaking to another woman, undoubtedly the witch. A basket of apples is upon the ground. In the background are several figures rather indistinct. Two carts are passing down the road and two donkeys are braying.

49. BLAKE (WILLIAM). GILCHRIST (ALEXANDER). Life of William Blake, "Pictor Ignotus." With Selections from his Poems and Other Writings. *Illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates.* 2 vols. 8vo, half red calf, gilt, gilt tops, uncut. London, 1863

50. BLAKE (WILLIAM). William Blake's Designs for Gray's Poems Reproduced full-size in monochrome or colour from the Unique Copy belonging to his Grace the Duke of Hamilton. With an Introduction by H. J. C. Grierson. *Numerous illustrations.* Atlas folio, cloth, gilt top. London, 1922

Edition limited to 650 copies, this being, No. 191.

COMPLETE SET OF THE LIBRARY EDITIONS—LONG OUT OF PRINT

51. BOCCACCIO (GIOVANNI). The Decameron. Translated by John Payne. 2 vols. 1893; RABELAIS (FRANÇOIS). Master Francis Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel. Translated by Sir Thomas Urquhart . . . and P. A. Motteau. Introduction by Anatole de Montaiglon. 2 vols. 1892; STRAPAROLA. The Nights of Straparola. Now First Translated into English by W. G. Waters. 2 vols. 1894; MASUCCIO. The Novellino of Masuccio. Now First Translated into English by W. G. Waters. 2 vols. 1895; SER GIOVANNI. The Pecorone of Ser Giovanni. Translated by W. G. Waters. 1897. *Each volume illustrated with plates* IN COLOR, *by Louis Chalon or R. E. Hughes.* Together, 9 vols. imperial 8vo, uniformly bound in half red levant morocco, gilt paneled backs, gilt tops, uncut. London: Lawrence and Bullen, 1893–1897

EACH WORK LIMITED TO 1000 COPIES, EXCEPTING THE LAST, WHICH IS LIMITED TO 600 COPIES. COMPLETE SET of these well produced editions. Long out of print and now scarce.

THE "BON TON MAGAZINE," COMPLETE

52. BON TON MAGAZINE. The New Bon Ton Magazine; or, Telescope of the Times. From May, 1818, to April, 1821. Nos. 1 to 36. *Illustrated with the series of 32* BRILLIANTLY COLORED PLATES, *many of them being portraits of celebrities of the time.* 6 vols. 8vo, half levant maroon morocco, richly gilt paneled backs, gilt tops. London: Printed for J. Johnston, 1818–1821

FINE SET OF THIS RARE WORK. This sporting periodical was of short duration, the above six volumes being all ever published.

George Cruikshank is thought to have done some of the plates, but with the exception of a few plates signed "Marks fec." the plates are unsigned. The plate "The Boxing Baroness," usually missing, IS HERE PRESENT.

53. BOOKBINDING. BICKELL (L.). Bookbindings from the Hessian Historical Exhibition illustrating the Art of Binding from the XVth to the XVIIIth Centuries. *With 63 heliotype prints on 42 plates, hinged on linen guards.* Folio, cloth, leather back, gilt top. Leipzig, 1893

EDITION LIMITED to 100 copies, this being, No. 44. Many noteworthy specimens are exhibited in the above plates.

THE SUPERB NORWICH EDITION OF BORROW

54. BORROW (GEORGE). The Works of George Borrow. Edited, with much hitherto unpublished manuscript, by Clement Shorter. *Rubricated title pages, with woodcut decoration.* 16 vols. 8vo, three-quarter crimson levant morocco, gilt paneled backs, gilt tops, uncut.
London: Constable & Co., Ltd., 1923

FINE SET OF THE NORWICH EDITION, limited to 775 copies, of which this is, No. 461.

INCLUDES:—The Bible in Spain. 2 vols; Lavengro. 2 vols.; The Romany Rye. 2 vols.; Songs of Scandinavia. 3 vols.; Wild Wales. 3 vols.; Miscellanies. 2 vols.; and others.

THE FIRST ISSUE OF BOSWELL'S JOHNSON

55. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and Numerous Works . . . A Series of his Epistolary Correspondence, and Conversations with many Eminent Persons;

[*Continued*

[No. 55. BOSWELL—*Continued*]

and various Original Pieces of his composition, Never Before Published, etc. *Fine stipple portrait after Sir Joshua Reynolds, engraved by Heath, and the leaf of facsimiles.* 2 vols. 4to, contemporary blue boards, calf backs.
London: Henry Baldwin, 1791

A FINE COPY OF THE RARE FIRST EDITION, with the leaf of facsimiles. FIRST ISSUE, WITH MISPRINT "gve" on page 135.

56. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Including a Journal of His Tour to the Hebrides. To which are added anecdotes by Hawkins, Piozzi, etc. *Portraits, engraved frontispieces and titles by Finden after Reynolds and others.* 10 vols. 12mo, half polished mottled calf, gilt, gilt backs and tops, uncut, BY RIVIÈRE. London: John Murray, 1835

BEAUTIFUL SET of this esteemed edition.

57. BOUTET (HENRY) ILLUSTRATIONS. Autour d'Elles. Le Lever. Le Coucher. Préface par Armand Silvestre. *Illustrations by Henry Boutet.* 12mo, new full sage-green French levant morocco, front cover with nasturtiums and leaves inlaid in orange and green levants; doublures and fly-leaves of green silk; inside gilt borders with gilt fillets, gilt top, uncut, BY TAFFIN.
Paris, 1899

FIRST EDITION, IN A BEAUTIFUL BINDING. ONE OF A FEW COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM AND NOW VERY RARE. Illustrated, on every page, with charming nude and semi-nude figures, exquisitely drawn by Henry Boutet.

58. [BOWYER (R.).] An Illustrated Record of Important Events in the Annals of Europe, during the years 1812, 1813, 1814 & 1815 . . . Together with a History of those Momentous Transactions. *Illustrated with 19 full and double-page* COLORED AQUATINTS, *a map, plate of facsimile autographs, and plate containing portraits.* 2 vols. 1815; The Campaign of Waterloo . . . To which is prefixed A History of the Campaign, compiled from official documents and other authentic sources. [With biographical Notices of the Sovereigns, Warriors and Statesmen.] *Illustrated with 6* COLORED AQUATINT *views, plan, and two plates containing about 90 vignette portraits of sovereigns, warriors and statesmen.* 1816. Together, 3 vols. folio, half cloth, uncut (one binding worn).
London: Printed by T. Bensley, for R. Bowyer, 1820

FINE IMPRESSIONS OF THE BRILLIANTLY COLORED PLATES. INTERIORLY A FINE COPY WITH ALL THE COLORED AQUATINT VIEWS FROM DRAWINGS MADE ON THE SPOT. Among the illustrations are views of Quatre Bras, La Belle Alliance, Moscow, Berlin, the Kremlin, Village of Waterloo, Dresden, View from Mont St. Jean of The Battle of Waterloo, and others.

59. BRANTÔME (P. DE BOURDEILLE, SEIGNEUR DE). Les Views des Dames Galantes. *With 50 illustrations by Ad. Lambrecht, beautifully* COLORED BY HAND, *by Gréningaire.* 2 vols. 8vo, half olive green crushed levant morocco, gilt tops, uncut. Paris, 1901

EDITION LIMITED to 750 copies, this being, No. 194. BEAUTIFUL COPY, with rubricated text.

60. BREVIARY TREASURES. Odes of Pindar; Gesta Romanorum; Selections from the Koran; Satires of Horace; Eclogues of Virgil; Story of Odysseus; Odes of Anacreon; Sayings of Epictetus; Wisdom of Marcus Aurelius; Classic Wit and Humour. *Illustrated.* 10 vols. 8vo, original boards, vellum backs, uncut. Boston: Privately Printed, 1903–1905

THE DELPHIC EDITION, Limited to 475 Copies, printed on French handmade paper.

ACCOMPANIED BY ONE OF THE ORIGINAL DRAWINGS

61. BRICKDALE (ELEANOR FORTESCUE). The Book of Old English Songs & Ballads. *With frontispiece and 23 fine plates* IN COLOR, *tipped on gray art paper.* 4to, decorative cloth. London, no date

Accompanying the above volume IS THE ORIGINAL WATERCOLOR PAINTING OF THE FRONTISPIECE, titled "Bishop Valentine." Height, 17½; width, 10¼ inches. Matted. The following verse is explanatory of this beautiful picture:

"Hail, Bishop Valentine, whose day this is!
All the air is thy diocese,
And all the chirping choristers
And other birds are thy parishioners."

ACCOMPANIED BY ONE OF THE ORIGINAL DRAWINGS

62. BRICKDALE (ELEANOR FORTESCUE). Golden Book of Songs & Ballads. *With frontispiece and 23 fine plates* IN COLOR, *tipped in.* 4to, decorative cloth. London, no date

Accompanying the above is a beautiful ORIGINAL WATERCOLOR PAINTING of one of the reproductions in the above volume. Height, 14¾; width, 10¼ inches. Matted, with an artistic gilt and wash border around drawing.

The painting is representative of two old monks walking in the secluded garden of a cloister. They are dwelling upon their freedom from the cares of the outer world. Sir Henry Wotton beautifully describes this picture in his ballad: "The Character of a Happy Life."

BRITISH POETS. FULL MOROCCO—SEVENTY-EIGHT VOLUMES MAGNIFICENT SET

63. BRITISH POETS. The Writings of the British Poets. Each with a Memoir. COLORED *frontispiece portraits.* 78 vols. 12mo, full crimson morocco, gilt fillets on sides, with an all-over floral design having morocco onlays in green, white, and purple, same design repeated on backs; DOUBLURES of green levant, with center tulip design in gilt and red morocco, surrounded with elaborate gilt oval, and outer border of crimson morocco containing gilt fillets and marginal and corner decorations; green watered silk end-leaves, gilt edges.

New York and London: Edinboro Publishing Co., [1892, etc.]

MAGNIFICENT EXTRA-ILLUSTRATED SET OF THE ALDINE EDITION, containing numerous colored photogravure reproductions skilfully inlaid to size, AND MANY ORIGINAL WATERCOLOR DRAWINGS, by Gabriel. These add materially to the interest of the work. The set comprises,—

Burns. 3 vols.; Butler. 2 vols.; Chatterton. 2 vols.;
Chaucer. 6 vols.; Churchill. 2 vols.; Coleridge. 2 vols.;
Cowper. 3 vols.; Dryden. 5 vols.; Herrick. 2 vols.; Milton. 2 vols.;
Pope. 3 vols.; Prior. 2 vols.; Scott. 5 vols.; Shelley. 5 vols.;
Spencer. 5 vols.; Swift. 3 vols.; Thomson. 2 vols.; Young. 2 vols.;
Wordsworth. 7 vols.; Raleigh; Rogers; Surrey; Keats; Parnell;
Shakespeare; Vaughan; White; Campbell; Blake; Collins;
Gray; Goldsmith; Herbert; Wyatt.

[See Frontispiece for Reproduction of Binding]

64. BROCK (CHARLES E.). ORIGINAL WATERCOLOR DRAWING, of: "The Three Riders." Signed: "*C. E. Brock. 1894.*" Height, 8; length, 11¼ inches. Matted.

This fine drawing is executed in different gradations or values of black and white, done to illustrate "Farmer Snelling's Ghost Story," published in "Nema and Other Stories," by Hedley Pick.

Speeding upon the wind are a ghostly pair of horses and riders, dashing along a lone English country lane in the dead of night. A horsewoman, clad in dark attire, is outriding her phantom pursuers.

65. BROCK (CHARLES E.). ORIGINAL PEN-AND-INK DRAWING: "Christ Hospital, five and thirty years ago." Signed: "*C. E. Brock, 1899.*" Height, 6¼; length, 7¼ inches. Matted in a narrow black frame and glazed.

A group of young boys are seated at a table, looking after a matronly woman carrying away a large dish of food. Chagrin and annoyance are written across their faces as they regard the retreating figure.

66. BROCK (CHARLES E.). ORIGINAL PEN-AND-INK DRAWING of: "The Convalescent." Signed: "*C. E. Brock, 1899.*" Height, 8; length, 8¾ inches. Matted, in a narrow black frame and glazed.

A young woman is seated in a great easy chair. A typical English country doctor is seated near, feeling her pulse, while a lovable old nurse is standing by, with concern written across her withered features.

This artist has drawn for "Punch," "Graphic" and various other magazines.

WITH BOTH TITLE-PAGES AND ALL THE SUPPRESSED AND ADDED LEAVES—BELIEVED TO BE UNIQUE

67. BROME (RICHARD). Lachrymæ Musarum; The Tears of the Muses: exprest in Elegies; written By divers persons of Nobility and Worth, Upon the death of the most hopefull, Henry Lord Hastings . . . Collected and set forth by R. B. . . . *Engraved frontispiece by F. Clein, folding sheet with heavy black border, title within black borders, type ornament head-pieces.* Small 8vo, original sheep. Enclosed in full blue levant morocco solander case, gilt tooled and lettered, with inner cloth protecting wrapper, BY BRADSTREET'S. London, Printed by Tho. Newcomb, 1649

EXCESSIVELY RARE FIRST EDITION WITH THE ORIGINAL TITLE-PAGE DATED 1649. This copy is believed to be UNIQUE as it contains in ADDITION TO THE 1649 TITLE-PAGE, WHICH WAS SUPPRESSED, and the complete text of this first issue (which contained 27 contributions), the 1650 title-page, two leaves which were added between pages 42 and 43, and 9 leaves after page 74 containing the extra poems, ONE BY DRYDEN (HIS FIRST PRINTED PRODUCTION). The first two inserted leaves (signatures F 1–2) after page 74, containing a postscript and the poem by A. Marvel which also appears on the inserted leaves between pages 42–43, were cancelled in a majority of the copies and are EXCEEDINGLY RARE. VERY FEW COPIES OF EITHER EDITION ARE EXTANT AND THIS COPY IS OF THE UTMOST IMPORTANCE, CONTAINING AS IT DOES ALL THE PRINTED MATTER ORIGINALLY ISSUED FOR BOTH EDITIONS.

With autographed signature of Henry Bradshaw, the Parliamentarian who sat on the Court-Martial which tried the Earl of Derby and other Royalists at Chester in 1652; also an early note regarding Richard Brome the author, and some contemporary figuring on fly-leaves.

From the Later Library of Herschel V. Jones with bookplate.

THORNTON EDITION—SPLENDID SET

68. BRONTË (THE SISTERS). Novels of the Sisters Brontë. Edited by Temple Scott. *With portraits and illustrations.* 11 vols.; The Life of Charlotte Brontë. By E. C. Gaskell. Introduction and Notes by Temple Scott and B. W. Willett. *Illustrated.* Together, 12 vols. 8vo, full polished calf, gilt fillets on sides, full gilt paneled backs, inside gilt dentelle borders, gilt tops, uncut, BY RIVIÈRE. Edinburgh: John Grant, 1905

HANDSOME SET OF THE THORNTON EDITION. Generally conceded to be the best library edition of the Writings of the Sisters Brontë. Printed in large type.

COMPRISES:—Jane Eyre. 2 vols.; The Tenant of Wildfell Hall. 2 vols.; Shirley. 2 vols.; Willette. 2 vols.; The Professor; Wuthering Heights; Agnes Grey; Life, by Gaskell.

"PHIZ" AUTOGRAPH LETTER REFERRING TO DICKENS' BOOKS

69. BROWNE (HABLOT K.—"Phiz"). Autograph Letter Signed,—"*H. K. Browne.*" 3pp. 8vo, Notting Hill, July 12th, [18]65. To Fredk. Cozens, Esqre. Letter mounted and inlaid.

AN EXCEEDINGLY FINE AND IMPORTANT LETTER BY THE FAMOUS ILLUSTRATOR OF DICKENS' WORKS, REFERRING TO HIS ILLUSTRATIONS FOR "NICHOLAS NICKLEBY" AND "MARTIN CHUZZLEWIT." It was through his work as an illustrator of Dickens that Browne won renown. A REMARKABLE LITERARY GEM.

This very interesting letter reads,—"*I have—as I 'propoged' to myself—drawn out my drawings before the long days have made much progress with their draw-ins. Nicholas Nickleby and Martin Chuzzlewit are ready for you, whenever you like to give them house room, perhaps the sooner the better—as I suspect they will be taken better care of, in your keeping than in mine; with me, they will stand a chance of getting their noses rubbed off and dresses torn or dustied.*

"*I have done my figures this early to suit my own convenience—you, of course, can draw yours (which are ever so much better than mine—I wish I could draw in that style!) whenever you feel thus artistically inclined.*"

FINE ORIGINAL DRAWING BY "PHIZ"

70. BROWNE (HABLÔT K.—"Phiz"). ORIGINAL PENCIL DRAWING HEIGHTENED WITH WATERCOLOR, SIGNED, "*Phiz, 1866.*" Height, 5¼; length, 12¾ inches. Matted.

A spirited drawing showing the English gentry promenading *a cheval*, some of the livelier ones galloping their horses, in disregard of the frightened pedestrians, one of whom is seen in the foreground, fleeing to safety. Her parasol is lying on the road and her scurrying canine pet is apparently forgotten.

FINE ORIGINAL DRAWING BY "PHIZ"

71. BROWNE (HABLÔT K.—"Phiz"). ORIGINAL PENCIL DRAWING HEIGHTENED WITH WATERCOLOR, SIGNED, "*Phiz, 1866.*" Height, 5¼; length, 12¾ inches. Matted.

A lively scene on a sunlit day on a favorite English drive. The cream of the equine species and their distinguished riders are enjoying the brisk morning air. Here and there are ladies and gentlemen enjoying a tête-a-tête on horseback. In the foreground are two young people on their respective ponies also holding a conversation. Two small pet dogs are entering into the spirit, for they, too, seem to be earnestly exchanging salutations of the morn in their canine tongue.

TWELVE BEAUTIFUL UNPUBLISHED DRAWINGS BY "PHIZ"

72. BROWNE (HABLÔT K.—"Phiz"). A SERIES OF ORIGINAL UNPUBLISHED DRAWINGS IN TINTS for William Wordsworth's "Hart-Leap Well." *Title and 12 beautifully executed pencil drawings, artistically tipped in and matted, each being hinged on linen.* Explanation of Hart-Leap Well and original poem inlaid. Tipped in, is an A.L.S. by M. A. Browne. All bound into an oblong large folio volume (15 by 28 inches) of full green levant morocco, gilt, gilt lettering on obverse cover, gilt paneled back and inner gilt borders, gilt edges, BY RIVIÈRE.

A UNIQUE AND REMARKABLE SPORTING ITEM, displaying the genius of "Phiz" at its very best. The drawings are full of spirit and faithfully depict the breathless interest of the participants in the hunt. Each drawing is beautifully and very carefully finished.

IT IS EXCEEDINGLY UNUSUAL THAT A WORK OF SUCH EXTREME IMPORTANCE SHOULD HAVE REMAINED UNPUBLISHED FOR SO MANY YEARS.

FULL LEVANT WITH DOUBLURES

73. BROWNE (JAMES). The History of Scotland. Its Highlands, Regiments and Clans. *Frontispieces and some plates* IN TWO STATES, *one set printed* IN COLORS; *other illustrations, some in color; rubricated title-pages on Japan vellum.* 8 vols. square 8vo, full blue levant morocco, sides with outer frame of double gilt fillets enclosing a wide border of thistle design onlaid in vari-colored moroccos and in gilt, gilt paneled backs with similar motif, wide inner morocco borders with the thistle design, brown morocco doublures with the Scottish coat-of-arms at center, in gilt and inlaid blue morocco, gilt tops, uncut. Edinburgh: Francis A. Niccolls & Co., 1909

BEAUTIFUL SET OF THE ST. ANDREWS EDITION, limited to 26 lettered copies, of which this is, Letter C.

FIRST EDITIONS OF THE COMPLETE WORK

74. BROWNING (ROBERT). Bells and Pomegranates. 8vo, full blue levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London, 1841–1846

FINE COPY OF THE FIRST ISSUES OF THE FIRST EDITION, THE EIGHT PARTS COMPLETE. RARE.

MAGNIFICENT SET OF THE LARGE PAPER ISSUE—WITH A.L.S. OF BROWNING INSERTED

75. BROWNING (ROBERT). Poetical Works. 17 vols. 8vo, full polished calf, gilt fillets on sides with corner floral ornaments and large center scroll and dot design on front covers in gilt and purple calf; full gilt paneled backs with onlays of purple calf, doublures of polished calf, center design of large coat-of-arms in gilt and black, silver, and crimson onlays of morocco, with broad outer border of polished calf and gilt fillets; gilt edges, BY ZAEHNSDORF, 1909. London: Smith, Elder & Co., 1888–1894

MAGNIFICENT SET OF THE LARGE PAPER COPY OF THE SCARCE "SMITH, ELDER" EDITION. PRINTED ON HANDMADE PAPER, AND LIMITED TO 250 SETS. LONG OUT OF PRINT.

Inserted in Vol. I. is an A. L. S. by Robert Browning, 2pp. 12mo, n. p. n. d. To Mrs. Talfourd, relative to an invitation received from her, promising to call on her on date set should his engagements permit him to do so.

THE CENTENARY EDITION OF BROWNING

76. BROWNING (ROBERT). The Works of Robert Browning. With Introductions by F. G. Kenyon. *Portraits.* 10 vols. 8vo, half maroon calf, gilt, richly gilt backs with green levant lettering-pieces, gilt tops, uncut. London: Smith, Elder & Co., 1912

HANDSOME SET OF THE CENTENARY EDITION, limited to 500 copies on Antique laid paper, this being, No. 71.

77. BRYCE (JAMES, LORD). The American Commonwealth. *Map.* 3 vols. 8vo, three-quarter blue levant morocco, gilt, gilt backs and tops. London: Macmillan, 1888

FINE COPY OF THE RARE FIRST EDITION, containing the Chapters on "The Tweed Ring" in New York City, "The Philadelphia Gas Ring," "Kearneyism in California," etc. The later editions of this work were much altered from this first edition, a number of passages being rigidly suppressed.

Bookplate of E. D. Richmond.

78. BUCHANAN (ROBERT). North Coast and Other Poems. *With illustrations by J. Wolf, T. Dalziel, E. Dalziel, A. B. Houghton, and others. Engraved by the Brothers Dalziel.* Small 4to, full crimson levant, elaborately gilt tooled back, gilt borders on sides, wide inside gilt borders, gilt edges, BY RIVIÈRE.
London, 1868

FIRST EDITION. FINE COPY.
THE DALZIEL BROTHERS' COPY, WITH THEIR BOOKPLATE INSIDE FRONT COVER.
Inserted is A. L. S. of the Author, 4pp., November 5th, 1866, to The Dalziel Brothers, entirely regarding the illustrations for this book, and Receipt Signed by Buchanan, acknowledging receipt, from Dalziel Brothers, of £400 for the copyright of this book.

79. BUENOS AYRES. VIDAL (E. E.). Picturesque Illustrations of Buenos Ayres and Monte Video. Consisting of Twenty-Four Views: Accompanied with Descriptions of the Scenery, and of the Customs, Manners, &c. of the Inhabitants of Those Cities and Their Environs. *24 full-page and large folding aquatint plates,* IN COLORS, *of views in Buenos Ayres and Montevideo, engraved by Maile and Sutherland, after E. E. Vidal.* Royal 4to, half vellum and cloth, uncut. London: R. Ackermann, 1820

RARE IN THIS STATE. A splendid work on Spanish America, and the most sought for and highly prized of all color plate books on this subject.
The views include among others, the following,—Public Butchery; Monte Video, from an anchorage outside the harbor; Buenos Ayres, from the bank between the outer and inner roads; Landing Place; Fort; The Plaza or Great Square; The Market-Place; Church of San Domingo and Female Costumes; The Pampa Indians; General View of Buenos Ayres from the Plaza de Toros; Estantia (Farm) of San Pedro; Balling Ostriches; and other scenes.

80. BULLEN (A. H.). Davison's Poetical Rhapsody. Edited by A. H. Bullen. 2 vols. 8vo, half yellow calf, gilt tops, uncut. London, 1890

LARGE PAPER EDITION, PRINTED THROUGHOUT ON HANDMADE PAPER, OF WHICH BUT 250 COPIES WERE ISSUED. From the Library of Robert Hoe, with his leather book-label in each volume.

81. BURKE (EDMUND). The Works of the Right Honourable Edmund Burke. *Portrait on India paper.* 12 vols. 8vo, full green French levant morocco, sides with a border of gilt fillets, enclosing a decorative panel design in gilt, gilt backs and tops, uncut. London: John C. Nimmo, 1887

A HANDSOME SET OF THE BEST EDITION. CONTAINS ALL OF BURKE'S WRITINGS AND SPEECHES. Inserted in Volume I, is an Autograph Letter Signed in full by Edmund Burke, 2pp. 4to, "*Beaconsfield, Feb. 29, 1796.*" Addressed to an unnamed gentleman, transmitting a request from his neighbors, and stating, "*I do sincerely believe that some of them run the risque of nothing short of ruin by driving them from the only trade they have, that of waggons . . .*"

THE RARE LARGE PAPER HENLEY EDITION OF BURNS

82. BURNS (ROBERT). The Poetry of Robert Burns. Edited by W. E. Henley and T. F. Henderson. *With etchings by William Hole on Japanese vellum paper, rubricated title-pages.* 4 vols. imperial 8vo, full crimson levant morocco, sides with outer frame of double gilt fillets, thistle sprays at corners, gilt paneled backs, with similar design, inner morocco borders, with the thistle motif, gilt tops, uncut. Edinburgh: T. C. and E. C. Jack, 1896

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Volume is dedicated to William Browne (the famous Cambridge University Professor) and contains numerous contributions in Latin and Greek. The name "*James Mackenzie*" is pasted on fly-leaf.

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FIRST PUBLISHED EDITION, FIRST ISSUE, with all the points—the faint double rule above the poetical introduction, and the raised lead under the pagination on page 119. The suppressed issue of 1865, having been rejected before publication by the author, is practically unprocurable; and this First Published Edition of 1866 is the accepted First Edition.

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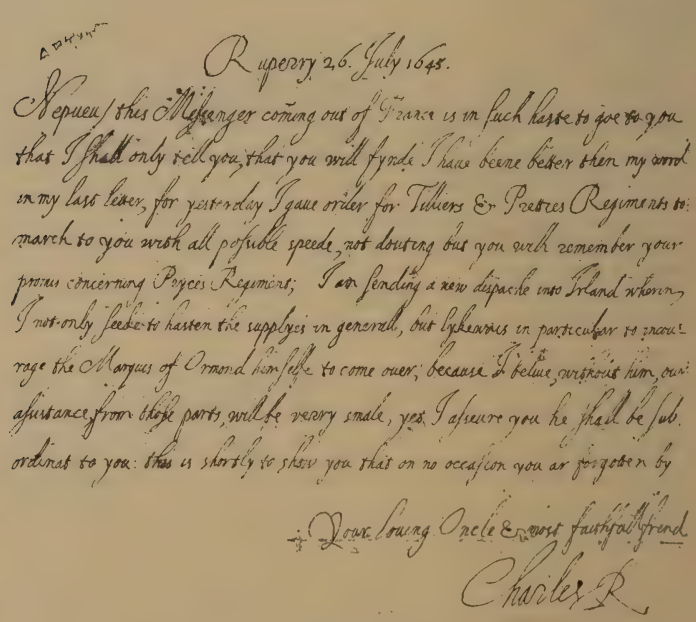
Ruperry 26. July 1645.

Nepheu, this Messenger coming out of France is in such haste to goe to you that I shall only tell you, that you will finde I have beene better then my word in my last letter, for yesterday I gave order for Tillers & Pretres Regiments to march to you with all possible speede, not doubting but you will remember your promise concerning Poyces Regiment; I am sending a new despatche into Ireland wherein I not only seeke to hasten the supplyes in generall, but likewise in particular to encourage the Marquis of Ormond himselfe to come over; because I believe without him our assistance from those parts will be very smale, yet I assure you he shall be subordinat to you: this is shortly to shew you that on no occasion you are forgotten by

Your loving Uncle & most faithfull friend

Charles R.

[No. 112]

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AUTOGRAPH LETTERS OF CHARLES THE FIRST AND HIS QUEEN

112. CHARLES I, KING OF ENGLAND, AND HENRIETTA MARIA, QUEEN OF CHARLES I. Autograph Letter Signed OF EACH: (1) King Charles I, one page 8vo, "*Ruperry, 26 July 1645.*" To his Nephew Prince Ruppert; (2) Henrietta Marie R. 2pp. 4to, *Paris 20 August 1650.* To her cousin "*Monsieur le Marquis de Argill.*" Written in French. With wax seals. *With 5 engraved portraits of King Charles, and a portrait of Queen Henrietta Maria.* Each letter neatly tipped to sheet, and each portrait skilfully inlaid to size. Bound together in 4to volume, full maroon levant morocco, triple gilt fillet borders on sides, lettered on front cover.

EXCEEDINGLY FINE LETTERS AND OF GREAT RARITY IN FULL AUTOGRAPH.

The letter by King Charles I was written during the Civil War in England, while King Charles was in France, and reads in part,—"*Nephew, this messenger coming out of France is in such haste to go to you that I shall only tell you that you will find I have been better than my word in my last letter, for yesterday I gave order for Tilliers and Pretties Regiments to march to you with all possible speed. . . . I am sending a new dispatch into Ireland wherein I not only seek to hasten the supplies in general, but likewise in particular to encourage the Marquis of Ormonde himself to come over, because I believe without him our assistance from those parts will be very small. Yet I assure you he shall be subordinate to you. This is shortly to show you that on no occasion you are forgotten. . . .*"

The letter by Queen Henrietta Maria, written in French, is accompanied by an English translation. It is written to the Marquis of Argyll, in regard to the removal of several servants of her son, King Charles II, and asks that one particular servant be restored. A translation of part of the letter reads,—"*Having heard that there have been removed from my son, the King, some of his servants, amongst other one called Arden, I could not help bringing to your notice that he is a man who has always behaved with much affection and faithfulness towards his master, who is far removed from intrigue, who busies himself about nothing but serving his master, who has been constantly with him since his childhood, and who is well suited to be with young people. . .*"

The portraits of King Charles I are engraved by Picart, Basan, Bernaudy, Bocquet and H. Robinson; that of Queen Henrietta Maria by H. T. Ryall.

[See Reproduction of A. L. S. by King Charles]

113. CHARLES II. AIRY (OSMUND). Charles II. *Illustrated with a colored portrait of the King from the miniature by S. Cooper, and 43 full-page photogravures,* IN TWO STATES, *with numerous other illustrations in the text from contemporary works of art.* 4to, half red levant morocco, gilt back, gilt top, uncut.
London: Goupil & Co., 1901

EDITION-DE-LUXE, limited to 300 copies of which this is No. 163, PRINTED ON JAPANESE VELLUM PAPER.

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EDITION LIMITED to 750 copies, this being, No. 73; comprising:
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115. CLASSIC TALES BY FAMOUS AUTHORS. Containing Complete Selections from the World's Best Authors with Prefatory, Biographical and Synoptical Notes. Edited and Arranged by Frederick B. De Berard. With a General Introduction by Rossiter Johnson. *Illustrated.* 20 vols. 8vo, half morocco, gilt, gilt tops, uncut. New York: Bodleian Society [1905]

COLUMBIA EDITION. No. 482 of a limited number of copies.

116. CLAUDE LORRAIN ("Claude Gelée"). TWO ORIGINAL PEN-AND-INK SKETCHES in sepia, touched with wash. Each about 5 by 10½ inches. Matted. Enclosed in marbled board portfolio, inner flaps.

TWO RARE DRAWINGS BY THE PRINCE OF LANDSCAPE ARTISTS. Reynolds has said of him: "There would be another Raphael before there was another Claude."

The obverse drawing represents a picturesque bridge over a quiet lake, mountains, buildings and foliage visible in the background, and in the foreground to the right, two small boys fishing.

The reverse drawing portrays another view of the bridge, though almost four spans are visible in this one. Four figures are in the foreground, two stepping into a rowboat, one about to dive into the lake, the fourth reclining on the bank.

117. CLEMENS (SAMUEL L.—"Mark Twain"). The Innocents Abroad, or The New Pilgrims' Progress. *With 234 illustrations.* 8vo, original cloth, gilt edges. Hartford, 1869

THE RARE FIRST ISSUE OF THE FIRST EDITION. The copies with gilt edges are much more uncommon than the copies with plain edges.

Inserted is an interesting 2-p. A. L. S. of Rev. Joseph H. Twichell—one of Mark Twain's "Innocents Abroad"—to E. C. Stedman, in which he mentions Mark Twain.

118. CLEMENS (SAMUEL L.). Roughing It. *Fully illustrated by Eminent Artists.* 8vo, three-quarter red morocco, gilt back. Hartford, 1872

FIRST ISSUE OF FIRST EDITION, with perfect "M" in first word of "Contents." FINE, CLEAN COPY. SCARCE.

119. CLEMENS (SAMUEL L.). A Tramp Abroad. *With 328 illustrations.* 8vo, original cloth. Hartford, 1880

FIRST ISSUE OF FIRST EDITION, with "Moses" at foot of first plate; changed, in the second issue, to "Titian's Moses." FINE COPY.

120. CLEMENS (SAMUEL L.). Adventures of Huckleberry Finn (Tom Sawyer's Comrade). *With 174 illustrations.* Small 4to, original cloth. New York, 1885

SPLENDID COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with page 283 properly tipped on stub.

Inserted are: Autograph Letter Signed, "*Daheim Expedition,*" to The Century Co., requesting permission to reprint Mark Twain's "A Curious Experience;" Autograph Letter Signed by Frank H. Scott, of the Century Co., to Mark Twain, forwarding this letter to him, and AUTOGRAPH LETTER SIGNED BY MARK TWAIN—"*S. L. Clemens*"—to Mr. Chatto, of Chatto & Windus, his English Publishers, reading: "*Please answer him, and give him permission or refuse it, just as you please. Happy New Years!*"

A REMARKABLE SERIES OF AUTOGRAPH LETTERS OF "MARK TWAIN"

121. CLEMENS (SAMUEL L.). A Collection of EIGHT AUTOGRAPH LETTERS, Signed, —"*S. L. Clemens*" and one signed "*Mark.*" 8vo, 17pp. collectively. Dated November 14, 1889 to October 29 [1900]. Together, 8 pieces, all written to Sylvester Baxter; [ALSO] A Connecticut Yankee in King Arthur's Court. FIRST EDITION. *Illustrated.* Square 8vo, cloth. New York, 1889

SYLVESTER BAXTER'S COPY OF "A Connecticut Yankee in King Arthur's Court" with his autograph signature on fly-leaf. Also, pasted on the same leaf, is a printed card reading "Compliments of S. L. Clemens." On end-leaves in front are pasted portraits of Mark Twain, and of his mother.

THESE LETTERS, WRITTEN TO SYLVESTER BAXTER, AUTHOR AND JOURNALIST, ARE MOST INTERESTING, AND ARE IN REGARD TO CLEMENS' BOOK "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT." In one letter, appropos of the downfall of the Brazilian monarchy, he shows his abhorrence of monarchies by writing "*I believe I*

[*Continued*

[No. 121. CLEMENS—*Continued*]

should really see the end of what is surely the grotesquest of all the swindles ever invented by man—monarchy." The following is a list of the letters, and extracts,—

(1) Hartford, Nov. 14/89. 2pp. "*I was Howells' guest in Boston yesterday. . . . I set your name down for the book—you will receive it in about 30 days from now. . . . The book itself will issue . . . Dec. 12, but there will be no reviews of it in the month of December except yours and Howells. . . .*"

(2) Hartford, Nov. 20, 1889. 6pp. MOST INTERESTING, pertaining to the fall of the empire of Brazil, in which Clemens expresses his detestation of monarchies. Reads in part,—"*Another throne has gone down & I swim in oceans of satisfaction. I wish I might live fifty years longer, I believe I should see the thrones of Europe selling at auction for old iron. . . . It is enough to make a graven image laugh to see apparently rational people, away down here in this wholesome & merciless slaughter-day for shams, still mouthing empty reverence for those moss-backed frauds & scoundrelisms, hereditary kingship & so-called 'Nobility.' It is enough to make the monarchs & nobles themselves laugh—& in private they do; there can be no question about that. . . . You already have the advance sheets of my forthcoming book in your hands. If you will turn to about the five hundredth page, you will find a state paper of my Connecticut Yankee in which he announces the dissolution of King Arthur's monarchy & proclaims the English Republic. Compare it with the state paper which announces the downfall of the Brazilian monarchy & proclaims the Republic of the United States of Brazil & stand by to defend the Yankee from plagiarism. There is really a resemblance of ideas, nothing more. The Yankee's proclamation was already in print a week ago. . . . Come, protect the Yank from that cheapest & easiest of all charges—plagiarism. . . .*"

(3) Hartford, Nov. 22, 1889. One page. "*. . . I have asked Howells to write & tell you, if he has no objections to your notice coming out before his. If he hasn't any—let Fly! Please don't let on that there are any slurs at the Church or Protection in the book. . . .*"

(4) Hartford, Nov. 26, 1889. One page. "*Pictures—a good idea. . . . If it will save you any trouble, I think we can send you cuts of such pictures as you would like to use. . . .*"

(5) Hartford, Sunday. "*It is a pity to have to relinquish my scheme, but it would imperil my English & Canadian copyrights—& our copyright relations are much more strained now than they have ever been. . . . Please withhold your article until December 12th. . . . Heretofore it has been my policy to publish my books secretly, but this time I grow daily more inclined to turn the book loose & let it take all the chances. . . .*"

(6) Hartford, Dec. 3, 1889. "*No, I am under too heavy a weight of burdens, & must not contemplate another, large or small, near or remote, for a long time yet. I mean to hold still a good many months, Yet, & let my tank fill up, before I do any more writing. But I vastly want to know Bellamy & you must bring him down, one of these Saturdays. . . .*" He also mentions a play written by his eldest daughter.

(7) Hartford, Dec. 19, 1889. Extends his thanks to Baxter for his write-up on the "Connecticut Yankee." Reads in part,—"*It was an admirable notice, & I cannot thank you enough. And I am so glad you said the appreciative word for Beard's excellent pictures. . . .*"

(8) New York, Oct. 26 [1900]. "*It was a great pleasure to me to renew the other days with you & there was a pathetic pleasure in seeing Hartford & the house again; but I realized that if we ever enter the house again to live, our hearts will break. . . .*"

THE RARE AUTOGRAPH EDITION OF CLEMENS

122. CLEMENS (SAMUEL L.). The Writings of Mark Twain. [With a Biographical Criticism by Brander Matthews.] *Etched portraits and title-pages by W. H. W. Bicknell, other portraits and illustrations, all on India paper.* 25 vols. 8vo, half green morocco, gilt tops, uncut.

Hartford: American Publishing Company, 1899–1907

AUTOGRAPH EDITION, with the author's signature in Vol. I,—"*S. L. Clemens (Mark Twain).*" Limited to 512 copies, of which this is, No. 273. The Biographical Criticism by Brander Matthews is autographed by him in full. Beautifully printed on specially prepared paper, with water-mark, "Clemens."

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Life on the Mississippi; The Prince and the Pauper;
Adventures of Tom Sawyer; Adventures of Huckleberry Finn;
A Connecticut Yankee in King Arthur's Court; and others.

123. CLEMENS (SAMUEL L.). Autograph Letter Signed. One page 12mo, Paris, May 30, /94. To "*My dear Johnson.*"

Relative to the fact that Clemens had met and reminded Dr. Boyland to send his article to Johnson. Closing his letter thus,—"*Yours in a hel of a hurry, S. L. Clemens.*" While Clemens was not unused to verbal profanity, one seldom sees it written by him. FINE ITEM.

124. [CLEMENS (SAMUEL L.).] DRAKE (W. H.). ORIGINAL PEN-AND-INK DRAWING of: "Pudd'n'head Wilson. A Tale by Mark Twain." Signed: "*W. H. Drake '93.*" Height, 17½; width, 14½ inches. In a narrow black frame and glazed.

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125. [CLEMENS (SAMUEL L.).] RALPH (LESTER). FIFTY-FIVE ORIGINAL PEN-AND-INK DRAWINGS to illustrate "Eve's Diary." On Atlas folio sheets. Enclosed in green cloth portfolio, with inner flaps and ties.

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126. CLEMENS' (SAMUEL L.) COPY. HERRICK (SOPHIA BLEDSOE). The Earth in Past Ages. *Illustrated.* 12mo, original cloth. New York, 1888

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MARK TWAIN'S COPY, with his autograph signature and date, "*S. L. Clemens. 1889,*" on front fly-leaf.

127. CLEMENS' (SAMUEL L.) COPY. SANGSTER (MARGARET E.). Winsome Womanhood. *Illustrated by studies from life, by William Buckingham Dyer.* 8vo, original gilt decorated cloth, gilt top, uncut. New York [1901]

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MARK TWAIN'S COPY, with label signed by Albert Bigelow Paine, his Literary Executor, inside front cover.

ORIGINAL OIL PAINTING BY HENRY ALKEN—SIGNED AND DATED

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131. COACHING. ALKEN (HENRY). Hull and London Mail-Coach in Winter. *Oil painting, on canvas.* Signed,—"*Alken.*" Length, 21; height, 13 inches. In a heavy gold frame.

ORIGINAL OIL PAINTING. AN EXCEEDINGLY FINE EXAMPLE. Depicts the Hull and London Mail-Coach, with passengers; the four horses are putting forth their full strength in drawing the coach over the snow-covered road, the wheels sinking half way to the hubs; in the background a fine winter landscape scene.

132. [COBDEN-SANDERSON (T. J.).] RANKE (LEOPOLD). A History of Servia, and the Servian Revolution. From the Original Mss. and Documents. Translated from the German of Leopold Ranke, by Mrs. Alexander Kerr. 8vo, half brown levant morocco, vellum corners, BY COBDEN-SANDERSON.
London, 1847

COBDEN-SANDERSON'S COPY, AND BOUND BY HIM. With his Autograph Signature and date, in ink, on half-title: "*T. J. Sanderson, 28 October 1876;*" and his "Ex-Libris" pasted on the inside of front cover; also with the Charles Dexter Allen bookplate.

This volume was probably used by Cobden-Sanderson at school and is of great interest, not only in that it is his copy, with a very early autograph signature, but that it is also a very early specimen of his binding, and although absolutely plain except for the lettering on back, sets forth his style. It shows that Cobden-Sanderson, although forced to do elaborate work on books, for a livelihood, himself preferred Jansen style.

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FIRST EDITION. The unsigned frontispiece is attributed to Cruikshank, he having signed the plate with his autograph for his friend Edward Truman on a copy sold in London in 1906.

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Empress Josephine, 2 vols.; Louis XIV; Louis XV;
Royal Family of France, 2 vols.; Austria, 2 vols.

SPLENDID COLLECTION OF FIRST EDITIONS OF CRAWFORD

150. CRAWFORD (F. MARION). A Collected Set of First Editions of the Works of F. Marion Crawford. *Some illustrations.* 31 vols. 12mo, half dark blue levant morocco, gilt, gilt paneled backs, gilt tops, uncut, BY RIVIÈRE.

London, 1884–1910

FINE COLLECTED SET OF FIRST EDITIONS OF THE WORKS OF MARION CRAWFORD.
COMPRISES:—An American Politician. 2 vols. 1884; To Leeward. 2 vols. 1884;
Zoroaster. 2 vols. 1885; Tale of a Lonely Parish. 2 vols. 1886;
Marzio's Crucifix. 2 vols. 1887; Greifenstein. 3 vols. 1889;
A Cigarette Maker's Romance. 2 vols. 1890; The Witch of Prague. 3 vols. 1891;
Khaled. 2 vols. 1891; Casa Braccio. 2 vols. 1895;
Adam Johnstone's Son. 1896; The Heart of Rome. 1902;
Whosoever Shall Offend. 1904; Soprano. 1905; A Lady of Rome. 1906;
Arethusa. 1907; The Diva's Ruby. 1908; The Primadonna. 1908;
The Undesirable Governess. 1910.

151. CROWELL (BENEDICT) AND WILSON (ROBERT FORREST). How America Went to War. *Illustrated with portraits and numerous photographs from the collections of the War and Navy Departments; rubricated title-pages.* 6 vols. royal 8vo, cloth and boards, gilt tops, uncut.

New Haven: Yale University Press, 1921

Edition Limited to 500 sets, of which this is, No. 64.
COMPRISES: The Giant Hand; The Road to France. 2 vols.;
The Armies of Industry. 2 vols.; Demobilization.

FIRST EDITION IN PARTS—ALL ISSUED

152. "CROWQUILL" ILLUSTRATIONS. Leaves from the Memorandum Book of Alfred Crowquill. *A series of 12 plates, numerous specimens on most of the the plates,* ALL IN COLORS, *by "Alfred Crowquill" (A. H. Forrester).* 3 parts, oblong 8vo, ORIGINAL PICTORIAL PALE YELLOW WRAPPERS. Enclosed in cloth case, lettered on side.

London: November 1st, 1834–January 1st, 1835

FIRST EDITION. ALL EVER ISSUED of this highly amusing work. The above copy is a remarkably fine one, practically as clean as on the day of issue.
From the J. Barton Townsend collection. with bookplate.

153. "CROWQUILL" ILLUSTRATIONS. Gold: A Legendary Rhyme. *Illustrated with 12 plates,* COLORED BY HAND. Oblong 4to, original cloth.

London, *circa* 1850

AUTOGRAPH PRESENTATION COPY from the artist, with the following inscription on fly-leaf, "*To Marion Scott, with Alfred Crowquill's kind regards X.s 1850.*"
With bookplate of J. W. R. Crawford.

154. CRUIKSHANK (GEORGE). ANDREWES (GEORGE). A Dictionary of the Slang and Cant Languages: Ancient and Modern. As used by . . . Every Class of Offenders. COLORED *folding frontispiece, "The Beggar's Carnival," in which the figures are by I. Cruikshank, and the background by George Cruikshank.* 12mo, boards, morocco back, uncut, margins time soiled.
London: Published by George Smeeton [1809]

FIRST EDITION. Good copy. Rare in any condition.

FIRST EDITION OF MUDFORD'S WATERLOO

155. CRUIKSHANK (GEORGE). MUDFORD (WILLIAM). An Historical account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo; With a Detailed Narrative of the Political Events connected with those memorable conflicts, down to the Surrender of Paris, and the Departure of Bonaparte for St. Helena. Illustrated by numerous public and private official documents, and other papers, hitherto unpublished, communicated by officers of the highest distinction. *Embellished with a Series of Plates, descriptive of the country between Brussels and Charleroi, from Drawings made on the spot, by James Rouse, Esq., also a Plan of the Battles, and a Map, showing the March of the Allied Armies to Paris.* 28 SPLENDIDLY COLORED PLATES (*including engraved title*). *Four of the plates including the title, were drawn by George Cruikshank, and he is supposed to have done the figures in all the other plates.* Imperial 4to, full crimson straight-grain morocco, filleted gilt borders and panel on sides, gilt paneled back, tooled with Napoleonic emblems, inner gilt borders, solid gilt edges, BY SANGORSKI & SUTCLIFFE.
London: Printed for Henry Colburn, 1817

FIRST EDITION AND FINE COPY OF ONE OF THE MOST IMPORTANT COLOR-PLATE BOOKS EVER ISSUED—which appeals to admirers and students of Napoleon and Wellington and their most momentous battles; to those who admire the work of George Cruikshank, who has here done some of his finest pictures; and to collectors of color-plate books generally.

The plates, which are brilliant and fresh in coloring, include the group Portraits of Wellington and his General Officers; the beautiful symbolic title-page; and the magnificent large folding plate depicting the Battle of Waterloo—all by George Cruikshank. The other plates are bound in alphabetical order at the end of the volume.

THE TEXT AND PLATES ARE CLEAN AND FRESH.

A SERIES OF EIGHTY-NINE CRUIKSHANK PLATES, MANY IN COLOR

156. CRUIKSHANK (GEORGE). Album containing 89 etchings, COLORED and plain, by George Cruikshank. *Each illustration mounted on a large folio sheet of heavy drawing paper which has linen guard.* Folio, half morocco, gilt edges (rubbed). [London] 1817, etc.

A RARE AND FINE COLLECTION OF CRUIKSHANK ILLUSTRATIONS, MANY BEING FIRST ISSUES IN BRILLIANT COLORINGS, OTHERS ON INDIA PAPER, being PROOFS BEFORE LETTERS. The prints are all identified by the number in "Reid" and the date. Among these illustrations may be mentioned: Bonaparte, March 25, 1811; Bang Up Dinner, March 1, 1812. *Very Scarce;* Irish Hospitality, Oct. 20, 1815; Jeremiah Brandreth, the Nottinham Captain, Oct. 25, 1817; London Going out of Town, Nov. 1, 1829; Arthur O'Leary; Probable Effects of Over Female Emigration; and others.

CRUIKSHANK'S CELEBRATED WORK "THE HUMOURIST"

157. CRUIKSHANK (GEORGE). The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, etc. Carefully Selected. *With 40* COLORED PLATES *including vignette title and frontispiece to each volume, by George Cruikshank.* 4 vols. 16mo, full dark blue polished calf, triple gilt fillet border on sides, floral unit gilt tooled in each corner, inner calf borders, gilt, gilt edges, BY ROOT. London: Printed and Published by J. Robins and Co., 1819–1819–1819–1820

FIRST EDITION. This issue contains the words: "Vol. I" and date 1819 on printed title of Vol. I, also "Epitaph on a Dyer" on page 44.

158. CRUIKSHANK (GEORGE). Points of Humour; Illustrated by the designs of George Cruikshank. *With 20 full-page etchings and 20 woodcut vignettes, all by George Cruikshank, the plates being* FINELY COLORED PROOFS BEFORE LETTERS. 2 vols. in one, 8vo, full ultramarine calf, triple gilt fillet border on sides, inner gilt borders, gilt top, uncut, original wrappers of Part II bound in, BY SANGORSKI & SUTCLIFFE. London, 1823–1824

FIRST EDITION. THICK PAPER COPY. BRILLIANT IMPRESSIONS OF THE PLATES. The second part has the correct words "and did" at the end of page 5, also 8 pages of advertisements bound in.

INDIA PAPER PROOFS—RAREST STATE

159. CRUIKSHANK (GEORGE). Points of Humour: Illustrated by the Designs of George Cruikshank. *With 20 full-page etchings and 20 woodcut vignettes, all by George Cruikshank,* ON INDIA PAPER. 2 vols. in one, 8vo, full polished calf, sides with gilt fillet borders, gilt paneled back, gilt edges, uncut, BY MORRELL. London, 1823–1824

FIRST EDITION. All the illustrations, PROOFS ON INDIA PAPER, the rarest form in which this item can be obtained as the colored copies are of more frequent occurrence. Douglas, No. 45; Cohn, No. 173.
From the Charles C. Townsend collection. with bookplate.

160. CRUIKSHANK (GEORGE). [WHITTY (J. M.).] Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People. *With designs by George Cruikshank.* 2 vols. new boards, new paper labels, UNCUT. London, 1824

FIRST EDITION. Both volumes with leaves of advertisements at end.
FINE IMPRESSIONS of the illustrations.

161. CRUIKSHANK (GEORGE). Illustrations of Popular Works. Part I (All Published). *With 6 etchings* ON INDIA PAPER. Small folio, ORIGINAL WRAPPERS. Enclosed in a cloth slip-case, with inner cloth wrapper. London [1830]

FIRST EDITION. A FINE COPY ON LARGE PAPER, with the plates on India paper.

162. CRUIKSHANK (GEORGE). O'HARA (KANE). Tom Thumb; a Burletta, altered from Henry Fielding. *With 5 full-page and 2 vignette woodcuts by George Cruikshank.* 1830; HOOD (THOMAS). The Epping Hunt. *With 6 etchings by G. Cruikshank.* 1830. Together, 2 vols. 16mo, half leather. London, 1830

FIRST EDITION of the first mentioned, with the leaf of advertisement; Second edition of the second mentioned, with printed letter by the author relative to the work.
Both from the J. Barton Townsend collection. with bookplates.

COMPLETE SET OF THE FIRST EDITIONS

163. CRUIKSHANK (GEORGE). The Comic Almanack for 1835 to 1853. *With 195 etched plates by George Cruikshank, of which 4* ARE COLORED, *and a large number of woodcuts by Cruikshank.* 19 vols. in 10, 12mo and 16mo, full red polished calf, triple gilt fillet borders on sides, richly gilt backs, inner gilt borders, gilt tops, uncut, BY RIVIÈRE.
London: Tilt; Tilt and Bogue; David Bogue, 1835–1853

COMPLETE SET. FIRST EDITIONS. BEAUTIFULLY BOUND. The text which was edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of the best of Thackeray's writings, "Stubbs's Boots," and "Cox's Diary." Without the advertisements.

164. CRUIKSHANK (GEORGE). AINSWORTH (W. H.). The Tower of London. A Historical Romance. *Illustrated by George Cruikshank.* 8vo, full red polished calf, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, BY TOUT. London, 1840

FIRST EDITION, FIRST ISSUE. FINE COPY.

165. CRUIKSHANK (GEORGE). DIBDIN (CHARLES). Songs, Naval and National of the late Charles Dibdin; with a Memoir and Addenda. *With characteristic sketches by G. Cruikshank.* 12mo, original cloth, uncut. London, 1841

FIRST EDITION.

THE "TABLE-BOOK." FIRST EDITION. PARTS

166. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. January-December 1845. *Illustrated with steel plates and numerous engravings on wood, by George Cruikshank.* In the 12 ORIGINAL PARTS, royal 8vo, original wrappers, uncut. In cloth protecting folder and half crimson morocco slip-case. London, 1845

FINE COPY OF THE FIRST EDITION. The first three parts are with gilt edges as issued.

167. CRUIKSHANK (GEORGE). STOWE (H. B.). Uncle Tom's Cabin. *With 27 illustrations on wood by George Cruikshank.* 8vo, full polished fawn calf, gilt fillet borders on sides, gilt back, inner gilt dentelle borders, gilt top, uncut, BY MORRELL. London, 1852

FIRST ENGLISH EDITION. FINE COPY.

168. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. New Edition. *Illustrated with 100 engravings on steel and wood.* 8vo, three-quarter red levant morocco, gilt, richly gilt back with facsimile signature and emblematic tooling, gilt top, BY ROOT. London, 1869

FINE COPY.

169. CRUIKSHANK (GEORGE). ORIGINAL PENCIL DRAWING, Signed,—"*George Cruikshank.*" Height, 6½; width, 4½ inches. Matted in a brown frame and glazed.

FINE PENCIL DRAWING comprising two sketches for Ainsworth's Magazine. The following in Cruikshank's autograph, besides his bold signature, appears on drawing: "*For Ainsworth's Mag. G. C. and Ainsworth.*"

A FINELY EXTRA-ILLUSTRATED "LIFE OF CRUIKSHANK"

170. CRUIKSHANK (GEORGE). JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. *With numerous illustrations.* 2 vols. extended to 4, 12mo, full red levant morocco, obverse covers with decorative panels of gilt enclosing a figure inlaid in vari-colored morocco, after Cruikshank, reverse covers with gilt fillets, richly gilt paneled backs, inner levant borders, gilt, original covers and backbones bound in, BY BAYNTUN. Enclosed in a cloth box, flannel lined. London, 1882

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 225 extra plates, 50 OF WHICH ARE COLORED. The greater number of these illustrations are by George Cruikshank, some of which are titled: Sand Hill; Juvenile Monstrosities; Merchant of Venice; The Dead Drummer; Sailors Carousing; Stale Mate; Crossing the Line; Check Mate; Sailors and Cruise; From the West Indies; Execution of Guy Fawkes; Whom to Marry; Sir John Falstaff and the Fairies; and others.

171. CRUIKSHANK (GEORGE). COHN (ALBERT M.). A Few Notes upon some Rare Cruikshankiana. *Illustrations, some colored.* 4to, original wrappers, uncut. London, 1915

FIRST EDITION. One of 250 copies printed on "aldwych" paper, signed by the author.

172. CURIOUS. The Delightful, Princely and Entertaining History of the Gentle-Craft. Containing many Matters of Delight, very pleasant to Read. Shewing what Famous Men have been Shoe Makers in old Times. *Curious old woodcuts.* 18mo, full old calf, gilt and blind tooled. London, 1760

An interesting and extremely curious volume. FINE COPY with the three illustrations preceding title, rarely found thus.
With bookplates of W. F. Morgan and N. R. and C. V. C. Wheeler.

173. DAGLEY (R.). Takings; or the Life of a Collegian. A Poem. *Illustrated with 26* COLORED ETCHINGS *from designs by R. Dagley.* Royal 8vo, ORIGINAL GRAY BOARDS and cloth back, original printed label, entirely uncut. London, 1821

FINE COPY OF FIRST EDITION. Rare in uncut state with label.

174. DANTE, ILLUSTRATED BY DORÉ. The Vision of Hell. 2 vols.; The Vision of Purgatory. 2 vols.; The Vision of Paradise. 2 vols. Translated by the Rev. Henry Francis Cary. With Critical and Explanatory Notes. Life of Dante and Chronology. *Numerous full-page illustrations on Japanese vellum paper after the designs by Gustave Doré, and initial letters illuminated in colors and gold.* Together, 6 vols. royal 4to, the first four vols. bound in three-quarter blue levant morocco, gilt, richly gilt paneled backs with onlays, the other two vols. similarly bound, but in green levant instead of blue, gilt tops, uncut. London, 1904

HENRY IRVING EDITION. No. 17 of a limited issue.

175. D'ARBLAY (FANNY BURNEY, MADAME). Diary and Letters of Madame D'Arblay. Edited by Her Niece, Charlotte Barrett. New Edition, Revised. *Illustrated.* 4 vols. 8vo, half yellow calf, elaborately gilt tooled backs, with red and lavender lettering pieces, gilt tops, uncut. London, 1876

FINE SET OF THE MOST COMPLETE EDITION OF THIS CELEBRATED DIARY.

THE ONLY SET PRINTED THROUGHOUT ON PURE VELLUM

176. D'AVENANT (SIR WILLIAM). Dramatic Works. With Prefatory Memoir and Notes (by James Maidment and W. H. Logan). 5 vols. 8vo, full dark blue crushed levant, full gilt backs, gilt line borders on sides, wide inside gilt borders, doublures and fly-leaves of vellum, gilt tops, uncut.
Edinburgh: William Paterson, 1872

THE FINEST EDITION EVER PUBLISHED.
PRINTED THROUGHOUT ON PURE VELLUM, AND THE ONLY SET SO PRINTED.

ORIGINAL MANUSCRIPTS BY JOHN DAVIDSON

177. DAVIDSON (JOHN). ORIGINAL AUTOGRAPH MANUSCRIPTS OF JOHN DAVIDSON'S BALLADS AND POEMS. Manuscripts of about THIRTEEN THOUSAND WORDS written in ink on about 135 quarto sheets. Enclosed in a deep blue straight-grain morocco solander case, with inner cloth wrapper.

SPLENDID MANUSCRIPT. Accompanying the above are the galley proofs of "A Ballad of a Nun." There are several corrections for the printers on these proofs, in the autograph of Davidson.

The Ballads, Poems, etc., contained in this collection are in part:—To My Friend; To My Enemy; To the New Women; To the New Men; A Ballad in Blank Verse of the Making of a Poet; A Ballad of the Exodus from Houndsditch; The Vengeance of the Duchess; A Ballad of Heaven; A Ballad of Hell; London; A Loafer; Thirty Bob a Week; To the Street Piano; Song of a Train; In Romney Marsh; and others.

THE SCRIBNER EDITION OF DAVIS: FULL LEVANT WITH DOUBLURES

178. DAVIS (RICHARD HARDING). The Writings of Richard Harding Davis. *Portraits and other frontispieces on Japan paper; rubricated titles.* 12 vols. 8vo, FULL DARK GREEN LEVANT MOROCCO, triple gilt fillets on sides enclosing floral border, floral gilt backs, DOUBLURES and end-leaves of dark green watered silk, the former with morocco and gilt outer border, gilt tops, uncut, BY STIKEMAN.
New York: Charles Scribner's Sons, 1916

HANDSOME SET OF A LIMITED ISSUE OF DAVIS' WORKS, only 256 sets issued, of which this is, No. 8, Signed by the Publishers. Inserted and bound in Vol. I is a page of ORIGINAL MANUSCRIPT by the Author. The set comprises,—
Van Bibber and Others; The Exiles, etc.; Gallagher, etc.;
Soldiers of Fortune; Captain Macklin; Ransom's Folly;
The White Mice; The Scarlet Car; The Bar Sinister;
The Man Who Could Not Lose; The Red Cross Girl; The Lost Road.

179. DAYS OF THE DANDIES. *With portraits and illustrations and rubricated title-pages on Japan vellum, frontispieces* IN COLOR. 15 vols. 8vo, half crimson morocco, gilt paneled backs, gilt tops, uncut.
London: The Grolier Society, no date

EDITION DE LUXE, Limited to 1000 copies, of which this is, No. 323.
INCLUDES:—Laurence Sterne; Peg Woffington;
Horace Walpole; Beau Nash; Mrs. Jordan;
Charles James Fox; and others.

180. DECORATION. Modelli d'Arte Decorativa. *With 420 fine plates in color.* Laid in loosely in 7 board small folio portfolios, with ties. Milano, recent

The plates are illustrative of decorative design, paintings, tapestries, etc. Believed to be the first copy of this fine work that has appeared for public sale in this country.

181. DEFOE (DANIEL). Romances and Narratives by Daniel Defoe. Edited by George A. Aitken. *Full-page illustrations by J. B. Yeats; rubricated titles.* 16 vols. 12mo, half crimson morocco, gilt backs, gilt tops, uncut.
London: J. M. Dent and Company, 1899

FINE COMPLETE SET OF THE SINGLETON EDITION, limited to 250 sets, of which this is, No. 115.

182. DEKKER (THOMAS). The Dramatic Works of Thomas Dekker. Now First Collected with Illustrative Notes and a Memoir of the Author. 4 vols. 12mo, original boards, paper backs, uncut. London, 1873

WITH TWO ORIGINAL WATERCOLORS BY DETAILLE

183. DETAILLE (EDOUARD). DUPLESSIS (GEORGES). Edouard Detaille. [Extracted from the "Gazette des Beaux-Arts."] *Illustrations.* Royal 8vo, full citron levant morocco, gilt, inner gilt dentelle borders, gilt top, uncut. Enclosed in a chamois lined marbled board slip-case. [Paris] no date

EXTRA-ILLUSTRATED by the insertion of TWO ORIGINAL WATERCOLOR DRAWINGS by Detaille depicting three army officers; AN ORIGINAL DRYPOINT ETCHING of which only 15 impressions were taken; and AN ORIGINAL ETCHING of a mounted officer. Beneath the second watercolor drawing, the signature and closing of a letter written by the artist, is mounted. Inlaid in a sheet of Whatman paper at end, is an Autograph Letter Signed, "*Edouard Detaille,*" one page 12mo, Sept. 2, 1875. A fine letter regarding a photograph made after one of the artist's watercolors.

184. DIBDIN (THOMAS F.). A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *With full-page plates, facsimiles of Mss., and illustrations in the text.* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1838

FINE COPY, with a Preface, Corrections, Supplements, etc.

"PICKWICK" WITH THE PLATES IN TWO STATES

185. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 illustrations, by R. Seymour, Buss and Phiz.* 8vo, full light blue morocco, double gilt fillet border on sides, gilt back, gilt edges. London, 1837

A VERY INTERESTING AND MOST DESIRABLE COPY OF THE FIRST EDITION, BOUND FROM THE ORIGINAL PARTS, WITH THE PLATES IN TWO STATES. The 43 plates issued with the book are all of the earliest state, being without inscriptions throughout. The two Buss plates (which are only in one state) appear in their earliest states. The two plates by H. K. Browne are signed "Nemo," not "Phiz" as in later issues. The title-page is in two states, the name "Veller" appearing in one and "Weller" in the other.

"NICHOLAS NICKLEBY": FIRST EDITION—ORIGINAL PARTS

186. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz."* 20 in 19 parts, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, with advertisements. In cloth case.
London: Chapman & Hall, 1838–1839

FIRST EDITION IN THE ORIGINAL PARTS, INCLUDING ALL OF THE ADVERTISERS AND SOME ADDITIONAL ADVERTISEMENTS, ALSO THE RARE ADDRESSES OF AUGUST, SEPTEMBER 1st, AND SEPTEMBER 30th, 1839. With the misprint "visiter" for "sister" on page 123, and the original full title to the plate, "Nicholas makes his first visit to the lodgings of Mr. Bray," but with the plate "Nicholas instructs Smike in the art of acting" corrected.

IN FINE CONDITION, there being only a few restorations in the wrappers, and a name label pasted on a page of advertising in No. 1. A few parts bear the name of a subscriber on the front cover.

THE BORDEN "OLIVER TWIST." RICHLY EXTRA-ILLUSTRATED

187. [DICKENS (CHARLES).] Oliver Twist; or, the Parish Boy's Progress. By "Boz." *With 24 illustrations by George Cruikshank.* 3 vols. 12mo, FULL APPLE GREEN CRUSHED LEVANT MOROCCO, triple gilt fillet border on sides, gilt emblematic tooling in center of obverse covers, richly gilt backs, gilt inner dentelle borders, gilt tops, uncut, original wrappers and backbones bound in, BY RIVIÈRE. London, 1838

FIRST EDITION. EARLIEST ISSUE with the exceedingly rare "Fireside plate" in Volume III. The first two volumes were originally issued in Bentley's Miscellany. The Three volumes were then published without the completion of Volume III in the magazine. The last plate "Rose Maylie and Oliver" (at the Fireside) was suppressed and another design substituted.

EXTRA-ILLUSTRATED by the insertion of TWENTY-SIX ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK, AND TWENTY ORIGINAL DRAWINGS BY PAILTHORPE. A series of 27 fine pen-and-ink drawings, signed "*M*," and a series of 10 wood-engravings, PROOF IMPRESSIONS ON INDIA PAPER. A REMARKABLE AND VERY DESIRABLE ITEM. From the M. C. D. Borden collection, with bookplate in each volume.

188. DICKENS (CHARLES). Master Humphrey's Clock. FIRST EDITION. *With illustrations by George Cattermole and Hablôt K. Browne.* 3 vols. royal 8vo, original cloth. London, 1840–1841

189. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 12mo, original cloth, uncut. London, 1842

EARLIEST ISSUE OF THE FIRST EDITION. Eckels corrects a misconception of cataloguers regarding this work: "Not one of Dickens' works was the subject of so much adverse criticism as the book he wrote after his first return from a visit in America in 1842. He wrote a chapter which he intended for the introduction to the book, which may have softened the American attitude, had it been printed. But a week before the 'Notes' appeared it was decided to eliminate it. That is why all first issues carry a test which is infallible. In Vol. I the first pagination is page XVI, that being the last page of the 'Contents, to Volume I.' Foster in the 'Life' printed the canceled chapter in full under the heading 'Introductory and necessary to be Read.' Before the suppression was agreed upon the sheets were partly printed and the pagination was not altered. Later and before the first edition was exhausted, the revised pagination was made. Many recent auction catalogues fall into the curious error in description by stating that the chapter in question had been transferred to the second volume. . . ."

"MARTIN CHUZZLEWIT": FIRST EDITION—PARTS

190. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 20 in 19 parts, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, with advertisements. Enclosed in morocco case. London: Chapman and Hall, 1843–1844

FIRST EDITION IN THE ORIGINAL PARTS, INCLUDING ALL THE ADVERTISERS, AND WITH THE TRANSPOSED "£" ON SIGN-POST OF VIGNETTE TITLE-PAGE, AS FOUND ONLY IN THE RARE FIRST ISSUE. Some parts bear subscriber's name on cover, and there are a few repairs to wrappers.

SPLENDID FRESH COPY OF THE FIRST EDITION, FIRST ISSUE

191. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrated by Maclise, Doyle, Stanfield, and Leech.* 12mo, ORIGINAL RED CLOTH, gilt edges. London: Bradbury & Evans, 1846

FIRST EDITION, FIRST ISSUE, according to the generally accepted verdict, and not the so-called trial issue mentioned by Mr. Eckel as "first;" the engraved title bears the engraved legend "A Love Story" on scroll without cupid, with the publisher's imprint and date in type beneath.

A COPY PRACTICALLY AS FRESH AS WHEN IT CAME OFF THE PRESS.

WITH TWO OF THE ORIGINAL DRAWINGS BY "PHIZ"

192. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation. *With illustrations by "Phiz."* 8vo, full green levant morocco, sides with triple gilt fillet borders, gilt back and inside borders, gilt top, uncut, original cloth wrappers bound in, BY RIVIÈRE. In cloth slip-case. London, 1848

FIRST EDITION. With leaf of "Errata." With the mistake of the author, on page 284 in the fifth and sixth lines from the bottom where he twice calls Mr. Toots' boat "Delight" instead of "Joy."

EXTRA-ILLUSTRATED by the insertion of the ORIGINAL DRAWINGS of two of the plates, "Paul and Mrs. Pipchin," and "Joe B is sly Sir, devilish sly." These two original drawings in pencil and wash are exquisite examples of the work of "Phiz."

FIRST EDITION OF "DAVID COPPERFIELD"—PARTS

193. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, with advertisements. In cloth case.
London: Bradbury & Evans, 1849–1850

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, BEARING THE DATE 1850 ON THE ILLUSTRATED TITLE-PAGE. FINE, CLEAN COPY, with a few repairs to wrappers.

194. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablôt K. Browne ("Phiz").* 3 vols. in 2, 8vo, half calf, marbled edges. London: Chapman and Hall, 1840–1841

FIRST EDITION.

"BLEAK HOUSE": FIRST EDITION—PARTS

195. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, with advertisements. London: Bradbury & Evans, 1852–1853

FIRST EDITION IN THE ORIGINAL PARTS. IN EXCEPTIONALLY FINE CONDITION, with the publisher's announcement slip concerning accident to plate in Part 9, and good impressions of the dark plates. Only two or three repairs in wrappers and a small piece torn from one page in the Advertiser.

LITTLE DORRIT: FIRST EDITION—PARTS

196. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* 20 in 19 parts, 8vo, ORIGINAL BLUE PICTORIAL WRAPPERS, with advertisements. In cloth case. London: Bradbury & Evans, 1855–1857

FIRST EDITION IN THE ORIGINAL PARTS, INCLUDING ALL OF THE ADVERTISERS, AND WITH THE SLIP IN PART XVI CONCERNING THE ERROR IN PART XV. Some backs slightly frayed.

FIRST EDITION—WITH MINIATURE IN FRONT COVER

197. DICKENS (CHARLES). The Story of Little Dombey. 16mo. London, 1858

FIRST EDITION. This is a short and revised version of portions of "Dombey & Son," which Dickens was accustomed to deliver in the form of public readings.

HANDSOME VOLUME bound in full Gobelin blue crushed levant morocco, gilt fillets on sides, obverse cover with a sunken oval medallion containing an ORIGINAL WATERCOLOR DRAWING of little Paul seated upon his cot, gazing out of the window. A few books are scattered about him and on the window sill, in a tumbler of water is a drooping rose. Gilt rays encircle the medallion in an artistic design, gilt paneled back, inner levant borders, gilt; doublures and end-leaves of white watered silk, gilt tops, uncut, original wrappers bound in, BY RIVIÈRE.

"TALE OF TWO CITIES"—FIRST EDITION—IN PARTS

198. DICKENS (CHARLES). A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, ORIGINAL PARTS (8 in 7), in the blue pictorial wrappers, with advertisements, UNCUT. Enclosed in red cloth box-case.
London: Chapman and Hall, 1859

FIRST EDITION. EARLIEST ISSUE, with p. 213 wrongly numbered 113. There are but few copies with this mistake, as it was immediately corrected upon discovery. "The absence of this mistake does not invalidate a first edition, but fixes the priority of printing."

FINE COPY. BRILLIANT IMPRESSIONS OF THE PLATES. Text and wrappers in unusually clean, fresh condition. All but two wrappers have subscriber's name,—"*Mr. E. G. Muller,*" written in ink, in upper margin.

There are two important literary advertisements in the parts. No. VI has Smith & Elder's list, which announces a monthly publication, price one shilling, of a new periodical to be edited by W. M. Thackeray. In the next part the name is given as the Cornhill Magazine, with the statement that the first number will be published on January 1, 1860. Both of these are printed on white paper, with the additional 2pp. advertisement, at end of Part VII (and Part VIII) printed on rusty red paper, reading, "The Cornhill Magazine, Edited by W. M. Thackeray," which contains "a letter from the editor to a friend and contributor, dated November 1, 1859," signed, "W. M. Thackeray."

UNIQUE, HAVING NINE ORIGINAL DRAWINGS BY MAHONEY INSERTED

199. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations, by Marcus Stone.* 2 vols. 8vo, full green French levant morocco, triple gilt fillet border on sides, gilt paneled backs, gilt tops, uncut, with original wrappers bound in, BY RIVIÈRE. London, 1864–1865

FIRST EDITION, and the earliest issue, containing the little printed slip "To the Reader" regarding the title of the book, inserted before the first leaf of text. No advertisements bound in.

EXTRA-ILLUSTRATED by the insertion of NINE ORIGINAL PEN-AND-INK DRAWINGS BY J. MAHONEY, executed for the "Household Edition" of Dickens' works. These drawings, which are exquisite, are neatly and skilfully inlaid to size.

"EDWIN DROOD" IN ORIGINAL PARTS

200. DICKENS (CHARLES). The Mystery of Edwin Drood. *With 12 illustrations by S. L. Fildes, and a portrait.* In 6 ORIGINAL PARTS, 8vo, original green pictorial wrappers, uncut. Enclosed in a half green levant morocco solander case, with inner cloth wrapper. London: Chapman and Hall, 1870

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS. FINE COPY. Complete with all the advertisements.

A FINELY EXTRA-ILLUSTRATED LIFE OF DICKENS

201. DICKENS (CHARLES). FORSTER (JOHN). The Life of Charles Dickens. *Illustrated.* 3 vols. 8vo, FULL GREEN LEVANT MOROCCO, double gilt fillet border on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, original backbones bound in, BY ZAEHNSDORF.
London, 1872–1874

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 110 fine plates and 5 wrappers. The plates comprise portraits and views, some of which are: Dickens; Gad's Hill, Kent; Gladstone; Ainsworth; Carlyle; Dan Maclise; Walter Savage Landor; Peel; Mulgrave; Harriet Martineau; View of Rochester; Browning; Turner; Dumas; Venice, the Rialto; Lausanne; Chamounix; Duke of Wellington; Sue; Sala; Mrs. Siddons; Emerson; Dover; Lamartine; DeFoe; Sand; Wordsworth; Beecher; and others.

MAGNIFICENT SET OF DICKENS: SIXTY VOLUMES. FULL LEVANT WITH ORIGINAL DRAWINGS

202. DICKENS (CHARLES). The Works of Charles Dickens. *With illustrations by Hablôt K. Browne, Barnard, Cattermole, Cruikshank, Doyle, Fildes, Landseer, Leech, Leslie, Maclise, Pinwell, Seymour, Stone, Stanfield, Tenniel, Topham, Walker, Webster,* ON INDIA PAPER. 30 vols. extended to 60, royal 8vo, FULL CRIMSON LEVANT MOROCCO, sides with gilt ornamental corners, center inlay of blue levant, richly gilt with sprays of tulips, gilt backs; doublures of green levant morocco, with wide border of crimson levant, richly gilt, with tulip inlays of red levant, center ornament and leaves in blue levant, the whole richly gilt tooled, old-rose damask watered silk end-leaves, gilt edges. London: Chapman and Hall, 1881–1882

MAGNIFICENT SET OF THE EXTRA-ILLUSTRATED EDITION OF THE CHAPMAN & HALL LARGE PAPER DICKENS, limited to 15 copies, this being, No. 4. Beautifully printed in large type.

EXTRA-ILLUSTRATED by the insertion of an Autograph Letter Signed, "*Charles Dickens,*" one page, 12mo, 1 Devonshire Terrace, London, March 4, 1850. To the Reverend L. Mackenzie. FINE SIGNATURE, with Dickens' characteristic flourish, the contents are of a personal nature. Also inserted are A LARGE NUMBER OF FINE ORIGINAL WATERCOLOR DRAWINGS BY KYD AND GABRIEL.

The set comprises:—

Pickwick Papers. 4 vols.; Dombey and Son. 4 vols.;
Little Dorrit. 4 vols.; Nicholas Nickleby. 4 vols.;
David Copperfield. 4 vols.; Bleak House. 4 vols.;
Martin Chuzzlewit. 4 vols.; Our Mutual Friend. 4 vols.;
Great Expectations. 2 vols.; Barnaby Rudge. 3 vols.;
Christmas Stories and Uncommercial Traveller. 4 vols.;
American Notes and Pictures from Italy. 2 vols.;
Sketches by Boz. 2 vols.; Oliver Twist. 2 vols.;
Christmas Books. 2 vols.; Child's History of England. 2 vols.;
Tale of Two Cities. 2 vols.; Master Humphrey's Clock;
Old Curiosity Shop and Reprinted Pieces. 4 vols.;
Edwin Drood; Hard Times.

[See Frontispiece for Reproduction of Binding]

EXTRA-ILLUSTRATED COPY, CONTAINING MUCH FINE MATERIAL

203. DICKENS (CHARLES). BROWNE (EDGAR). Phiz and Dickens as they appeared to Edgar Browne. *With original illustrations by Hablôt K. Browne.* One vol. in 2, thick 4to, full red French levant morocco, double gilt fillet borders on sides, enclosing line panels, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut. London, 1913

A MAGNIFICENT DICKENS ITEM. Limited to 175 copies, this being, No. 53, signed by Edgar Browne.

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE TO TWO VOLUMES by the insertion of more than one hundred portraits, including many fine and scarce engravings, MANY IN PROOF STATE, and illustrations by the most famous of Dickens illustrators and TWENTY AUTOGRAPH LETTERS of Dickens, his friends and associates.

The autograph material includes two exceedingly fine A. L. S. of Charles Dickens and A. L. S. of the following: William Makepeace Thackeray; George Cruikshank; John Ruskin; William Harrison Ainsworth; Charles Lever; Samuel Lover; Fanny Kemble; Charles Fechter; Charles Kean; Leigh Hunt; Thomas Hood; Bulwer Lytton; Katherine Dickens, wife of Charles Dickens, etc., ALSO TWO ORIGINAL PENCIL DRAWINGS BY GEORGE CRUIKSHANK.

The illustrations include a magnificent collection of portraits of Dickens among which are many scarce India proof engravings and numerous illustrations from the works of Dickens by the most famous of Dickens' illustrators. Some of the illustrations are: The Birthplace of Dickens; John Dickens, father of Charles; Mrs. John Dickens, mother of Charles; The Playing of Hamlet; Old Joe, Sir; The Swiss Chalet; Mrs. Joe returning from an Expedition; Playbills; Charles Dickens surrounded by his characters; Samuel Lover; Thackeray; Ainsworth; Death of Little Nell; and others.

A UNIQUE COLLECTION OF AUTOGRAPH LETTERS OF SURPASSING IMPORTANCE, BY DICKENS, THACKERAY, CHARLOTTE BRONTË, AND OTHERS, ALL TO THE CELEBRATED MRS. GORE

204. DICKENS, THACKERAY AND OTHERS. A collection of Autograph Letters Signed by Charles Dickens, Charlotte Brontë, W. M. Thackeray, Lord Macaulay, Thomas Carlyle, and Isaac Disraeli, addressed to Mrs. Catherine G. F. Gore, the Celebrated XIXth Century author and literateur. Also letter by Sir Thomas Lawrence to Mrs. Kemble, mother of Fanny Kemble, and a letter and a 30-page Autograph Manuscript by Mrs. Gore. Together, 21 pieces. Bound in a folio volume, full red French levant morocco, sides with gilt fillet borders, gilt paneled back, gilt inside borders, gilt edges, BY RIVIÈRE.

ONE OF THE MOST IMPORTANT AND VALUABLE COLLECTIONS OF AUTOGRAPH LETTERS OF DICKENS, THACKERAY, AND OTHERS, EVER OFFERED AT PUBLIC SALE AS ONE LOT. Each letter is skilfully and neatly inlaid to size, and is accompanied with a typewritten transcript. Also, bound in is an ORIGINAL PEN-AND-INK SKETCH BY THACKERAY, entitled "Scully, 'And Things'" being a portrait of his publisher, Mr. Evans. Also, an etching by George Cruikshank after a sketch by Thackeray which he sent to Cruikshank when he sent him a copy of "Vanity Fair." This is a correspondence of the greatest importance and value, and comprises,—

DICKENS (CHARLES). A. L. S. 4pp. 12mo. "*Tavistock House, Tavistock Square, London, W. C. Monday Thirty-first May 1858.*" A VERY IMPORTANT LETTER, DEVOTED ENTIRELY TO HIS SEPARATION FROM HIS WIFE, AND HOW THE CHILDREN WILL BE CARED FOR. Reads in part,—"*I have heard such thronging multitudes of wonderful and inexplicable lies about myself during the last week, that it almost bewilders me to find you in possession of the truth. . . . Our separation is a natural end of a course of years. . . . But it would be a poor example to be driven mad myself, or to drive Mrs. Dickens mad; and one or both of the two results must have happened, if we had gone on living together. There is no anger or ill-will between us. I believe not the slightest. Our elder children are at least as sensible that the thing must be as we are. . . . I do not doubt that we shall all be much the better for it. I only want to impress upon you that it is calmly and moderately done; that whatever doubt or passion there has ever been on either side, has already died out; that I am sure we only want to forgive and forget, and live at peace; but it was an unhappy day for both, when two such strongly contrasted people came together, but we quietly accept all that, and do not blame the day, and only seek to make the best of it. . . .*"

DICKENS (CHARLES). A. L. S. 4pp. 12mo. "*1 Devonshire Terrace, Sunday Thirty First January 1841.*" Written in a small clear hand. This is, apparently, the first letter written by Dickens to Mrs. Gore, as he expresses his pleasure at having made her acquaintance, and writes that he will pay her a call. He also thanks her for two magazines she has sent him, and comments upon them.

[See Reproduction of Last Page of the above Letter]

DICKENS (CHARLES). A. L. S. 2pp. 12mo. "*Broadstairs, Kent, Fourth July 1857.*" Written on mourning paper. Acknowledging receipt of Mrs. Gore's letter.

DICKENS (CHARLES). A. L. S. 3pp. 12mo, "*Tavistock House, Monday Tenth April 1854.*" Recommending his publishers, Bradbury & Evans, to Mrs. Gore. "*They are not publishers except to a very few people with whom they are already closely associated.*" Also mentions Thackeray.

DICKENS (CHARLES). A. L. S. One page 12mo. "*49 Avenue des Champs Elysees, Paris, Monday Twenty Second October 1855.*" Acknowledging receipt of a letter from Mrs. Gore, and saying that he has "*no means whatever of disseminating that information. I have no kind of association with any paper, or with any periodical but Household Words.*"

DICKENS (CHARLES). A. L. S. 3pp. 12mo. "*Tavistock House, Tavistock Square. . . . Tuesday Seventh September 1858.*" In this letter to Mrs. Gore, Dickens expresses his sorrow at learning of the illness of her son, who was in service, and writes that his own boy was invalided long ago and is getting back to health.

DICKENS (CHARLES). A. L. S. 2pp. 12mo. "*Gad's Hill Place, Higham by Rochester, Kent, Monday Third January 1859.*" Reads in part,—"*I am really delighted to see your handwriting. The character is so unaltered, that I find it difficult to believe you 'purblind,' and I feel sure you are a great deal better. I hope I have done my part to make the rising generation more childish, in rendering them a little more imaginative, a little more gentle, and a little less conceited and hard, than they would have been without me. I desire to do nothing better. . . .*"

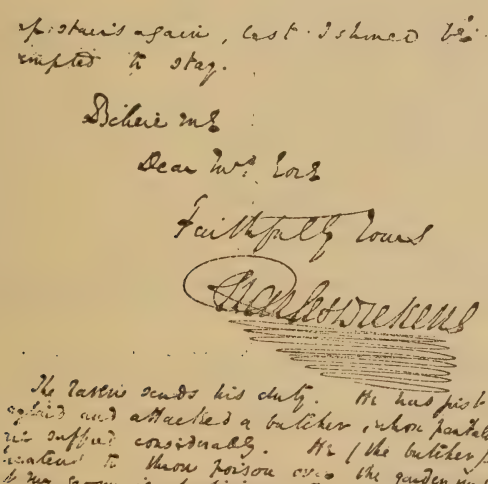
[*Continued*

[No. 204. DICKENS, etc.—*Continued*]

DICKENS (CHARLES). A. L. S. 2pp. 12mo. "*Gad's Hill Place, Higham by Rochester, Kent. Thursday Twelfth July 1860.*" Regretting his inability to think of a person in America to whom he could present Mrs. Gore's son, who is leaving for America. Reads in part,—"*The years have so slipped away since I was in America, and the people so change and move there, that I really cannot bethink myself (Prescott and Irving being dead) of a single friend to whom I could have the pleasure of presenting your son. . . .* " The balance of the letter is written in a humorous vein.

THACKERAY (WILLIAM M.). A. L. S. 3pp. 12mo. "*Rock Villa, Tunbridge Wells, August 27.*" To Mrs. Gore. A most interesting letter, in which he refers to Mrs. Gore's novel "The Banker's Wife." Reading in part,—"*What is this about a Preface to a certain 'Banker's Wife' the author of wh. novel, the girls tell me, hints that I took Colonel Newcome from one of her characters? Half of Colonel Newcome is downstairs now—the other half is in London and as for the Banker's Wife, Madam, I would have you to know that I have no more read it than I have read Newton's Principia.*"

THACKERAY (WILLIAM M.). A. L. S. One page 12mo, no place or date. To Mrs. Gore, telling her of his anticipated trip to Glasgow, and makes mention of his work on a book. At the top of the sheet he gives a conundrum originated by his daughter, aged 11.



[LETTER OF DICKENS TO MRS. GORE JANUARY 31, 1841]

THACKERAY (WILLIAM M.). A. L. S. One page no place or date. Written in his microscopic hand on one line, reading,—"*Dear Madam. Miss Brontë's address is 76 Glocester Terrace at the back of Westbourne Terrace. Ives I don't know, and I am your . . . servant. W. M. Thackeray.*"

BRONTE (CHARLOTTE). A. L. S. One page 12mo. "*112 Gloucester Terrace, June 24th.*" Regretting her inability to visit Mrs. Gore.

BRONTE (CHARLOTTE). A. L. S., 2pp. 12mo. "*August 27th 1850.*" In which she thanks Mrs. Gore for a copy of her work "*The Hamiltons*" and tells of the pleasure and knowledge she derived from reading it.

CARLYLE (THOMAS). A. L. S. 4pp. 8vo. "*5 Cheyne Row, Chelsea, 2 June 1853.*" Pertaining to Hartmann, the author, and a novel written by him. Carlyle writes, "*I had not heard before of Hartmann's Novel; nor can I yet recollect of ever having spoken to him on the Bruce-and-Sackville Duel.*" The letter is mostly taken up with the subject of the Bruce and Sackville Duel.

DISRAELI (I.). A. L. S. 4pp. 4to. "*6 Bloomsbury Square, 21 Dec. 1828.*" A very fine and long letter to Mrs. Gore, telling her that he has come into possession of her "Hungarian Tales." He states that he has read two of the tales, relates his emotions, and commends her upon her work.

[*Continued*

[No. 204. DICKENS, etc.—*Continued*]

GORE (MRS. C. F.). A. L. S. One page 4to, no place or date. To J. Thobert, stating that she has received his letter and one from Mr. Colburn. She asks that Mr. Thobert send her "*a copy of 'Mrs. Armytage' and one of 'The Peeress,' for an immediate purpose.*"

GORE (MRS. C. F.). A. L. S. 4pp. 8vo, no place or date. To J. Thobert, acknowledging receipt of the proof of the Preface to "Self" and requesting reviews about the "Royal Favourite."

GORE (MRS. C. F.). Manuscript of "The Wife and the Widow." Written, in ink, on 30 pages, with numerous corrections and emendations.

LAWRENCE (SIR THOMAS). A. L. S. 7pp. 12mo. "*Russell Square, Saturday Evening.*" To [Mrs. Kemble], regretting his inability to accept an invitation to her home, and saying that he has "*taken the liberty to send a birthday offering of respect to Miss Kemble.*" He also asks Mrs. Kemble to ask her daughter "*if she would be disinclined to make one slight alteration in the position in which Juliet dies,*" and describes the way he suggests that Miss Kemble should fall, as the effect "*would have more elegance and grace.*"

MACAULAY (LORD). A. L. S. 4pp. 12mo. "*Albany, London, April 3, 1850.*" To Mrs. Gore, acknowledging receipt of a volume from her, and expressing his delight with her other works "Pin Money" and "Manners of the Day."

MACAULAY (LORD). A. L. S. 4pp. 12mo. "*Holly Lodge, Kensington, April 6, 1856.*" To Mrs. Gore. An interesting letter, in which he writes that he is going to escort a party to see Salisbury Cathedral, but if ever he comes alone to Southampton he will pay her a visit. Also devotes a paragragh to "*Kate Macaulay*" of whom he knows nothing "*except what is to be found in books.*"

MACAULAY (LORD). A. L. S. 4pp. 12mo. "*Holly Lodge, Kensington, June 2, 1858.*" To Mrs. Gore, thanking her for a copy of her book "Heckington," and telling her of the pleasure derived from reading it.

[See Reproduction on preceding page]

VERY UNUSUAL COLLECTION OF DIGHTON CARICATURES

205. DIGHTON CARICATURES IN COLOR. *A Collection of 72 plates, drawn and etched by R. Dighton,* COLORED BY HAND. Folio, half morocco (rubbed).

[London, 1793–1812]

A VERY RARE SERIES. FINE COSTUME ITEM. Some of the plates are: The Specious Orator; Old Quiz, the old Goat of Piccadilly; A Noble Duke; A Noble Commander from South Gloucester; Madame Catalani in Semiramide; A Celebrated Public Orator; Lord Bishop of St. Asaph; and others.

The plates are tipped in on folio sheets.

THE PRIME MINISTER'S EDITION OF DISRAELI

206. DISRAELI (BENJAMIN, EARL OF BEACONSFIELD). The Works of Benjamin Disraeli, Earl of Beaconsfield, embracing Novels, Romances, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *Portrait and illustrations* IN TWO STATES, *on Japanese vellum and India paper, most of the frontispieces tinted or* IN COLORS; *illuminated title-pages, ornamental initials and tail-pieces.* 20 vols. 8vo, full maroon morocco, gilt scroll panel borders on sides within triple fillets, with white morocco inlays in each corner, conventional center designs in gilt with onlays of white and light blue morocco, above and below which are oval medallions of white morocco, floral designs on back in gilt and white morocco onlays; doublures of lavender undressed calf, with outer maroon morocco and gilt borders, end-leaves of lavender silk, gilt tops, uncut.

New York and London: M. Walter Dunne [1904]

HANDSOME SET OF THE PRIME MINISTER'S EDITION, limited to 100 sets, of which this is, No. 3, with illustrated double-page attestation Signed by Robert Arnot, in Vol. I; comprising:—

Vivian Grey. 2 vols.; The Young Duke. 2 vols.; Alroy;
Contarini Fleming. 2 vols.; Henrietta Temple. 2 vols.;
Venetia. 2 vols.; Coningsby. 2 vols.; Sybil, Tancred. 3 vols.;
Lothair, Correspondence. 2 vols.; Endymion. 2 vols.

ANNALS OF THE ENGLISH STAGE—FINELY EXTRA-ILLUSTRATED

207. DORAN (DR. JOHN). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. 8 vols. 8vo, full light blue levant morocco, sides with gilt borders with festoons at corners, and at each corner an inlay of dark red morocco, gilt paneled backs, with inlays of red morocco, inner gilt borders, gilt tops, BY ZAEHNSDORF. London: W. H. Allen and Co., 1864

FIRST EDITION. SUPERBLY EXTRA-ILLUSTRATED AND EXTENDED FROM TWO TO EIGHT VOLUMES by the insertion of nearly 1000 portraits, plain and in character, ssenes from various plays, views of theaters, all by well known artists, engraved in stipple, copperplate, etc., on plate and other papers.

PORTRAITS (PLAIN),—Henry VI, *engraved by Vertue;* Henry VIII. *engraved by Fry;* Earl of Leicester (proof before letters); Philip of Spain *by Warren after Vertue;* Sir Christopher Wren, *engraved by S. Holl;* Pepys (proof on India paper); Queen Caroline; Barbara, Duchess of Cleveland, *after Sir Peter Lely;* Mrs. Price, *engraved by F. Bartolozzi after Sir Peter Lely;* Mrs. Bracegirdle (proof); Duchess of Marlboro, *engraved by E. Harding after the painting by Vandyke;* M'lle. Clairon (colored); M'lle. Raucourt (colored); Jane Grey (proof); Lewis Theobald, *after W. Hogarth;* Lavinia Fenton (proof before letters); David Garrick (several); Peg Woffington (several); and many more.

PORTRAITS (IN CHARACTER),—Joseph Harris as "Cardinal Wolsey;" Joe Miller as "Teague;" Macklin as "Shylock"; Frederic Lemaitre as "Don Cæsar de Basan"; Mrs. Yates as "Jane Shore"; Miss Catley as "Leonora"; Mrs. Whitelock, as "Margaret"; Mrs. Abington as "Lady Betty Modish"; Mr. Moody as "Commodore Flip"; Henderson as "Falstaff"; Kemble as "Friar Michael" (colored); Mr. Jones as "Puff" (colored); Liston as "Dominie Sampson"; Kean as "Coriolanus"; and others.

VIEWS,—Holland House, Kensington; Fortune Playhouse, Golden Lane; Drury-Lane (interior); King's Theatre, Haymarket; Bow Church, Cheapside; House where Nell Gwyn lodged in Drury-Lane; Shooting of Admiral Byng; Theatre Royal in Portugal St.; Sadler's Wells; Theatre Royal, Covent Garden; and others.

AN EXCEEDINGLY HANDSOME SET.

VERY UNUSUAL AND ATTRACTIVE SERIES OF CARICATURES

208. [DOYLE (JOHN).] A Collection of FIFTY finely lithographed and engraved caricatures, 14 of which are colored. Mounted on gray art paper and bound into a folio volume, half morocco, morocco lettering piece on obverse cover (binding rubbed). London: Thomas McLean, 1829–1832

A VERY FINE COLLECTION of cartoons by the satiric pencil of this talented artist, known as "H. B." Most of the above plates bear these initials. Some of the plates are: A Political Riddle; The Mysterious Visit; Political Harmonics; Repose; The Last of the Boroughbridges; Peer-less Eloquence; and others.

209. DRAMA. The New Thespian Oracle; containing Original Strictures on Oratory and Acting, and a Select Collection of all the Modern Prologues, and Epilogues, Spoken at the Royal and Private Theatres. *Colored frontispiece.* 16mo, new half blue morocco. London, 1791

NICE COPY of this scarce work.

210. DRAMA (THE). Its History, Literature, and Influence on Civilization. Editor-in-Chief, Alfred Bates. *With numerous full-page photogravure illustrations, many of which are* COLORED BY HAND. 20 vols. 8vo, half red leather, gilt tops, uncut. London: Athenian Society, 1903

KING EDWARD EDITION, limited to 1000 copies, this being, No. 128.
CONTENTS:—Greek and Roman. 2 vols.; American. 2 vols.; Oriental; Religious; Italian; Spanish and Portuguese; French. 3 vols.; German. 3 vols.; Russian; Scandinavian; British. 4 vols.

211. DREISER (THEODORE). A Book About Myself. 8vo, original cloth.
New York [1922]

FIRST EDITION. Inserted is an exceptionally interesting 2-p. A. L. S. of the Author, reading, in part: "*I have a story* KHAT—*or it may be called, if you wish,* FLOWER OF PARADISE. *It is different to the ordinary run of American things, not local—and much liked by those who have seen it. If the Double Dealer publishes stories and is as you say seeking something a little different, this might appeal to it. My price is $500.—$250. less than I ordinarily get for a story.*"

212. DRINKWATER (JOHN). The Dramatic Works of St. John Hankin. With an Introduction by John Drinkwater. *Frontispieces.* 3 vols. 8vo, original cloth, gilt tops, uncut. New York, 1912

FINE SET. Inserted in the first volume is Typewritten Note Signed by John Drinkwater, in which he mentions Sir James M. Barrie.

213. DRYDEN (JOHN—Translator). The Art of Painting, by C. A. Du Fresnoy. With Remarks. Translated into English, together with an Original Preface containing a Parallel betwixt Painting and Poetry. By Mr. Dryden. As also a Short Account of the most Eminent Painters, both Ancient and Modern, continu'd down to the Present Times, according to the Order of their Succession. *Engraved title.* Small 4to, old calf, rebacked, writing on title and back fly-leaves. London, 1695

FIRST EDITION.

214. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy . . . 4to, half cloth.
London, Printed by I. Dawks, for Jacob Tonson, 1695

SECOND EDITION, which is almost as rare as the first edition of 1679. Dedicated to the Earl of Sunderland, with verses addressed to Dryden on his play by R. Duke. Prologue spoken by Mr. Betterton, representing the Ghost of Shakespeare, and Epilogue spoken by Thersites.

215. DRYDEN (JOHN). The Works of Virgil: Containing his Pastorals, Georgics, and Æneis. Translated into English Verse; by Mr. Dryden. *With 100 fine full-page engravings, by Hollar, Faithorne, and Lombart, after Cleyn, each surmounting the arms of the patron to whom the picture was dedicated.* Folio, full old paneled calf, rebacked. London: Jacob Tonson, 1697

FIRST EDITION OF DRYDEN'S TRANSLATION. This translation was taken by Pope as a model, and is still esteemed for its brilliance, if not its fidelity.

216. DRYDEN (JOHN). Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: With Original Poems. Folio, three-quarter red levant morocco, richly gilt paneled back, gilt edges.
London: Jacob Tonson, 1700

FIRST EDITION. Contains half-title and good margins.

SPLENDID COPY—HANDSOMELY BOUND

217. DUMAS (ALEXANDRE). Les Trois Mousquetaires. *With illustrations from compositions by Maurice Leloir.* 2 vols. 4to, full Antwerp blue French levant morocco, elaborate French design in gilt on sides embodying the fleur-de-lis and other emblems, gilt paneled backs with fleur-de-lis, inside gilt dentelle borders, gilt tops. Paris, 1894

SUPERB COPY of this celebrated novel.

THE ESTES AND LAURIAT EDITION OF DUMAS

218. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *Portraits and other illustrations, titles in black and red, with vignette of the author on Japan paper.* 43 vols. 8vo, three-quarter cyan blue levant morocco, gilt tops, uncut. Boston: Estes and Lauriat, 1893–1895

FINE SET OF THE EDITION DE LUXE. Limited to 1000 copies, this being, No. 895. COMPRISES:—Company of Jehu. 2 vols.; Regent's Daughter. Black Tulip; Duke of Savoy; Chevalier de Maison-Rouge; Marguerite de Valois; Vicomte de Bragelonne. 5 vols.; Monte Cristo. 4 vols.; La Comtesse de Charny. 4 vols.; First Republic. 2 vols.; Forty-Five. 2 vols.; Last Vendee. 2 vols.; Three Musketeers. 2 vols.; Two Dianas. 2 vols.; Ange Pitou. 2 vols.; Chevalier d'Harmental; Memoirs of a Physician. 3 vols.; Celebrated Crimes. 3 vols.; Twenty-Years After. 2 vols.; La Dame de Monsoreau. 2 vols.; Queen's Necklace.

DUNSANY'S FIRST BOOK—FIRST EDITION

219. DUNSANY (LORD). The Gods of Pegana. *With illustrations in photogravure by S. H. Sime.* Small 4to, original boards, canvas back, uncut. London, 1905

FIRST EDITION OF LORD DUNSANY'S FIRST BOOK.

220. DURUY (GEORGE). Memoirs of Barras. Member of the Directorate. Edited, with a General Introduction, Prefaces and Appendices, by George Duruy. Translated by Charles E. Roche. *Illustrated with 7 portraits in heliogravure, 2 facsimiles, and 2 plans.* 4 vols. 8vo, half red levant morocco, gilt, gilt paneled backs, gilt tops, uncut, BY BIRDSALL. London, 1895–1896

FINE WORK.

MAGNIFICENT COPY OF THE "CATHOLICON" PRINTED BY THE R-PRINTER AT STRASBOURG ABOUT 1470

221. EARLY PRINTING. BALBUS (JOANNES). Catholicon. [*Colophon*] Conclusio libri . . . in secula seculorum. Amen. *Gothic type, 370 leaves, 2 columns of 67 lines each to the page, one- to ten-line spaces for capitals. Initial letters supplied by hand in red or blue, many filled in with elaborate pen-work in the same colors and extended into marginal decorations, smaller capitals and finials in red or blue, paragraph marks in red, initial strokes and underlinings in yellow.* Thick large folio, full Eighteenth Century red straight-grain morocco with inch wide gilt border in geometric and foliated design on sides, gilt leaf design over stipple ground in dentelle effect in back panels, narrow inside gilt borders, gilt edges, showing the original red edge in many places. [Strasbourg, The R-Printer, undated (*circa* 1470)]

HAIN, No. *2251. SUPERB COPY OF THIS FAMOUS WORK. ONE OF THE FINEST SPECIMENS OF EARLY GERMAN PRINTING KNOWN. EXCEPTIONALLY LARGE, THE LEAVES MEASURING 17 BY 11¾ INCHES. The entire volume free from worm-holes, fresh and unspotted, the margins clean. The original blank leaves at beginning and end are not present, there are a few insignificant marginal restorations, and folios 2 and 3 have been supplied from another copy. A number of the initial letters have been left unfinished, in some instances only the outline being drawn in and in others the pen-work decorations inserted and color of the initial letter omitted. In the latter part of the volume the larger letters have not even been drawn in, in many instances. A SPLENDID EXAMPLE OF TYPOGRAPHY IN WONDERFULLY FINE STATE OF PRESERVATION AND HANDSOMELY BOUND.

[See Reproduction of First Page]

FIRST BOOK PRINTED AT STRASBOURG WITH A DATE—SUPERB COPY—WITH A GENUINE WILLIBALD PIRCKHEIMER BOOKPLATE BY DÜRER

222. EARLY PRINTING. GRATIANUS. Decretum cum apparatû Bartholomaei Brixiensis. [*Colophon (in red)*] Presens Gratiani decretum . . . côsûmatû Per venerabilem virû Heinricû Eggesteyn.artiû liberaliû magistrum ciuem inclite ciuitatis Argentiñ. Anno dñi. M°. cccc°. lxxj°. *Gothic type, 460 leaves (last blank) 2 columns of 47 lines each to the page, surrounded by Commentary 81 lines to the full page. Spaces left for capitals.* ILLUMINATED BY HAND, *first page with large initial letter painted in blue and green on burnished gold diapered ground and extended into elaborate foliated border in colors and gold and with the arms of an ecclesiastic of the Pirckheimer family also painted in gold and colors in the space left for the miniature at head of text, and 37 other finely painted initial letters in gold and colors with floral scroll borders in the volume; capitals, paragraph marks and initial strokes throughout alternately in red and blue, numerous rubrications by hand in red in addition to those printed.* Thick large folio, full blue morocco, gilt line borders, MANY EDGES UNCUT. [Strasbourg, Heinrich Eggestein, 1471]

HAIN, No. *7883. A SUPERB COPY OF THE "EDITIO PRINCEPS," OF WHICH ONLY SEVEN COPIES ARE KNOWN, most of these being in the great public libraries. This is probably the FIRST BOOK PRINTED AT STRASBOURG WITH A DATE as the Clement V "Constitutiones" printed by Eggestein is dated November 21st 1471, the present volume bearing merely the year date and probably issued prior to the "Constitutiones."

THE VOLUME IS IN MAGNIFICENT STATE OF PRESERVATION, PRACTICALLY UNCUT, AND IS THEREFORE EXCEPTIONALLY LARGE, MEASURING 18⅞ BY 13⅜ INCHES (480 by 340 mm. British Museum copy measures only 477 by 330 mm.) THIS COPY ALSO CONTAINS THE ORIGINAL BLANK LEAF AT END which is lacking in the British Museum copy. The first and last leaves are slightly time-stained and there are a few small worm-holes through the last pages, but aside from this the entire volume is exceptionally fresh and free from blemish.

A vellum fly-leaf inserted at the beginning of volume contains a contemporary manuscript diagram and signature of "*Johannes Vogt*" in lower corner.

This volume is from the LIBRARY OF WILLIBALD PIRCKHEIMER of Nurenberg (1470-1536; Councillor of Emperor Charles V, friend of Erasmus and Dürer, to whom many of Dürer's letters from Venice were written), and CONTAINS HIS FAMOUS BOOKPLATE WHICH WAS EXECUTED BY DURER BEFORE 1503. This plate is considered one of the most interesting of all German bookplates, designed and cut on wood by Albrecht Dürer, the greatest of all exlibris designers. The plate is in the second state with the inscription in Hebrew, Greek and Latin in the upper section. In removing the plate from the original binding it has been slightly mutilated, but is in very good state of preservation for a plate of its age and of such large dimensions.

It is probable that the volume itself was originally illuminated for a member of the Pirckheimer family as the ecclesiastic arms painted on the first page are the same as those of Willibald Pirckheimer appearing on the bookplate. From thence it probably passed with the other Pirckheimer books and manuscripts into the possession of THOMAS HOWARD, EARL OF ARUNDEL, and must have reposed for some time at ARUNDEL HOUSE as it was amongst the volumes presented by HENRY HOWARD, DUKE OF NORFOLK, to the ROYAL SOCIETY in 1666. The Royal Society stencil stamp, "Soc. Reg. Lond. ex dono Henri. Howard, Norfolciensis," appears on the margin of the second leaf, and the Society's "SOLD" stamp is on final leaf. It also contains the bookplate of the LAKELANDS LIBRARY.

A MAGNIFICENT EXAMPLE OF EARLY PRINTING AND WITH A PROVENANCE OF THE GREATEST INTEREST AND IMPORTANCE.

[See Reproduction of First Page]

VERY RARE—FINE CLEAN COPY

223. EARLY PRINTING. PEROTTUS (NICOLAS). Rudimenta grammatices. [*Colophon*] Impressum quidem est hocopus Venetiis mira arte & diligencia Pellegrini pasqualis Bononiesis. Anno domini. M.cccc.lxxxviiii. Decimo die Aprilis. . . . *Roman type, 88 leaves (first blank and genuine) 39 long lines to the page, spaces left for capitals.* 4to, original oaken boards, rebacked and recased. [Venice: Pellegrini Pasqualis Bononiensis, 1489]

Reichling, Part V, No. 1609. Not in Hain.

EXCEEDINGLY RARE. No copy listed by Winship as being in America. FINE CLEAN COPY WITH ORIGINAL PRELIMINARY BLANK LEAF, ample margins, and practically free from time stains or other marks of age.

With stamp of the Padua Library, "Pubblica Libreria di Pad." at foot of first page of text.

PRINTED IN BASEL BY AMERBACH IN 1494

224. EARLY PRINTING. REUCHLIN (JOHANN). Capnia seu de verbo mirifico. [*Preface dated*] Spirae xj. Kal'. Maias M.cccc.xciiij. *Roman type, 50 leaves, 50 long lines and headline to the page. Spaces left for capitals with guide letters.* Small folio, newly bound in full unfinished calf.
[Basel: Johann Amerbach, *after* April 21, 1494]

Hain No. *13880. VERY RARE. No copy listed by Winship as in America.

Good copy, complete with the first leaf containing title with preface on verso. With numerous contemporary manuscript annotations on margins throughout as well as underscorings in the text.

PRINTED BY WYNKYN DE WORDE—OF EXCESSIVE RARITY

225. EARLY PRINTING. GLANVILLE (BARTHOLOMEW). Bartholomei de proprietatibus rerum. [Translated into English by John de Trevisa.] BLACK LETTER. *Printed in double columns. With 18 woodcuts, device of Wynkyn de Worde at end.* Folio, full brown levant morocco, sides with a large gilt ornament, gilt edges, BY RIVIÈRE. London: Wynkyn de Worde, *circa* 1495

FIRST EDITION. EXTREMELY RARE, AND ONE OF THE FINEST SPECIMENS FROM WYNKYN DE WORDE'S PRESS. This copy wants a blank leaf in Signature A, 8 leaves at beginning, and 5 leaves at end are in excellent facsimile, and a few leaves have been mended; otherwise a sound, clean and most excellent copy (measuring 10⅞ by 8 inches). The above is one of six or seven recorded copies.

This work was written in Latin about the middle of the XIVth Century by Bartholomew, an English Minorite or Franciscan, of the family of the Earls of Suffolk. The English version was made by John Trevisa, vicar of Berkeley in Gloucestershire, at the request of his patron, Thomas Berkeley, in the year 1398. The present is the first English edition PRINTED BY WYNKYN DE WORDE and the first book printed on paper made in England.

In Dibdin's "Typographical Antiquities," Vol. 2, there are 12 pages devoted to this work (pp. 310–321), in which he states that it is of "extraordinary typographical beauty and rarity . . . perhaps the most magnificent publication ever issued from de Worde's press; and its rarity, in a perfect state, is extreme." See also "Bibliotheca Spenceriana," Vol. 4, pp. 411–413.

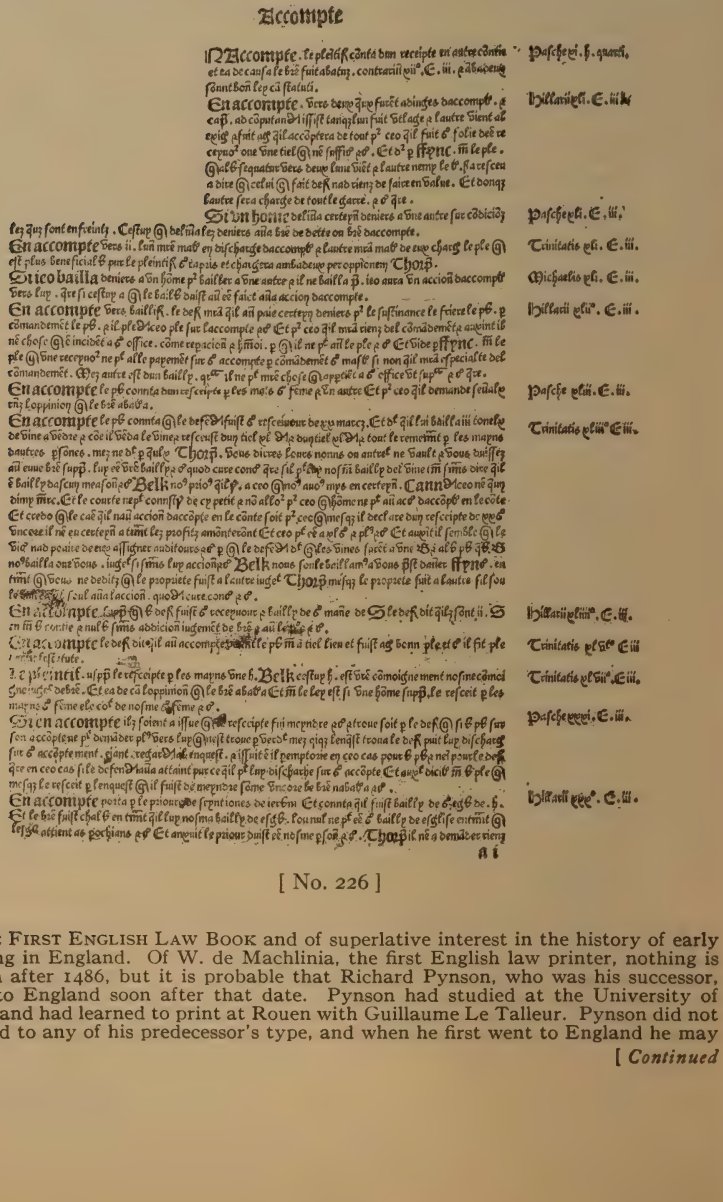
The Rudolph August Witthaus—Charles James Cotes copy, with leather book-label of the former, and heraldic bookplate of the latter.

Kindly read Conditions of Sale in forepart of Catalogue

THE FIRST ENGLISH LAW BOOK—1490—PRINTED BY PYNSON WITH THE SEVENTEEN ORIGINAL BLANKS—PROBABLY UNIQUE IN THIS STATE

226. EARLY PRINTING BY PYNSON. STATHAM (NICHOLAS). Abridgement of Cases. [*Commences*] [E]n Accompte le pleitif cônta dun receipte en autre cônti, [etc.] *Printed in Secretary type with headlines and signatures but without pagination. 190 printed leaves, 50 long lines to the page, and 17* ORIGINAL BLANK LEAVES. *Device of Guillaume Le Talleur on verso of last leaf.* Folio, rebound, with the ORIGINAL STAMPED CALF sides preserved.

[Rouen: Guillaume Le Talleur] Per Me, R. Pynson [1490]



Accompte

IN Accompte. le pleitif cônta dun receipte en autre cônti et ea de causa le bre fuit abatu. contrariu vid. E. iii. q. ab hodiernis sonnt bon lep cã statuti. — Pasche vi. h. quarti.

En accompte. vers deux quy fuerent abintes baccompt. q. cap. ad cõputandũ Dissist tanqdun fuit Tellage q autre tient al reig afin ad gil accõpteta de tout p ceo gil fuit de folie dedire cepno. one une tiel Q me suffit qd. Et d p ffync. m le ple. Qd sequatur vers deux une viet q autre nemp le b. fa recceu a dire Q celui Q fait des nad rien de faire en value. Et donq lautre sera charge de tout le garre. q d qre. — Hillarii xli. E. iii.

Si un home de lila certeyn deniers a une autre sur cõdicion les quz sont enfreinty. Cestuy Q de lila les deniers aila bre de dette on bre baccompt. — Pasche xli. E. iii.

En accompte vers ii. lun mre mad en discharge baccompt q autre mad de tuy charg le ple Q est plus beneficial p pur le pleintif. et apres et changera ambedeux per oppinion Thorp. — Trinitatis xli. E. iii.

Si ico bailla deniers a un home p bailler a une autre gil ne bailla p. iio aura en accion baccompt vers luy. qre si cestuy a Q le bailb baist ail ee faict aila accion baccompt. — Michaelis xli. E. iii.

En accompte vers bailliff. le defs mad gil ail paie certeyn deniers p le sufficiance le fricre le pb. p comandement le pb. gil pled ceo ple sur laccompte qd Et p ceo gil mad rien; del comandement q auvint il ne chose q e incidet a d office. come expacion q s moi. p Q il ne p ail le ple q d Et vide ffync. m le ple Q une recepno ne p ail le paiement sur d accompte p comandement d mall si non gil mad especialte del comandement. Mes autre est dun bailly. qd il ne p mre chose Q oppinet a d office det sup q d qre. — Hillarii xlii. E. iii.

En accompte vers bailliff. le defs mad gil ail paie certeyn deniers p le sufficiance le fricre le pb. p comandement le pb. gil pled ceo ple sur laccompte qd Et p ceo gil mad rien; del comandement q auvint il ne chose Q e incidet a d office. come expacion q s moi. p Q il ne p ail le ple q d Et vide ffync. m le ple Q une recepno ne p ail le paiement sur d accompte p comandement d mall si non gil mad especialte del comandement. Mes autre est dun bailly. qd il ne p mre chose Q oppinet a d office det sup q d qre. — Hillarii xlii. E. iii.

En accompte le pb comta dun receipte p les mains d fine p lu autre Et p ceo gil demande seulay en; loppinion Q le bre abat a. — Pasche xlii. E. iii.

En accompte le pb comta Q le defend fuist d receiuer de xx marcz. Et d gil ail bailla iii conelez de vine a vendre q ceo il veda le vine q receust dun tiel vel Mr dunt tiel Mr tout le remenant p les mains dautres p sones. mes ne d p quoy Thorp. Vous dites bones nonns on autrek ne vault q vous duisez ail eune bre sup. luy ee vrd bailly p a d quod cure cons qre sil p d p nos fil bailly del vine i fil sans dire gil d bailly p bacun mesonn qd Belk no prio gil p. a ceo Q no auo mys en certeyn. Cannon ceo q dny dimy mre. Et le counte nep connisy de cy petit q nõ allo p ceo Q home ne p ail act baccompt en le cote Et credo Q le cas gil ail accion baccompt en le cõte soit p ceo Q mes qz il decl are dun receipte de xx d uncez il ne en certeyn a tuit les profits amonteront Et ceo p ee a vel q p p d Et auvit il semble Q le tiel nad poure de eo assigner auditours qd p Q le defend d Q les vines fuerent a une Mr al p pb q d. Si no bailla ou bons. iuges si sans luy accion qd Belk nous sonle bei l am a vous pst dailer ffyne. en tuit Q vous ne debit Q le propriete fuist a lautre iuge d Thorp mes q le propriete fuit a lautre fil sou le bailly soul aila accion. quod cure cons q d. — Trinitatis xlii. E. iii.

En accompte sup Q d defs fuist d receyuour q bailly de d mane de S le defs dit qilz sont ii. S en iii d contre q nul d sans addicion iugement de bre q ail lestre q d. — Hillarii xliii. E. iii.

En accompte le defs dit qil ail accompte q bailly p m a tiel lieu et fuist ag bonn plet et d il fit ple [illegible] restitute. — Trinitatis xlv. E iii

I. Trinitatis. usp le receipte p les mains one h. Belk cestuy h. est vre cõmoigne ment nos me cõmoi gne iuges debre. Et ea de ca loppinon Q le bre abat a Et fil le ley est si une home sup. le receit p les mains d fine ele co de nos me d fine q d. — Trinitatis xlvii. E iii.

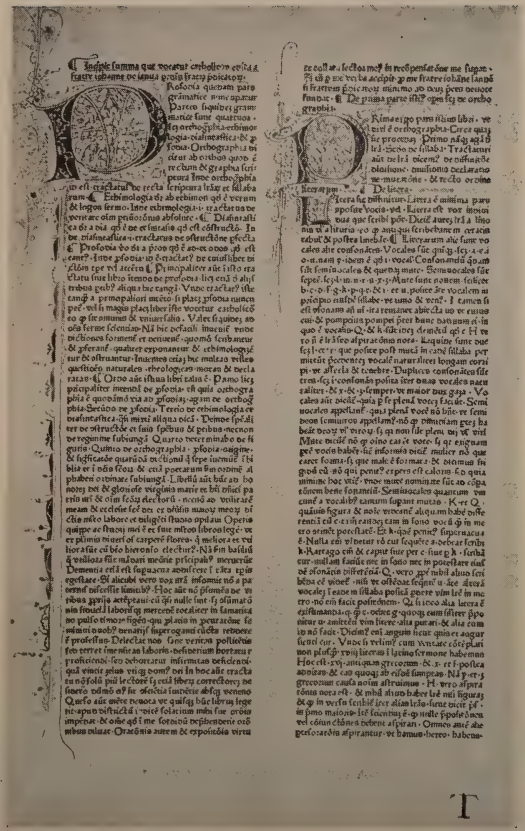
Si en accompte ilz soient a issue Q le receipte fui mendre qd a trouve soit p le def Q si d p sur son accompte p demander p vers luy Q nist trouve p vers d mes qiqz lengst trouva le def puit luy discharg sur d accptement. gient. regardez enquest. q issuit ee il p emptone en ceo cas pour b p a nei pour le def qre en ceo cas si le defend aila attaint par ce gil p luy discharge sur d accõpte Et auge dicit fil b ple Q mes q le receit p lenquest Q il fuist de mendre fine vne ore be bre abat a qd. — Pasche xxxi. E. iii.

En accompte porta p le prionte de septiones de ierbm Et conta gil fuist bailly de d. eglise de. h. Et le bre fuist chal b en tuit gil luy nos ma bailly de eglise. lou nul ne p ee d bailly de eglise en tuit Q les ad attaint as parchians qd Et auguit le prior fuist ee nos me p sonn qd. Thorp il ne a demander vient

[No. 226]

THE FIRST ENGLISH LAW BOOK and of superlative interest in the history of early printing in England. Of W. de Machlinia, the first English law printer, nothing is known after 1486, but it is probable that Richard Pynson, who was his successor, went to England soon after that date. Pynson had studied at the University of Paris, and had learned to print at Rouen with Guillaume Le Talleur. Pynson did not succeed to any of his predecessor's type, and when he first went to England he may

[*Continued*



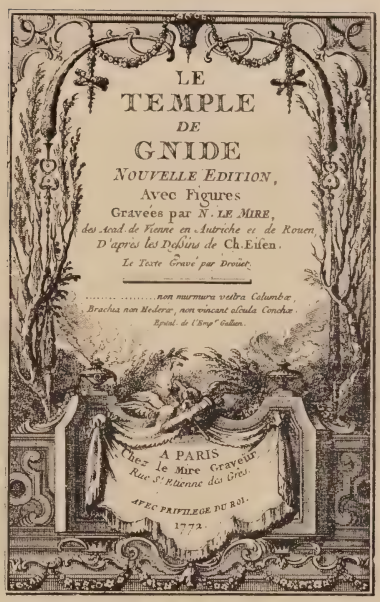
EARLY PRINTING—CATHOLICON

[No. 221]

EARLY PRINTING—GRATIANUS

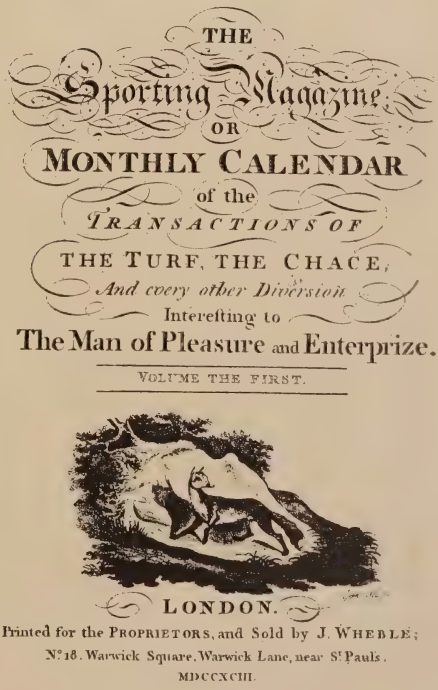
[No. 222]

EGAN'S REAL LIFE
IN LONDON
[No. 231]



XVIIITH CENTURY FRENCH
ENGRAVINGS
[No 237]

W. HEATH'S MILITARY COSTUME
[No. 333]



SPORTING MAGAZINE
[No. 594]

[No. 226. EARLY PRINTING—*Continued*]

have commissioned his old master to print two law-books for him, Statham's "Abridgement" and Littleton's "Tenores novelli." THE TEXT OF THESE TWO BOOKS IS PRINTED IN A CURIOUSLY SMALL AND CONTRACTED TYPE, USED NOWHERE ELSE, AND APPARENTLY CUT SPECIALLY FOR THE PRINTING OF THESE TWO BOOKS. WHAT PART PYNSON HAD IN THE PRINTING OF THE BOOKS IT IS DIFFICULT TO DECIDE. THE TABLE IS SIGNED "PER ME RICHARD PYNSON." BUT THE LAST LEAF BEARS THE CYPHER OF LE TALLEUR AS PRINTER. If Pynson had subsidized the press and paid for the type we should expect to find it in his possession in England later. Very probably they printed the volume together at Rouen in order that Pynson might begin business with it in England.

THIS VOLUME IS VERY RARE, ESPECIALLY WHEN, LIKE THE PRESENT COPY, IT CONTAINS THE TWO PRELIMINARY LEAVES OF TABLES. THE TWO LEAVES ARE PRINTED AS A SEPARATE PRELIMINARY QUIRE, AND BEING ON THICKER PAPER, IT WOULD APPEAR THAT THEY WERE PRINTED LATER THAN THE BOOK, AND INSERTED ONLY IN SOME COPIES. Copies in early bindings, with no appearance of mutilation, are often without them.

The present copy is remarkable also, as containing SEVENTEEN BLANK LEAVES distributed throughout the volume in nearly every signature from b to x, a condition apparently unnoticed in previously described copies, thus forming what may possibly be A UNIQUE COPY.

IN SUPERB CONDITION AND WITH EXCEPTIONALLY WIDE MARGINS, LEAVES MEASURING 12⅝ BY 8⅝ INCHES. With several contemporary manuscript notes or additions.

The binding is a VERY FINE SPECIMEN OF EARLY OXFORD WORKMANSHIP, at least one of the stamps being reproduced in Gibson's "Early Oxford Bindings" (No. 74).

This work is of supreme importance to those interested in the infancy of English printing. Gordon Duff (No. 374) lists 14 copies, only 3 of which aside from the Pierpont Morgan copy are listed as in private hands. The Bodleian Library possesses only an imperfect copy.

This collection of the Statues of England is so rare as to have escaped the researches of Ames, Herbert, and Dibdin. It is printed in Secretary type, and is the only example of this type used in England. Pynson, who was the assistant of Caxton and the fellow-worker of Wynkyn de Worde, was the first to introduce into England the type known as Secretary-Gothic, an imitation of the cursive Gothic hand, which had been invented in France and become fashionable with some of the early French printers.

From the Bridgewater Library with large bookplate, and the Herschel V. Jones collection with bookplate.

[See Reproduction of First Page of Text]

RARE WORKS: WITH BOOKPLATE OF WM. S. JOHNSON, LL.D., PRESIDENT OF COLUMBIA COLLEGE, NEW YORK, FROM 1787 TO 1800

227. EARLY PRINTING. LYNDWOOD (WILLIAM). Provinciale seu Côstitutiones Anglie . . . Venales habêtur Londoñ. in cimiterio sancti Pauli: apud Franciscum bryckman. [*Colophon*] cura atque diligentia Christophori Endouieñ (Christ. van Ruremund) Antwerpie impressum . . . 20. Dec. 1525; [ALSO] ATHON (JOHANNIS DE). Constitutiones legitime seu legatine regionis anglicane. . . . Paris, Wolfgang Hopyl, impensis eiusdem et probissimi bibliopole Joannis Confluentini idus Septembris, 1504. *Both printed in Gothic type. First title in red and black within woodcut border and including large woodcut miniature; full-page woodcut of St. George and the Dragon with the English insignia above all within similar border on page preceding table. Title of the second work in red with another large woodcut of St. George and the Dragon below, portions of which are printed in red. Woodcut half-title and woodcut vignette at head of text. Text of both works in red and black.* 2 vols. in one, small folio, mottled sheep, neatly rebacked.

Antwerp, 1525; Paris, 1504

The first mentioned is a VERY RARE ISSUE, printed by C. Van Ruremund at Antwerp for FRANCIS BIRCKMAN OF LONDON. The title-page of the first and last leaf of the second are loose, but the volume is complete and otherwise in good condition.

With bookplate of Wm. S. Johnson, LL.D., President of Columbia College, New York, from 1787 to 1800 (Allen No. 435) on inside of front cover.

228. EARLY WESTERN TRAVELS, 1748–1846. A Series of Annotated Reprints of some of best and rarest contemporary volumes of travel, descriptive of the Aborigines and Social and Economic Conditions in the Middle and Far West, during the Period of Early American Settlement. Edited with Notes, Introductions, Index, etc., by Reuben Gold Thwaites. *Folding maps, portraits, facsimiles and views.* 32 vols. 8vo, including the 2 vols. of Index and 1 vol. folio (ATLAS OF PLATES), cloth, gilt tops, uncut.

Cleveland: Arthur H. Clark Company, 1904–1906

AN IMPORTANT SERIES OF HISTORICAL REPRINTS RELATIVE TO EARLY WESTERN TRAVELS. Limited to 750 sets.

COMPLETE SET, including the folio volume of plates (Vol. 25), and comprising the following,—

Journals of Conrad Weister, George Crognan, Christian F. Post, and Thomas Morris; John Long's Journal; André Michaux's Travels into Kentucky, 1793–96. F. A. Michaux's Travels West of Alleghany Mountains, 1802. Thaddeus Mason Harris's Journal of a Tour Northwest of Alleghany Mountains, 1803; Cuming's Tour to the Western Country (1807–1809); Bradbury's Travels in the Interior of America, 1809–1811; Brackenridge's Journal up the Missouri, 1811. Franchere's Voyage to Northwest Coast, 1811–1814; Ross's Adventures of the First Settlers on the Oregon or Columbia Rivers, 1810–1813; Buttrick's Voyages, 1812–1819. Evan's Pedestrian Tour, 1818; Flint's Letters from America, 1818–1820; Hulme's Journal, 1818–19. Flower's Letters from Lexington and the Illinois, 1819. Flower's Letters from the Illinois, 1820–21. Wood's Two Years' Residence, 1820–21; Part I (1819) of Faux's Memorable Days in America, 1819–1820, and Welby's Visit to North America. 1819–20; Nuttall's Travels into the Arkansas Territory, 1819; James's Account of S. H. Long's Expedition, 1819–20. 4 vols.; Pattie's Personal Narrative, 1824–1830; Willard's Inland Trade with New Mexico, 1825, and Downfall of the Fredonian Republic. Malte-Brun's Account of Mexico; Ogden's Letters, 1827, and Part I of Gregg's Commerce of the Prairies, 1831–1839; Part II of Greggs Commerce of the Prairies, 1831–1839; Wyeth's Oregon, or a Short History of a Long Journey, 1832. Townsend's Narrative of a Journey across the Rocky Mountains. 1834; Maximilian, Prince of Wied's Travels in the Interior of North America, 1832–1834. 3 vols.; Flagg's The Far West, 1836–1837. 2 vols.; Farnham's Travels in the Great Western Prairies, etc. May 21–October 16, 1839. 2 vols.; Palmer's Journal of Travels over the Rocky Mountains, 1845–1846. 2 vols.; Analytical Index to the Series. 2 vols.

229. ECCLESIASTES: or, The Preacher and the Song of Solomon. *Text printed in red and black.* Small folio, full dark blue levant morocco, broad border on sides of gilt fillets indented in corners by small scroll design, full gilt paneled back, inner morocco and gilt borders, gilt top, uncut, BY STIKEMAN.

[London: Vale Press, undated]

BEAUTIFUL COPY.

Second Session, Numbers 230 to 455, inclusive

WEDNESDAY AFTERNOON, FEBRUARY 25, AT 2:30 O'CLOCK

"BOXIANA"—ALL FIVE VOLUMES, COMPLETE

230. EGAN (PIERCE). Boxiana; or, Sketches of Antient and Modern Pugilism. *With portraits of celebrated pugilists, fistic encounters, and other illustrations, including 3 plates by George Cruikshank.* 5 vols. 8vo, full polished fawn calf, gilt fillets on sides, richly gilt backs, inner gilt dentelle borders, gilt edges, BY TOUT. London, 1818–1829

SOME FIRST EDITIONS. The volumes comprise:—

Vol. I. From the Days of the Renowned Boughton and Slack, to the Championship of Cribb. *Engraved title, 19 portraits and plates of sparring matches and 3 plates by George Cruikshank—"A Sparring Match at the Fives Court," "Second Contest between Cribb and Molineux," and "Cup."*
London: Sherwood, Neely, and Jones, (Engraved title) 1812, (Printed title) 1818

Vol. II. From the Championship of Cribb to the Present Time. *With 6 portraits.*
London: Sherwood, Neely, and Jones, 1818

Vol. III. During the Championship of Cribb to Spring's Challenge to all England. *With 7 portraits.* London: Sherwood, Neely, and Jones, 1821

Vol. IV. Containing all the Transactions of Note, connected with the Prize Ring, during the Years 1821, 1822, 1823. *Portraits.*
London: Sherwood, Jones and Co. [1828]

Vol. V. New Series of Boxiana. Second Volume. *Portraits.*
London: George Virtue, 1829

FIRST EDITION AND A ROYAL (OR LARGE) PAPER COPY

231. [EGAN (PIERCE).] Real Life in London; or The Rambles and Adventures of Bob Tally-Ho, Esq. and his cousin, The Hon. Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. *Embellished and illustrated with a series of 32* COLORED PRINTS, *designed and engraved by Messrs. Alken, Dighton, Brooks, Rowlandson, etc.* [*and two extra plates not called for in the List of Illustrations, "St. George's Day, Presentation at the Levee" and "Catching a Charley Napping"*]. 2 vols. royal 8vo, full green French levant morocco, sides with a framework of gilt fillets enclosing a diamond design composed of gilt fillets and floral designs; inside borders of green morocco with floral designs in gilt, BY MORRELL. Each volume enclosed in a quarter red morocco slip-case with inner cloth protecting covers. London: Printed for Jones & Company, 1821–1822

ROYAL (OR LARGE) PAPER COPY OF THE FIRST EDITION, AND A REMARKABLY FINE EXAMPLE, AND VERY FINELY BOUND. A splendid copy, the plates and text being clean and crisp, and the plates brilliant in coloring. Has the error in pagination, page 304 of Volume I being numbered 334, which was corrected in later issues.

[See Reproduction of Frontispiece Plate]

IN ORIGINAL BOARDS AND ENTIRELY UNCUT

232. EGAN (PIERCE). Life in London; Or the Day and Night Scenes of Jerry Hawthorn, Esq. and His Elegant Friend Corinthian Tom, Accompanied by Bob Logic, The Oxonian, in Their Rambles and Sprees through the Metropolis. *Engraved title and 36 full-page plates by I. R. and G. Cruikshank, and numerous woodcuts by the same artists; three folding leaves of engraved music.* Royal 8vo, ORIGINAL BOARDS with five different illustrations on each cover, UNCUT, rebacked. Enclosed in hinged box case, cloth.

London: Printed for Sherwood, Neely, and Jones, 1822

SECOND EDITION with the footnote on page 9, printed title-page dated 1822, engraved title dated 1821. With half-title and 16 pages of advertisements, various sized sheets, at back.

EXCEPTIONALLY RARE IN THE ORIGINAL BOARDS AND ENTIRELY UNCUT. Very fine copy with brilliantly colored plates.

233. EGERTON COLORED PLATES. EGERTON (M.—Author of "Airy Nothings," and collaborator with Henry Alken in the "Melange of Humour"). Humorous Sketches. *A series of 5 plates,* ALL IN COLORS, *with descriptive text beneath, by M. Egerton, G. Hunt sculp.* Oblong small folio, full brown calf, lettered on front cover, gilt top, other edges uncut.

London: Thomas M'Lean, 1826

FIRST EDITION. A VERY DESIRABLE AND BEAUTIFUL SERIES OF COLORED PLATES. The plates illustrate,—"A Helping Hand," "New Way to Pay Old Debts," "A Morning Call," "The Feeling Heart," "Killing no Murder."

COMPLETE NOVEL IN AUTOGRAPH MANUSCRIPT

234. EGGLESTON (GEORGE CARY). ORIGINAL AUTOGRAPH MANUSCRIPT of his novel: "The Master of Warlock. A Virginia War Story." Manuscript of about EIGHTY THOUSAND WORDS, written in ink on one side of 808 octavo sheets, SIGNED IN FULL ON TITLE-PAGE,—"*George Cary Eggleston.*" Leaves loose, enclosed in deep board box.

SPLENDID MANUSCRIPT. FINE SOUTHERN ROMANCE OF THE TIME OF THE CIVIL WAR, written in plain, legible script. A large number of corrections, additions and cancellations appear throughout the manuscript, also in the author's handwriting.

The Dedication Leaf, to "*Dorothy South, the dear little woman who has been wife to me for thirty-four years,*" is Signed in full by the author, and dated,—"*Culross. October 18, 1902.*" The novel was published the following year, 1903.

SUPERB SERIES OF ORIGINAL DRAWINGS

235. EGYPT AND PALESTINE. A Collection of 19 ORIGINAL WATERCOLOR DRAWINGS of Egypt and Palestine, by W. H. Bartlett. Mounted and bound into an oblong folio volume, half morocco, gilt edges.

THIS BEAUTIFUL SERIES is from the collection of George Virtue, the publisher, for whom the drawings were made. They were intended for publication.

(1). "Mosque of Sultan. Cairo." Engraved by A. Willmore in "The Nile Boat," page 64. This is brilliantly colored, showing, beside the artistic Mosque, a procession of people in the narrow and winding street.

(2). A brilliantly colored drawing of a caravan, laden with goods, in the foreground. Behind is clearly visible, the exquisite beauty of eastern architecture.

(3). "Frontier of Egypt and Nubia." Engraved by J. Cousen in "The Nile Boat," page 205. The group of Nubians in the foreground present a marked contrast to the ethereal colors of the sky and water. A sailing vessel is visible below the huge sand dunes.

(4). "Encampment at Akaba." Engraved by A. Willmore in "Forty Days in the Desert," page 100. The sun is setting behind the hazy purple mountains, which majestically overlook the beautiful blue waters. The weary campers and their camels are beneath the tall palms, seeking rest after the torrid heat of the day.

[*Continued*

No. 235. EGYPT AND PALESTINE—*Continued*]

(5). An untitled beautifully executed watercolor.

(6). A rocky harbor, showing many of the inhabitants swimming and playing around in the blue transparent waters. A small sailboat is plying its way amongst the rocks.

(7). A beautiful and colorful representation of Egyptian architecture, displaying to advantage the large and sculptured columns of a temple.

(8). A group of Egyptians amongst the ruins of an ancient edifice. The azure of the Egyptian sky is shown above.

(9). Another group of men of the East, seated amidst the ruins of ancient buildings. Great and lordly cliffs are visible through the gray haze that is enveloping them.

(10). Another fine and colorful study.

(11). "The Khusne." Engraved by E. Brandard in "Forty Days in the Desert," page 130. Depicts a caravan before the entrance to the Khusne.

(12). "Obelisk & Propylon. Luxor." Engraved by E. Challis in "The Nile Boat," page 187. One of the most interesting drawings in the series savoring strongly of the mysteries of ancient Egypt. Several figures are seated, or standing around "Cleopatra's Needle."

(13). The Two Colossi. Engraved by A. Willmore in "The Nile Boat," page 179. A beautiful and colorful study of these mystic idols.

(14). Another alluring Egyptian study.

(15). "House in Cairo." Pictures a splendid example of Egyptian architecture.

(16). "Church of the Holy Sepulchre." Engraved by E. Challis in "Walks about Jerusalem," page 168.

(17). "Mount of Olives from the Wall." Engraved in "Walks about Jerusalem," page 94. A fine study in sepia.

(18). Another study in sepia depicting a caravan snatching a short rest.

(19). Another study in sepia.

VERY SUITABLE FOR FRAMING PURPOSES.

MAGNIFICENT SET OF THE "EDITION DEFINITIVE"—JAPAN PAPER

236. EGYPTIAN HISTORY. History of Egypt, Chaldea, Syria, Babylonia, and Assyria. By G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. 9 vols.; History of Egypt from 330 B.C. to the Present Time. By S. Rappoport. 3 vols; History of Egypt, Chaldea, Syria, Babylonia, and Assyria, in the Light of Recent Discovery. By L. W. King and H. R. Hall. *Containing over 1200 plates and illustrations; full-page plates* IN THREE STATES, *on Japan and India paper, and plain paper* COLORED BY HAND; *title-pages in red and black within ornamental borders.* Together, 13 vols. royal 8vo, full dark red levant morocco, double gilt fillet border on sides, floral sprigs in corners, gilt paneled backs, doublures of white morocco, with center design of front view of three elephants, onlaid in vari-colored moroccos, the whole surrounded with dark red levant border containing gilt design; white moire silk end-leaves; gilt tops, uncut.

London: The Grolier Society [1903–1904]

EDITION DEFINITIVE, limited to 50 sets for England and America, of which this is, No. 32. EXTRA-ILLUSTRATED by the insertion of a number of plates, some inlaid to size. HANDSOME SET PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

LARGE PAPER COPY OF FIRST EDITION—HANDSOME BINDING

237. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. MONTESQUIEU (C.). Le Temple de Gnide. *Engraved title, frontispiece containing medallion portrait of Montesquieu, vignette and 9 finely engraved plates after Eisen by Le Mire.* Royal 8vo, full nile-green French levant morocco, with a quarter-inch border of maroon morocco onlaid on sides with outlines of gilt fillets, with gilt tooled design in center of each cover, gilt back and inside borders, gilt edges, BY ZAEHNSDORF. Paris, 1772

LARGE PAPER COPY OF THE FIRST EDITION WITH THESE BEAUTIFUL PLATES. FINE COPY, IN A SUPERB BINDING by Zaehnsdorf dated 1894. The text and plates are as fresh as when printed.

[See Reproduction of Title-page]

COMPLETE SET OF THE BEAUTIFUL "ROSEHILL EDITION"

238. ELIOT (GEORGE). The Writings of George Eliot. *With illustrations on Japanese vellum paper.* 24 vols. 8vo, three-quarter Antwerp blue French levant morocco, cloth sides, full gilt paneled backs.

Boston: Dana Estes and Company, 1895

BEAUTIFUL AND COMPLETE SET OF THE ROSEHILL EDITION. Limited to 1000 copies, of which this is, No. 264. A WELL-PRINTED LIBRARY EDITION OF THE WRITINGS OF GEORGE ELIOT.

COMPRISES:—Romola. 3 vols.; Adam Bede. 2 vols.; Felix Holt. 2 vols.;
Middlemarch. 3 vols.; The Mill on the Floss. 2 vols.;
Daniel Deronda. 3 vols.; Scenes of Clerical Life. 3 vols.;
Poems. 2 vols.; Silas Marner; Theophrastus Such;
Life of George Eliot. Edited by her Husband, J. W. Cross. 3 vols.

Tipped in the first Volume of Romola is an A. L. S. by the author signed, "*M. E. Lewes,*" 2pp. 16mo, The Priory, Jan. 27, 1880. Written on mourning stationery to Mr. Pigott. Fine letter, a portion of which reads: "*. . . I have heard no news of our philosophical wanderer, but I have no doubt that he will be so far satisfied with Egyptian Art as to prefer finding fault with it in its own climate rather than under the fogs of Hyde Park Square. . . .*"

THE RIVERSIDE PRESS EMERSON—LARGE PAPER

239. EMERSON (RALPH WALDO). The Complete Writings of Emerson. *With portraits.* 12 vols. [ALSO] A Memoir of Ralph Waldo Emerson. By James Elliot Cabot. *Portrait.* 2 vols. Together, 14 vols. royal 8vo, FULL CRIMSON MOROCCO, sides with wide border in gilt, enclosing center panel with ornamental gilt design at corners and rose spray design at center, onlaid in vari-colored moroccos and gilt, gilt paneled backs, inner morocco borders, ornamented in gilt, gilt tops, uncut.

Cambridge: The Riverside Press, 1883–1893

THE RIVERSIDE EDITION of the Complete Works, being No. 155 of 500 copies printed, and the LIMITED LARGE PAPER EDITION of the Memoir.

INCLUDES:—Nature Addresses and Lectures; Essays. 2 vols.;
English Traits; The Conduct of Life; Society and Solitude;
Representative Men; Letters and Social Aims; Poems;
Natural History of Intellect; and others.

240. EMPEROR WILLIAM II. FISCHER (H. W.). Private Lives of Kaiser William II. and His Consort. Secret History of the Court of Berlin. From the Papers and Diaries of Ursula Countess von Eppinghoven. *Numerous illustrations.* 3 vols. 8vo, full red morocco, triple gilt fillets on sides, arms of William II stamped in gilt in center of sides, inner levant borders, gilt, gilt tops, uncut.

New York [1909]

CONNOISSEUR EDITION, limited to 500 copies.

MAGNIFICENT COLLECTION OF AUTOGRAPH LETTERS AND DOCUMENTS SIGNED BY THE EMPERORS OF GERMANY FROM FREDERICK IV, 1490 TO WILHELM II, 1894

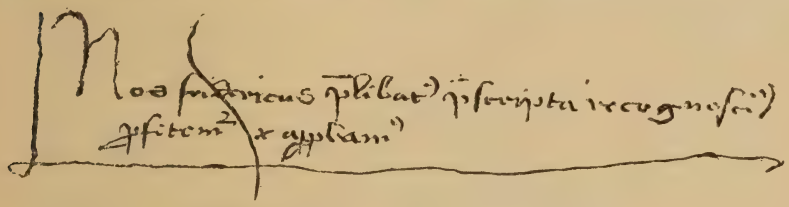
241. EMPERORS OF GERMANY. A REMARKABLE AND EXTREMELY IMPORTANT COLLECTION OF 44 HISTORICAL LETTERS AND DOCUMENTS SIGNED BY THE EMPERORS OF GERMANY, commencing with a splendid document signed by Frederick IV (born 1415) and ending with the Royal Sign Manual of Kaiser Wilhelm II, the last Emperor. *Accompanying this collection is a remarkable group of rare contemporary portraits.* These with the autographs are inlaid to a uniform size and handsomely bound into an ATLAS FOLIO VOLUME, FULL CRIMSON LEVANT MOROCCO, gilt borders on sides, richly gilt back, inner gilt borders, gilt edges, BY RIVIÈRE.

[*Continued*

[No. 241. EMPERORS OF GERMANY—*Continued*]

IN THIS MOST DESIRABLE COLLECTION THERE ARE NO HIATUSES, EVERY EMPEROR BEING REPRESENTED, AS ARE ALSO NO LESS THAN FOURTEEN OF THEIR CONSORTS. A brief description of the contents of the autographs is given below.

FREDERICK IV ("the Pacific"). HIS ROYAL SIGN MANUAL "FRIDERICUS" AND HOLOGRAPH NOTE of 2 lines to a document. On vellum. Large folio. Inspruck, 1489.



[FACSIMILE OF SIGNATURE OF FREDERICK IV]

MAXIMILIAN I. HIS ROYAL SIGN MANUAL TO A LETTER. One page, folio. Cologne, Aug. 1512.

CHARLES V. HIS ROYAL SIGN MANUAL "CAROL" TO A LETTER. Regensberg, 15 May, 1532. Appointing Hans Gartner to the monastery of St. Wengen.

CHARLES V. HIS ROYAL SIGN MANUAL "YO EL REY" TO A LETTER. One page, folio. Moncon, 30 June 1528. To A. Hurta de Mendoça, Ambassador to the Queen of Portugal.

ISABELLA LUSITANA (Consort of Charles V). LETTER, SIGNED "YO EL REYNA." One page, folio. To the Duke of Infantado.

FERDINAND I. HIS ROYAL SIGN MANUAL "FERDINAND" TO A LETTER. 2 pages, folio. 8 Feb. 1545. Signed as King of Hungary.

FERDINAND I. HIS ROYAL SIGN MANUAL "FERDINAND" TO A LETTER. 2 pages, folio. Signed as Emperor.

ANNA (Consort of Ferdinand I). LETTER, SIGNED. One page, folio. Inspruck, 22 Feb. 1519. To Ferdinand, Archduke of Austria.

MAXIMILIAN II. HIS ROYAL SIGN MANUAL "MAXIMILIAN" TO A LETTER. 2 pages, folio.

MARIA (Consort of Maximilian II). LETTER, SIGNED, WITH HOLOGRAPH SUPERSCRIPTION. One page, folio. To the Duchess of Parma.

RUDOLPH II. HIS ROYAL SIGN MANUAL "RUDOLF" TO A LETTER. 2 pages, folio. June 1598.

MATTHIAS I. HIS ROYAL SIGN MANUAL "MATTHIAS" TO A LETTER. 3 pages, folio. 1597. Signed as King of Hungary.

MATTHIAS I. HIS ROYAL SIGN MANUAL "MATTHIAS" TO A LETTER. 2 pages, folio. 1614. Signed as Emperor.

ANNE (Consort of Matthias I). HOLOGRAPH LETTER, SIGNED. One page, folio. 1617. Excessively rare as a holograph.

FERDINAND II. HIS ROYAL SIGN MANUAL "FERDINAND" TO A LETTER. One page, folio. 8 March 1616. Signed as King of Hungary.

FERDINAND II. HIS ROYAL SIGN MANUAL "FERDINAND" TO A DOCUMENT. Large folio. July 1631. Signed as Emperor. A splendid document with the Emperor's seal intact.

ELEONORA (Consort of Ferdinand II). HOLOGRAPH LETTER, SIGNED. One page, folio. Vienna, 29 Dec. 1633. To the Palgrave of the Rhine.

FERDINAND III. HOLOGRAPH LETTER, SIGNED "FERDINAND." One page, folio. 1645. Excessively rare as a holograph.

MARIA (Consort of Ferdinand III). HOLOGRAPH LETTER, SIGNED. One page, folio. 26 Jan. 1646. To a Princess.

LEOPOLD I. HIS ROYAL SIGN MANUAL "LEOPOLD" TO A LETTER, WITH HOLOGRAPH SUPERSCRIPTION. 2 pages, folio. 24 Sept. 1702.

ELEONORA (Consort of Leopold I). LETTER, SIGNED. One page, folio. Vienna, 9 Nov. 1709.

JOSEPH I. HIS ROYAL SIGN MANUAL "JOSEPHUS" TO A LETTER. One page, folio. Vienna, 12 Jan. 1699. Signed as King of Hungary.

WILHELMINA AMALIA (Consort of Joseph I). DOCUMENT, SIGNED. On vellum. Large folio. Vienna, 18 April 1728. To Pope Benedict XIII. A splendid document.

CHARLES VI. HIS ROYAL SIGN MANUAL "CAROLUS" TO A DOCUMENT. Large folio. Vienna, July 1718. Concerning Count Charles Caraffa. Another splendid document.

[*Continued*

[No. 241. EMPERORS OF GERMANY—*Continued*]

ELIZABETH (Consort of Charles VI). LETTER, SIGNED. One page, folio. Vienna, 22 Jan. 1741. To Hieronymo Altieri.

MARIA THERESA. HER ROYAL SIGN MANUAL "MARIA THERESIA" TO A LETTER, WITH LONG HOLOGRAPH SUPERSCRIPTION OF FIVE LINES. One page, 4to. 16 November 1766. To Count Esterhazy.

MARIA THERESA. HER ROYAL SIGN MANUAL "MARIA THERESIA" TO A LETTER. One page, folio. Vienna, 20 Feb. 1760. To the Papal Nuncio, Bernardino, at Florence.

FRANCIS I. (Consort of Maria Theresa). HIS SIGNATURE "FRANTZ" TO A LETTER. 3 pages, folio. 4 Aug. 1764.

CHARLES VII. LETTER SIGNED "CARL ALBRECHT KURFURST." 2 pages, folio. Munich, 2 April 1727. Signed as Elector of Bavaria.

CHARLES VII. HIS ROYAL SIGN MANUAL "CARL" TO A LETTER. 3 pages, folio. Frankfort, June 1743. To Prince Charles of Nassau. Signed as Emperor.

JOSEPH II. HIS ROYAL SIGN MANUAL "JOSEPH" TO A LETTER. 3 pages, folio. June 1769. To Ludwig, Landgrave of Hesse.

LEOPOLD II. LETTER, SIGNED "PIETRO LEOPOLD," AND HOLOGRAPH SUPERSCRIPTION. One page, 4to. 14 June 1771. To his brother, the Emperor Joseph II.

LEOPOLD II. HIS ROYAL SIGN MANUAL "LEOPOLD" TO A HOLOGRAPH LETTER. 2 pages, folio.

MARIA LOUISA (Consort of Leopold II). HOLOGRAPH LETTER, SIGNED. One page, 4to. 23, March 1766.

FRANCIS II. HIS ROYAL SIGN MANUAL "FRANÇOIS" TO A HOLOGRAPH LETTER. One page, 4to. Vienna, 1 March 1793.

WILLIAM I. HIS SIGNATURE "WILHELM" TO A LETTER. One page, folio. Berlin, 23 Aug. 1834. Signed as Prince of Prussia.

WILLIAM I. HIS SIGNATURE, AS PRINCE OF PRUSSIA, TO A HOLOGRAPH LETTER. One page, 8vo. 15 Sept. 1849.

WILLIAM I. HIS ROYAL SIGN MANUAL "WILHELM" TO A LETTER, WITH HOLOGRAPH SUPERSCRIPTION. One page, folio. Berlin, 28 Feb., 1887. Signed as Emperor.

AUGUSTA (Consort of William I). LETTER, SIGNED. One page, 4to. Baden-Baden, 30 July 1878.

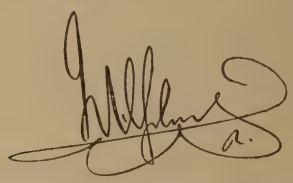
FREDERICK III ("The Noble"). HIS SIGNATURE AND HOLOGRAPH NOTE OF FIVE LINES. 25 June 1854.

FREDERICK III. HIS ROYAL SIGN MANUAL TO A HOLOGRAPH NOTE. One page, 8vo. 16 May 1888. The Autograph of Frederick "The Noble" as Emperor is excessively rare. He was Emperor for only three months (9th March to 18th June 1888).

VICTORIA (Consort of Frederick III). HOLOGRAPH LETTER SIGNED. 4 pages, 8vo.

VICTORIA. HER SIGNATURE AND HOLOGRAPH NOTE ON A PHOTOGRAPH OF HERSELF.

WILLIAM II (the last Emperor). HIS ROYAL SIGN MANUAL "WILHELM" TO A DOCUMENT. One page, folio. 18 June, 1894.



[FACSIMILE OF SIGNATURE OF WILHELM II]

FINE COLLECTION OF PROOFS AFTER LAWRENCE, WILKIE, ETC.

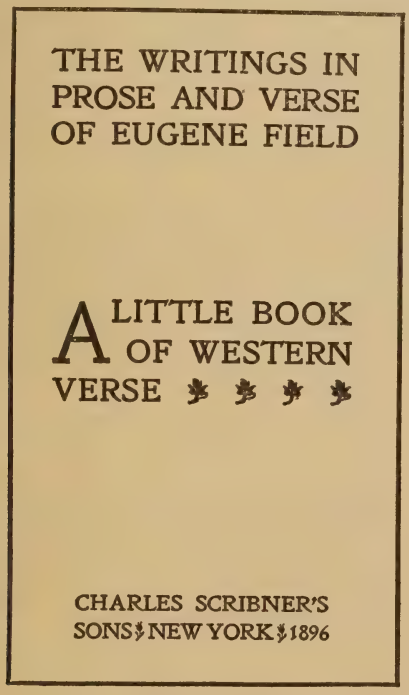
242. ENGRAVINGS. *A Collection of 70 fine engravings*, ALL INDIA PAPER PROOFS BEFORE LETTERS, *mounted on drawing paper*. Folio, half green morocco, gilt, gilt back and top, uncut. [London, 1844]

A BEAUTIFUL SERIES. Some of the engravings are by W. Ensom, Heath, J. Thomson, Finden, Smith, Robinson, Goodyear, F. C. Lewis, and others after Sir Thomas Lawrence, David Wilkie, Eastlake, Landseer, etc.

243. FADS AND FANCIES of Representative Americans at the Beginning of the XXth Century, Being a Portrayal of Their Tastes, Diversions, and Achievements. *Frontispiece by Howard Chandler Christy and every page of text embellished with portraits of celebrated Americans, illustrations depicting their homes, hobbies, and accomplishments.* Imperial 4to, richly bound in full green levant morocco, the sides gilt tooled with borders formed by entwined sheaves, lines and filigree work, gilt tooled paneled back and inside borders, doublures and flies of green watered silk, gilt edges. Enclosed in oaken casket, lined with green chamois, with brass hinges and clasps.

New York: Town Topics Publishing Co., 1905

The Celebrated "Fads and Fancies," printed in black, red and gold, on JAPAN VELLUM and limited to the number of subscribers. Its appearance created a sensation, and as all the copies went into the hands of the subscribers, whose biographical sketches appear in the work, but few copies have been offered for sale. Apart from its contents, it ranks as one of the most extravagant pieces of bookmaking ever executed in this country.


THE WRITINGS IN
PROSE AND VERSE
OF EUGENE FIELD

A LITTLE BOOK
OF WESTERN
VERSE

CHARLES SCRIBNER'S
SONS NEW YORK 1896

[No. 245]

A FINE EUGENE FIELD MANUSCRIPT

244. FIELD (EUGENE). ORIGINAL AUTOGRAPH MANUSCRIPT of,—"Gen. Auer's Shack." Consisting of two verses, eight lines each, about ONE HUNDRED AND SIXTY WORDS. Written in ink, on one side of a 4to sheet. With two emendations. Bound in a 4to volume, half blue morocco.

A VERY FINE MANUSCRIPT. Field has written on the sheet,—"*Save copy for Field. Original Draft.*" This poem appeared in his work "Sharps and Flats."

THE EXTREMELY RARE SCRIBNER EDITION OF FIELD ON JAPANESE VELLUM

245. FIELD (EUGENE). The Writings in Prose and Verse of Eugene Field. *Illustrated.* 12 vols. 12mo, boards, parchment backs, gilt tops, uncut.
New York: Charles Scribner's Sons, 1896–1901

EXTREMELY RARE. THE HANDSOME EDITION PRINTED THROUGHOUT ON JAPAN PAPER, Limited to 100 copies, of which this is, No. 81.
CONTENTS:—A Little Book of Western Verse;
Profitable Tales; Second Book of Verse; Poems of Childhood;
The Holy Cross; Echoes from the Sabine Farm;
Love Affairs of a Bibliomaniac; Songs; Second Book of Tales;
The House; Sharps and Flats.

[See Reproduction on Preceding Page]

JOHN DRINKWATER'S COPY OF "TOM JONES"—FIRST EDITION

246. FIELDING (HENRY). The History of Tom Jones, a Foundling. 6 vols. 12mo, half calf, somewhat rubbed. London: A. Millar, 1749

FINE COPY OF THE RARE FIRST EDITION. FIRST ISSUE, with the leaf of Errata after the contents in Vol. I.
OF ASSOCIATION INTEREST, being the copy belonging to John Drinkwater, with his name and the date "1920" on end-leaf of each volume. The set was previously in Lord Mostyn's library.

247. FIELDING (HENRY). The History of Tom Jones, a Foundling. 3 vols. 1791; The Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. 1792. *Both works with illustrations by Thomas Rowlandson.* Together, 4 vols. 8vo, uniformly bound in full crimson levant morocco, Jansenist, inner gilt borders, gilt tops, uncut, BY CANAPE. Edinburgh, 1791–1792

FIRST EDITIONS WITH THE ROWLANDSON PLATES. EXTRA-ILLUSTRATED by the insertion of about 45 plates, some in two and some in three states, several being in colors and others on India paper, by George Cruikshank, Moreau and Johannot, being illustrations to the works.
A RARE AND DESIRABLE SET, with unusually fine extra-illustrations.

248. FIELDING (HENRY). The Works of Henry Fielding. Edited by George Saintsbury. *With full-page illustrations by Herbert Railton and E. J. Wheeler.* 12 vols. 12mo, half green morocco, gilt tops, uncut, backs somewhat faded. London: J. M. Dent, 1900

LEYDEN EDITION. Limited to 250 sets, of which this is, No. 215; comprising,—
Joseph Andrews. 2 vols.; Tom Jones. 4 vols.; Amelia. 3 vols.;
Jonathan Wild; Miscellanies. 2 vols.

LARGE PAPER EDITION—FINE SET

249. FISKE (JOHN). The Works of John Fiske. *Illustrated with portraits, maps, facsimiles, contemporary views, prints and other historic material, a number of the plates on India paper; rubricated title-pages.* 13 vols. royal 8vo, board sides, cloth backs, paper labels, uncut.
Cambridge: Printed at the Riverside Press, 1892–1904

LARGE PAPER EDITION. ALL LIMITED ISSUES, the "American Revolution" being one of 150 numbered copies, the others limited to 250 copies. FINE SET, comprising:—
The Discovery of America. 4 vols.; American Revolution. 2 vols.;
Critical Period of American History; Beginnings of New England;
Virginia and her Neighbors. 2 vols.; New France and New England;
The Dutch and Quaker Colonies in America. 2 vols.

250. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Salámán and Absál of Jámí. Rendered into English Verse. *Frontispiece.* Square 12mo, cloth, morocco back. London: Quaritch, 1879

FOURTH EDITION. Fitzgerald, in one of his letters to H. Schutz Wilson, made the following statement regarding this version of Salámán: "I took it in hand, boiled it down to three-fourths of what it originally was, and (as you see) clapt it on the back of Omar, where I still believed it would hang somewhat of a dead weight; but that was Quaritch's lookout, not mine. I have never heard any notice taken of it, but just now from you; and I believe that, say what you would, people would rather have the old Sinner alone."

Inscription in ink on half-title.

MACMILLAN EDITION—OUT OF PRINT AND SCARCE

251. FITZGERALD (EDWARD). The Letters and Literary Remains of Edward Fitzgerald. *Frontispieces on Japanese vellum paper.* 7 vols. 8vo, full deep rose crushed levant morocco, triple gilt fillet borders on sides enclosing panels of gilt with heavily gilt corners, richly gilt paneled backs, inner rose levant borders, gilt; DOUBLURES of green crushed levant morocco, with decorative gilt corners and line borders, green watered silk end-leaves, gilt tops, uncut. London: Macmillan and Co., 1902–1903

SUPERB SET OF THE BEST EDITION, limited to 725 copies. LONG OUT OF PRINT AND SCARCE.

252. FITZGERALD (EDWARD). The Rubáiyát of Omar Khayyám. *With 12* HAND-COLORED *plates after drawings by Gilbert James.* 8vo. London, recent

AN ORNATE AND BEAUTIFUL SPECIMEN OF BINDING. Bound in full crimson crushed levant morocco, with a border on obverse cover of grapes, leaves and vines, in their respective colored moroccos, inlaid on a richly gilt encrusted background. The border is broken at top and bottom by the gilt lettering on title. In center panel, inlaid in multi-colored moroccos, is the figure of a Persian philosopher, standing by a low fountain, sipping the vintage of Bacchus from a cup he holds to his lips. The reverse cover is of plain line panel design in gilt and blind, inner levant borders, gilt, doublures and end-leaves of red watered silk, gilt edges, BY BAYNTUN. Enclosed in cloth slip-case, flannel lined.

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Flaubert was the most painstaking of writers and the result is his almost perfect style, the envy and despair of those who would imitate him. The writing of "Madame Bovary," his first book, consumed six years of his life. It was his masterpiece and founded the realistic school of French fiction.

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277. FREDERICK WILLIAM III, KING OF PRUSSIA. Letter Signed, one page 4to, Berlin, February 24, 1826. In French. To the king's brother-in-law, the Duke of York.

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DANTON (GEORGES J.—one of the greatest leaders of the French Revolution). Document Signed, one page folio, Paris, Sept. 11, 1792. FINE SIGNATURE. Granting an annual pension to Theo. Petain for his long services in the Dept. of Public Taxes. Also signed by,—"*Clavière,*" Girondist Minister of Finance.

SANTERRE (ANTOINE J.—Commander of the National Guard; presided at the execution of Louis XVI, ordered the drums to beat when the King endeavored to speak to the mob). Document Signed, one page folio, Nantes, March 13, 1794. To the Minister of War.

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311. GUÉRIN DE VESOUL (ALEXANDRE—famous Governor of Burgundy). Autograph Document Signed, 6 lines on parchment, one page narrow folio, Dole (France), October 18, 1378.

A VERY FINE AND EXCEEDINGLY RARE AUTOGRAPH DOCUMENT, PROBABLY UNIQUE, by the Chevalier Guérin, the close friend of Marguerite de Bourgoyne.

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[Moguntiæ: Jo. Gutenberg et Jo. Fust, *circa* 1450–1455]

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Life's Little Ironies: a Set of Tales. 1894;
Jude the Obscure. *Etched frontispiece by Macbeth-Raeburn.* [1896];
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317. HARDY (THOMAS). The Works of Thomas Hardy. 21 vols. 8vo, three-quarter French levant morocco, cloth sides, full gilt paneled backs. New York: Harper Brothers, undated

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A Pair of Blue Eyes; The Trumpet-Major; Two on a Tower;
The Well-Beloved; A Group of Noble Dames; Desperate Remedies;
The Hand of Ethelberta; A Laodicean; A Changed Man;
Wessex Poems; The Dynasts. 2 vols.; Satires of Circumstance.

318. HAMILTON (ALEXANDER). The Works of Alexander Hamilton. Edited by Henry Cabot Lodge. *Portrait on India paper.* 9 vols. 8vo, three-quarter black levant morocco, gilt, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1885

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This was evidently the copy intended for the printer, as there are pencil notations for his guidance in upper margin.

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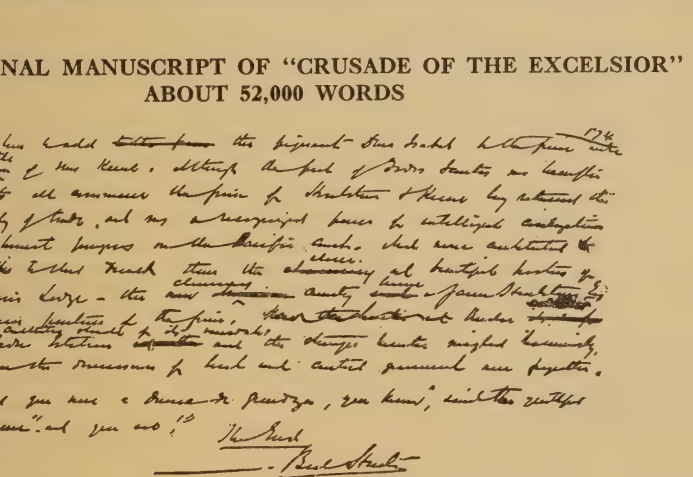

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[See Reproduction of Last Page]

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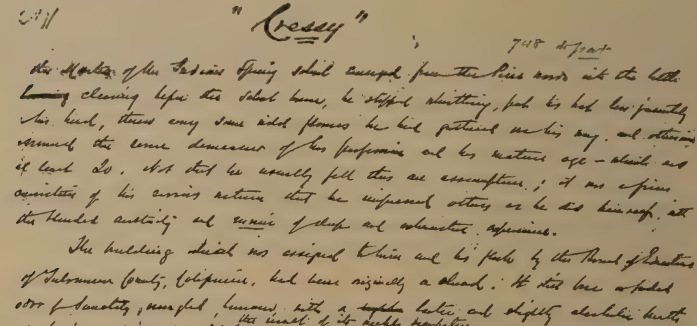

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[See Reproduction of Part of First Page]

322. HARTE (BRET). The Lost Galleon and Other Tales. 12mo, cloth, somewhat faded. San Francisco, 1867

FIRST EDITION.

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323. HARTE (BRET). The Writings of Bret Harte. *Illustrated with portraits, scenes, and engraved titles, on India Paper, by Woodbury, Remington, Foote, Clinedinst, and others, a number of the plates signed in pencil, by the artists.* 19 vols. 8vo, three-quarter brown morocco, gilt tops, uncut.

Boston: Houghton, Mifflin and Company [1896–1903]

AUTHOR'S AUTOGRAPH EDITION, WITH HIS SIGNATURE, DATED, IN FIRST VOLUME. Limited to 350 copies, of which this is, No. 247; comprising,—

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CRANE (WALTER). A Wonder Book for Girls and Boys, by Nathaniel Hawthorne. *With 60 designs.* MAINLY IN COLOR, *by Walter Crane.* London, 1895. FIRST EDITION WITH THE CRANE ILLUSTRATIONS.
ALL EXCEPTIONALLY GOOD COPIES.

THE "AUTOGRAPH EDITION" OF HAWTHORNE: FULL LEVANT

325. HAWTHORNE (NATHANIEL). The Complete Writings of Nathaniel Hawthorne. *Frontispieces* IN TWO STATES, ONE COLORED, *the other on India paper, autographed in pencil by the artist; other portraits, illustrations, facsimiles, and engraved titles on India paper; regular titles printed in red and black.* 22 vols. 8vo, FULL CRIMSON LEVANT MOROCCO, beautiful tulip and leaf design border in gilt on covers, the same design repeated on backs, broad inner crimson levant borders with gilt fillets and marginal tulip design in gilt, gilt tops, uncut.
Boston: Houghton, Mifflin and Company, 1900

MAGNIFICENT AND COMPLETE SET OF THE AUTOGRAPH EDITION, THE BEST EDITION OF HAWTHORNE, limited to 500 Signed and Numbered copies, of which this is, No. 20, Signed by Rose Hawthorne Lathrop, and the Publishers.
Printed at the Riverside Press, comprising,—
Twice-Told Tales. 2 vols.; The Snow-Image; Scarlet Letter;
Mosses from an Old Manse. 2 vols.; House of the Seven Gables;
The Blithedale Romance; The Marble Faun. 2 vols.; Our Old Home;
Grandfather's Chair; A Wonder Book; Dolliver Romance;
Dr. Grimshaw's Secret; Tales and Sketches; Miscellanies;
American Note-Books; Notes of Travel. 4 vols.

326. [HAZLITT (WILLIAM).] Liber Amoris: or, The New Pygmalion. *Vignette on title.* 12mo, new full yellow calf, full gilt back, with emerald lettering pieces, gilt line borders on sides, gilt top, UNCUT. London, 1823

SPLENDID COPY OF THE FIRST EDITION, ENTIRELY UNCUT, AND WITH THE HALF-TITLE, usually missing.

327. HEARN (LAFCADIO—Translator). GAUTIER (T.). One of Cleopatra's Nights, and Other Fantastic Romances. *Portrait.* 8vo, original cloth, gilt top, uncut. New York, 1882

FIRST EDITION. The first volume with Lafcadio Hearn's name on title-page. This is one of the very few translations that do real justice to the original.

328. HEARN (LAFCADIO). Glimpses of Unfamiliar Japan. 2 vols. 8vo, original cloth, gilt tops, uncut. Boston, 1894

FIRST EDITION. SCARCE. A copy much above the average in condition.

329. HEATH (HENRY). Tid-Bit's Selected by H. Heath. *With 6* COLORED PLATES, *each containing 5 subjects.* Oblong folio, pebbled cloth, leather back, uncut, original wrappers bound in. London: R. Ackermann, 1830

FIRST EDITION. RARE AND IN FINE CONDITION.

330. HEATH (HENRY). The Nautical Dictionary. *A Series of 6 plates, containing almost 50 characteristic scenes,* ALL IN COLORS, *by Henry Heath.* Oblong 4to, half blue levant morocco, uncut, BY MORRELL. [London, 1834]

FIRST EDITION OF THIS AMUSING WORK.

From the J. B. Townsend collection, with bookplate.

331. HEATH (HENRY). Omnium Gatherum. First and Second Series. (ALL ISSUED.) *With 14* COLORED PLATES, *including the title, each embracing a large number of studies by Henry Heath.* Oblong 4to, half olive green levant morocco, gilt edges. [London: Charles Tilt, 1834]

FIRST EDITION. Complete set of the First and Second Series, there being 7 plates in the first and 6 in the second. One of the most celebrated books illustrated by Heath.

332. HEATH (HENRY). ORIGINAL WATERCOLOR DRAWING. Height, 3⅛; length, 4½ inches. Artistically matted in a gilt frame and glazed.

FINE DRAWING, being a portrayal of an individual of comic appearance seated on a wooden bench in a sunny garden, perusing the columns of a large newspaper. Another man with a wooden leg is standing by, leaning upon his cane. Two other men are walking down the lane.

BEAUTIFUL COSTUME BOOK OF GREAT RARITY

333. HEATH (WILLIAM). Military Costume of the British Cavalry. *A series of 18 plates, drawn and engraved by William Heath,* ALL BRILLIANTLY COLORED, SOME HEIGHTENED WITH GOLD. Royal 4to, contemporary half russia. London: Published by J. Watson, 1820

ONE OF THE RAREST WORKS ON MILITARY COSTUME. NO COPY, EXCEPT THE PRESENT (THE JAMES B. BRADY COPY SOLD BY THE AMERICAN ART ASSOCIATION IN 1917), HAS APPARENTLY BEEN OFFERED FOR PUBLIC SALE IN THIS COUNTRY, AND LESS THAN HALF A DOZEN (some of which were imperfect) DURING THE PAST THIRTY-SEVEN YEARS IN ENGLAND. THE LAST PERFECT COPY (Boards) sold in 1910.

SPECIAL INTEREST ATTACHES TO THIS COPY AS IT CONTAINS TWO PLATES MORE THAN ANY RECORDED COPY, NAMELY EIGHTEEN, WHEREAS SIXTEEN IS GENERALLY THOUGHT THE NUMBER NECESSARY TO COMPLETE THE WORK.

Includes figures of Life Guards, Horse Guards, Seventh Hussars, Ninth Lancers, Tenth Hussars, Twelfth Lancers, Thirteenth Light Dragoons, and other regiments.

[See Reproduction of First Plate]

ORIGINAL COLORING IN THIS COPY

334. HEATH (WILLIAM). The Life of a Soldier; a Narrative and Descriptive Poem. *With 18 engravings,* ALL IN COLORS, *by William Heath.* Imperial 8vo, full mottled calf, gilt, gilt back and top, UNCUT, original front wrapper bound in, BY RIVIÈRE. London: W. Sams, 1823

RARE UNCUT COPY OF THE FIRST EDITION, with beautiful impressions of the plates which are of the ORIGINAL COLORING, this not being one of the uncolored copies colored by hand at a later date. Contains the advertisements, though not the slip of "Errata." The title and half-title have a portion of margin repaired.

335. HEATH (WILLIAM). Studies from the Stage, or Vicissitudes of Life. *With title-page, and 20 plates containing about 120 humorous studies,* ALL IN COLORS, *designed and etched by William Heath.* Oblong 4to, half red morocco, original binding bound in. London: W. Sams [1823]

FIRST EDITION. FINE COPY.

FINELY COLORED PLATES. RARE IN WRAPPERS

336. HEATH (WILLIAM). Fashion and Folly. *A series of 23* COLORED PLATES, *on 12 pages, by William Heath.* Imperial 4to, ORIGINAL PRINTED WRAPPERS, rebacked. Enclosed in a blue cloth portfolio, with flaps.
London: Published by William Sams [1825]

FIRST EDITION. MOST DESIRABLE IN ITS ORIGINAL STATE, AS ABOVE.

AN EXCEEDINGLY RARE SERIES OF COLORED PLATES, with 23 scenes, although the wrapper reads,—"Illustrated in a series of twenty-one colored engravings, by W. Heath." The scenes depict the lives of Dashall and Lubins from the time of their departure for London to their arrival and residence there, showing them—"At Toilette," "Off for Tattersals," "Doing a Bit of Swell in Hyde Park," "Indulging in the Nautical," and other situations equally amusing.

The portraits of both Robert Cruikshank and his friend Pierce Egan are distinctly traceable in the figures in several of the illustrations, and it is quite probable that the former, if he actually did not make the plates, assisted in their production.

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London: Pubd. 1829 by S. Gans 15 Southampton St. Strand

FIRST EDITION OF THIS ATTRACTIVE SERIES, the plates brilliant in coloring. Issued without title, it is seldom that the complete series (as above) is offered for public sale.

338. HEATH (WILLIAM). London Characters. *A series of 12 plates, each containing 4 representations (48 in all) of "London Characters,"* ALL IN COLOR, *by William Heath.* Oblong folio, full polished fawn calf, gilt edges, BY SANGORSKI & SUTCLIFFE. London: Charles Tilt, 1834

FIRST EDITION, of this amusing series. Complete set. The plates rich in color. From the J. B. Townsend collection, with bookplate.

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340. HELPS (SIR ARTHUR). A Collected Set of the Works of Sir Arthur Helps. 26 vols. 8vo and 12mo, half green polished calf, gilt, gilt backs, red morocco lettering pieces, gilt tops, uncut, BY ROOT. London, 1841–1875

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The Claims of Labour. An Essay on the Duties of the Employers to the Employed. Pickering, 1844;
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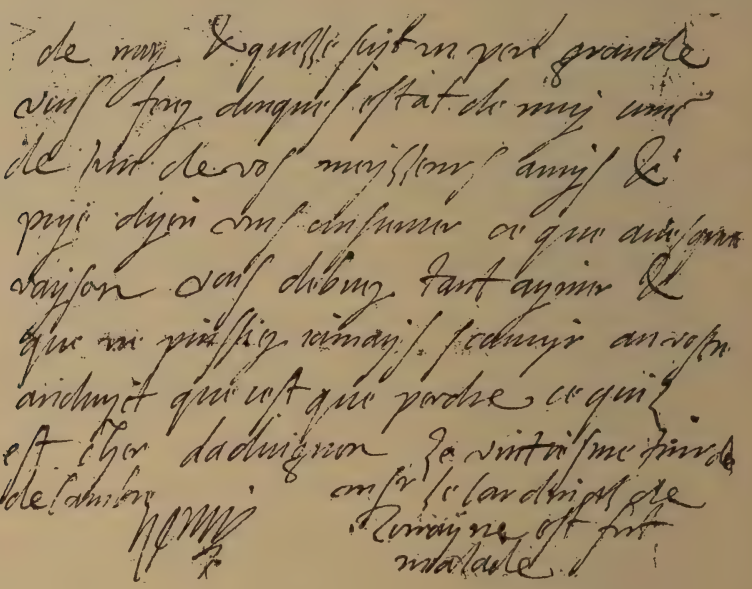
Life of Columbus. 1869; Life of Pizarro. 1869; Casimir Maremma. 2 vols. 1870;
Conversations on War and General Culture. 1871;
Brevia. Essays and Aphorisms. 1871; Thoughts upon Government. 1872;
Life and Labours of Mr. Brassey. 1805–1870. *Portrait.* 1872;
More Leaves from the Journal of a Life in the Highlands. From 1862 to 1882. *Portraits and illustrations.* 1884;
Ivan de Biron. 3 vols. 1874; Social Pressure. 1875.

341. HENLEY (WILLIAM E.). Hawthorn and Lavender. With Other Verses. 12mo, full lavender levant, gilt back, with floral inlays in white levant, elaborate gilt framework on sides, with floral inlays in white, green and red levants, wide inside gilt borders, gilt top, uncut, BY TOOF. London, 1901

FIRST EDITION. FINE COPY IN A HANDSOME BINDING.
Inserted is a one-page Autograph Letter Signed by the Author, November 21, 1895, in regard to the correspondence of Buchan with ROBERT BURNS.

TWO-PAGE FULL AUTOGRAPH LETTER OF HENRY III, KING OF FRANCE

342. HENRY III, King of France. 1551–1589. Autograph Letter Signed,—"*Henri.*" 2pp. folio, no place, December 20th, n.y. [1573]. To Madame de Montaigne. Margins strengthened, otherwise in good preservation.



VERY FINE ITEM. IN GOOD STATE OF PRESERVATION. SUCH LENGTHY AUTOGRAPH LETTERS BY A KING OF THE 16TH CENTURY ARE MOST UNUSUAL AND RARE.

This letter, couched in endearing expressions, was evidently a love-letter to one of his mistresses, "Alise," this name being written on the back of the letter. The court of Henry III was disgraced by favoritism, intrigues, bigotry, and licentiousness; and the king's personal character was not such as to command respect. In this love-letter, the king comments on the base ingratitude of the world, and expresses his gratitude to his fair lady for the consolation she has given his poor afflicted and desolate soul, his love for her, his longing for her kindness and consideration, his desire to serve her and obey her wishes at all times, etc. At the close of his letter, he mentions Charles de Guise, the Cardinal de Lorraine,—"*My lord, the Cardinal of Lorraine is very ill.*" The latter died in 1574.

[See Reproduction of Last Portion]

WITH ETCHED ILLUSTRATIONS BY REMBRANDT

343. HERCKMANS (E.). Der Zee-Vaert Lof Handelende vande gedonckvaerdighs to Zee-Vaerden met do daeraenklevende op en onderganghen der Voornaems to Heerschajpijer dor gantscher Wereld. Zedert haere beginselen tot op den dagh van huyden in VI Boecken. *Extensively illustrated with large etched reproductions in text by Rembrandt and Basse; finely etched title-page.* Small folio, full dark brown scored morocco, gilt line border on sides, gilt and blind-stamped paneled back, inner gilt dentelle borders, gilt edges. With protecting morocco wrapper.

Tot Amsterdam by Jacob pieterjs wachter op den Dam 1634

AN EXCESSIVELY RARE BOOK illustrated by Rembrandt and Basse, mentioning the discovery of America. It is mentioned in Muller's "Nederlandsche Historien Platin" (p. 204) No. 1895 B. It is in six books the title or arguments of which are on the reverse of the "Half title" page. The illustrations of the Flood (p. 7) should be noticed. The engravings are generally attributed to W. Basse. See Kramm Vol. 1, p. 56. That on p. 97 is by the great Rembrandt, and is one of his cleverest efforts. It is supposed to refer to the Battle of Actium whilst some thought that it represented S. Paul on his road to Rome when he had appealed to the Emperor; the plate is dated 1633. There are 19 plates in all, including the title-page, and all are etched in the manner of Rembrandt. A fine copy.

With book-label of Clarence H. Clark.

344. HISTORIANS OF GREECE. *With illustrations, some* IN TWO STATES; *illuminated title-pages.* 12 vols. 8vo, full crimson morocco, sides with outer frame and center panel of gilt fillets, gilt paneled backs, gilt tops, uncut.

New York: The Tandy-Thomas Company [1909]

THE PARTHENON EDITION, Limited to 26 signed, sealed, lettered and registered sets, of which this is, Letter A. The illustrations have been designed to show the development of book ornamentation.

Contents:—History of Herodotus, translated by George Rawlinson;
History of Thucydides, translated by Benjamin Jowett;
History of Xenophon, translated by H. G. Dakyns.

345. HISTORY OF ALL NATIONS (A), from the Earliest Times, being a Universal Historical Library by Distinguished Scholars. By Charles M. Andrews, John Fiske, Theodor Flathe, G. F. Hertzberg, and others. *Extensively illustrated with full-page reproductions, and text engravings.* 24 vols. royal 8vo, cloth. Philadelphia: Lea Brothers and Company [1905]

Complete and fine set.

346. HOFFMAN (E. T. A.). Contes Fantastiques. Tirés des Frères de Sérapion et des Contes Nocturnes. Traduction de Lëve-Veimars. Avec une Préface par G. Brunet. *With 11 etchings by Ad. Lalauze.* 2 vols. 8vo, cloth, uncut, original wrappers bound in. Paris, 1883

EDITION LIMITED to 170 copies *sur papier de Hollande*, this being, No. 132.
The weird and uncanny tales in these volumes are of great interest.

347. HOGARTH (WILLIAM). Hogarth's Rejected and Suppressed Plates. Consisting of the Seven Discarded Plates to illustrated Cervantes's Don Quixote and the "Two Little Pictures, called Before and After, for Mr. Thomson." With an Essay by the late John La Farge. *With the plates.* 8vo, three-quarter blue levant morocco, gilt, gilt top, uncut.

New York: Privately printed for Members of the Fraternity of Odd Volumes, 1913

EDITION LIMITED to 150 copies, this being, No. 58. The plates "Before" and "After" are enclosed in a pocket at back of volume.

HOLBEIN'S PORTRAITS. CONTEMPORARY MOROCCO, WITH DOUBLURES—AND FROM TALLEYRAND'S LIBRARY

348. HOLBEIN (HANS). Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine. *With 84 beautifully tinted portraits.* Atlas folio, FULL CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, richly gilt on sides and back; DOUBLURES of the same morocco, with gilt borders, gilt edges.

London: W. Bulmer, 1792

IN EXCEEDINGLY FINE CONDITION AND SCARCE IN THIS STATE, WITH THE PORTRAITS OF HOLBEIN AND HIS WIFE, AND THE TWO MINIATURES.

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AN EXCEEDINGLY INTERESTING AND RARE COLLECTION. The drawings are old Dutch views with churches, windmills, sailing vessels, etc.

Hollar was an eminent engraver of the XVIIth Century and original drawings by him are not frequently seen. The above collection is in excellent condition.

"PRIVATE COPY" OF HOLMES' FOURTH OF JULY ORATION

350. HOLMES (OLIVER WENDELL). Oration delivered before The City Authorities of Boston, on the Fourth of July, 1863, by Oliver Wendell Holmes. PRIVATE COPY. 4to, full brown morocco, blind tooled designs on sides, name of "Hon. F. W. Lincoln" on front cover in gilt, gilt edges. With protecting cover.

Boston: J. E. Farwell & Co., 1863

ONE OF THE RARE PRIVATE COPIES OF WHICH ONLY TWELVE WERE PRINTED FOR THE AUTHOR'S USE. This copy contains a leaf entitled "Principal Alterations in the Address as Delivered and Printed," also a half-title. After the first draft was taken off, the type was kept standing, some corrections and alterations were made and the oration was again printed in 4to, of which this one of the copies. Laid in are copies of two letters from Holmes to L. C. Chubbuck, referring to this and others of his works.

PRESENTATION COPY with the author's signed autograph inscription, on fly-leaf,—"*Frederick W. Lincoln, Jr. With the respects of Oliver Wendell Holmes.*"

The J. C. Chamberlain-Walter T. Wallace copy, with bookplates.

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Cambridge: Printed at the Riverside Press, 1891–1892

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Medical Essays; Our Hundred Days in Europe;
Poetical Works. 3 vols.; Life and Letters by John T. Morse, Jr. 2 vols.; Emerson-Motley.

WITH AUTOGRAPH VERSE, SIGNED, BY HOLMES

352. HOLMES (OLIVER WENDELL). The Last Leaf. Poem. *Illustrated by George Wharton Edwards and F. Hopkinson Smith, plates on India paper.* Royal 4to, original decorated cloth, vellum back, gilt top, uncut.
Cambridge: Riverside Press, 1886

LARGE PAPER, LIMITED TO 100 COPIES, EACH SIGNED BY THE AUTHOR, BOTH ILLUSTRATORS AND THE PUBLISHER. Tipped in, is an original autograph verse by Holmes, 6 lines, signed,—"*Oliver Wendell Holmes, Boston, June 4, 1894.*"

BRUNET'S COPY—PRINTED ON VELLUM AND ILLUMINATED BY HAND

353. HORÆ PRINTED ON VELLUM. HORE beate Marie virginis scdz vsum Romanum sine require. [*Colophon*] Ces presentes heures a lusage de Romme furent acheuees le viii.iour doctobre. Lan. Mil cinq cens et huyt. Pour Anthoine verard libraire demourant a Paris. *Printed in Gothic characters in black on 99 leaves of pure vellum, 7½ by 5 inches. With Verard's device uncolored on first page and 17 full-page woodcut miniatures (including the "Anotomical Man") and 28 smaller miniatures,* ALL BEAUTIFULLY ILLUMINATED IN COLORS AND GOLD BY HAND. *Each of the large miniatures surrounded by an architectural frame painted in dull gold and colors. Capitals and line-ends supplied throughout in gold over colored grounds. Printed without borders with the exception of the inner pages of signature C, upon which are found: on first a double-page border of grotesques and other figures and foliage, and the second a double-page border of the smaller miniatures of scenes from the life of Christ.* 8vo, full contemporary mottled calf, mottled red edges (binding breaking at joints). [Paris: Antoine Verard, 1508]

FROM THE COLLECTION OF M. JACQUES-CHARLES BRUNET, with manuscript note on fly-leaf, the substance of which is incorporated in his description to No. 144 of his "Manuel."

A FINE SPECIMEN IN PERFECT CONDITION, with exceptionally well-preserved colors in the miniatures, the ILLUMINATIONS BEING OF SUPERB EXECUTION, the whole forming a most desirable volume. Brunet says of the cuts in this edition that they are worthy of remark, being much more finely engraved, the composition more studied and indicating the influence of Italy therein. The arrangement of the folios in this edition is very peculiar; the present copy conforms to the collation given by Brunet in his "Manuel," No. 144.

THE BODONI HORACE IN A SPECIAL BINDING

354. HORACE. Opera. Folio. Parmae: typis Bodonianis, 1791

A VERY FINELY BOUND COPY BY SCHAEFER, PERHAPS ONE OF THE RICHEST EVER EXECUTED BY HIM. It was made for the Marquis de Morante. Bound in full green morocco, richly gilt tooled sides in a Grolieresque design of interlaced bands, corner ornaments, with the arms of the Marquis de Morante stamped in gold in the center of obverse and reverse covers, with the following legend above them: "J. Gomez de la Cortina et amicorum" and below his motto: "Fallitur hora legendo"; doublures of bleached vellum, artistically gilt tooled, with a strap of red morocco forming a decorative border, upon which is fine gilt tooling. These are bordered by a wide strip of blue morocco, heavily gilt in dentelle style, end-leaves of white watered silk, gilt edges, BY SCHAEFER.

EDITION LIMITED to 200 copies.

With the bookplates of the Bibliotheca Cortina, Robert Hoe and C. L. F. Robinson collections.

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Boston: Bibliophile Society, 1901

One of only 467 copies, printed for members of the Bibliophile Society. BEAUTIFUL SET.

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358. HUBBARD (ELBERT). Little Journeys to the Homes of the Great. *Numerous portraits.* 14 vols. square 8vo, full leather, gilt tops, uncut.

New York [1916]

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MOST DESIRABLE LETTER BY HUME

360. HUME (DAVID—famous English historian). Autograph Letter Signed,—"*David Hume,*" 2pp. 4to, n.p., "Saturday," n.d. [1746]. To Sir James Johnstone, Member of Parliament. *With wax seal.*

LETTERS BY HUME, SUCH AS THE ABOVE ARE VERY RARE. FULL OF INTEREST, reading in part,—"*I received by my Lord a letter from Vincent, which he immediately burnt up in a passion. The purport of it was this: that he (Vincent) desired to see me as soon as possible, that my money was ready for me, & that my attendance on my Lord was no longer necessary, since he did not any longer desire it . . .*" Then follows a copy of Hume's letter in answer to the one just quoted; concluding, "*Is not this very diverting? I wait your Orders . . . I shall take care not to be a Bone of Contention betwixt you, unless you think that I am the most advantageous Piece of Ground, on which you can resist him;*" [etc.]

FINE PERSONAL LETTER

361. HUME (DAVID). Autograph Letter Signed,—"*D. H.,*" one page 4to, n.p., "Octbr. 22," n.y. To Sir James Johnstone, Member of Parliament. *With wax seal.*

EXTRAORDINARY LETTER, beginning thus,—"*God forgive you, Dear Sir, God forgive you, for neither coming to us, nor writing to us. The unaccountable, I may say, the inhuman Treatment, we meet with here, throws your Friend into Rage and Fury, and me into the greatest Melancholy . . . the Uncertainty of the Post gives me Apprehension.*" [etc.].

THE SPLENDID SCRIBNER EDITION OF IBSEN

362. IBSEN (HENRIK). The Writings of Henrik Ibsen. [With a Biography of Ibsen, by Edmund Gosse.] *Portraits, facsimiles, and other illustrations, many on Japanese paper.* 16 vols. 8vo, three-quarter blue levant morocco, gilt paneled backs, gilt tops, uncut.
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A Doll's House; Ghosts; Emperor and Galilean; and others.

MANUSCRIPT WITH TEN LARGE MINIATURES

363. ILLUMINATED MANUSCRIPT ON VELLUM. HORÆ Beatæ Mariæ Virginis, cum Calendario. *Manuscript in Latin with calendar in French, of the French school of the early Sixteenth Century. Written in Gothic characters (in some places shading into lettres bâtardes) in black and red on 110 leaves* (should be 111) *including 4 blanks, of fine vellum, 5¾ x 3¾ inches. With* TEN LARGE MINIATURES PAINTED IN COLORS, *a vivid blue predominating, and* HEIGHTENED WITH GOLD, *each within full border of flowers, fruits and foliage on a ground of white and dull gold in geometric compartments, and with a lateral border of similar design* ON EVERY PAGE *throughout the volume; three smaller miniatures of the Saints in the text, 17 large initial letters illuminated in gold and colors, smaller initials in gold on colored grounds, finials executed in similar design.* Small 8vo, CONTEMPORARY BINDING OF FULL RED MOROCCO, gilt line on sides, gilt back with title lettered on green label, gilt edges.

Circa 1500

CHARMINGLY EXECUTED MANUSCRIPT of the late Fifteenth or Early Sixteenth Century. IN SPLENDID STATE OF PRESERVATION AND PROFUSELY ILLUMINATED, having borders on every page, and besides the usual miniatures and borders, and the large initial letters, EVERY PARAGRAPH CAPITAL throughout the volume is painted in gold on a colored ground.

The large miniatures comprise the usual subjects of,—(1) St. John the Evangelist, (2) The Annunciation, (3) The Manger at Bethlehem, (4) The Flight into Egypt, (5) Pentecost, (6) The Crucifixion, (7) King David, (8) Job and His Friends, (9) St. Anne; (10) St. Margaret; with smaller miniatures of St. Genevieve, St. Appolonia, and St. Augustin.

The binder has lettered a date "CCXIV" at foot of back, which from the appearance of the manuscript must have been meant for 1514 as the manuscript does not appear to be of a later date than that. One leaf between those numbered 94 and 95 has been cut away for the miniature it contained.

WITH GREAT SEAL OF PHILIP III OF SPAIN

364. ILLUMINATED MANUSCRIPT ON VELLUM, SPANISH. Record of the Noble Ancestry and Right to Armorial Bearings of Francisco de Fresnedo of the City of Saldaña. Dated at Valladolid, December 21, 1611. Signed by the Hidalgo and various notaries and witnesses. *Written in Roman characters on 74 leaves of vellum, 12¼ by 8¼ inches. First page with* LARGE MINIATURE GROUP PORTRAIT *of Philip III, his Queen and his children, kneeling in adoration before a vision of the Queen of Heaven who is floating on clouds above them.* PAINTED IN VIVID COLORS, *blue and rose predominating with a background of yellow clouds behind the Virgin, within an elaborate full border of flowers, birds, etc. painted in colors on a dull gold ground, with scroll at foot bearing the name "Don Phelippe" in gold letters. Second page with* LARGE MINIATURE *containing the de Fresnedo arms with helmet and elaborate outer decorations in lower section and picture of St. Francis d'Assisi with the Stigmata in the upper section, enclosed within a border of various ancient implements of war, painted in colors on a dull gold ground similar to the other border. Several headbands in the text painted in blue with gold letters. With original green silk guard between the miniatures.* Small folio, original sheep, elaborately gilt stamped (tarnished, leather damaged by damp, remains of ties). Attached to the volume by the original cords is a FINE IMPRESSION IN LEAD OF THE GREAT SEAL OF KING PHILIP III.

Valladolid, 1611

Very interesting Spanish manuscript, in FINE PRESERVATION, WITH BRILLIANT AND UNTARNISHED MINIATURES, AND WITH SPLENDID IMPRESSION OF THE ROYAL SEAL.

BEAUTIFUL MODERN ILLUMINATED MS. BY F. MARTINDALE

365. ILLUMINATED MANUSCRIPT. TENNYSON (ALFRED, LORD). The May Queen and New Year's Eve. *Written in Gothic letter, and illustrated by Francis Martindale with 19 beautifully executed* WATERCOLOR DRAWINGS, *vignette head- and tail-pieces and floral borders surrounding the text throughout; initial letters in gold and colors.* Each page is matted in card-board mat and mounted on linen mount. Bound in large folio volume, full crimson levant morocco, bands of triple gilt fillets on sides, indented at corners by floral scrolls; gilt paneled back, inner gilt dentelle borders, gilt edges, BY RAMAGE.

London, 1875

THIS BEAUTIFUL VOLUME consists of 2 title-pages and 15 leaves of Text, folio, containing in all eleven stanzas of 4 lines each, with line of chorus written in red ink, for the "May Queen," and 29 stanzas of 4 lines each for "New Year's Eve," all written in the most beautiful Gothic script. Each page of the text is surrounded by beautifully painted floral borders of different floral designs representing the flowers of the season, and a large Original Hand-Painted Miniature illustrating the theme of the respective poems, besides dainty vignettes as head- and tail-pieces. There is also a most charming painting (taking the place of a title-page), measuring 9½ by 12½ inches, representing a May scene. All of these paintings are VERY FINELY DRAWN AND EXQUISITELY COLORED, MANY ENHANCED WITH GOLD, for the subjects permit of the most elaborate colorings.

366. ILLUMINATED MINIATURES. A Series of 11 Illuminated Miniatures from a Book of Hours. Varying in size from 1⅛ by 1½ to 3¾ by 6⅜. Each piece mounted on cardboard, 4 by 6⅜, a number of the miniatures surrounded with original text (in some cases text is faded and stained). *Circa* 1490

MINIATURES STILL BRIGHTLY COLORED (although somewhat rubbed and text about same faded), representing,—Mary and Joseph; Judas Kissing the Savior; Christ Brought before Pilate; The Savior with the Crown of Thorns; Christ Carrying His Cross; The Crucifixion; and other scenes from the Life of Christ.

367. ILLUMINATED MINIATURES. From an early (probably XVIth Century) manuscript Book of Hours: (1) Christ holding world surmounted by cross; (2) Saint with forceps. Together, 2 pieces, each about one inch square, neatly matted in gilt frames and glazed.

368. INDIANA SOCIETY PUBLICATIONS. RILEY (JAMES WHITCOMB). Mrs. Miller; MCCUTCHEON (JOHN T.). History of Indiana; COOKE (MARJORIE BENTON). The Redemption of Anthony; ADE (GEORGE). Verses and Jingles; MCCUTCHEON (GEORGE BARR). Her Weight in Gold; WASON (ROBERT ALEXANDER). The Dog and the Child and the Ancient Sailor Man; MAJOR (CHARLES). Sweet Alyssum; PORTER (GENE STRATTON). After the Flood; HUBBARD (KIN). Short Furrows; NICHOLSON (MEREDITH). Style and The Man; NESBIT (WILBUR D.). Who's Hoosier. 2 vols. Together, 12 vols. 12mo, original undressed calf, with the Arms of the State of Indiana in gilt medallion on front cover of each volume.

Chicago: The Indiana Society, 1912

FIRST EDITIONS. COMPLETE SET. RARE.

Each volume, excepting the first one, which was published after Riley's death, is signed in full by the Author, on title-page. A Complete Set of these books is extremely difficult to procure.

369. INDIANS OF NORTH AMERICA. M'KENNY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes, of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *With 120 full-page portraits and plates, from the Indian Gallery in the Department of War, at Washington,* COLORED BY HAND. 3 vols. large folio, half red morocco, gilt, gilt tops.
Philadelphia, 1836–1844

FIRST EDITIONS. M'Kenny had exceptional opportunities to study the American Indians while at the height of their power. In 1816 he was appointed superintendent of the United States trade with the Indian tribes. In 1824, the Bureau of Indian Affairs having been organized in connection with the War Department, he was placed in charge of it, and achieved an enviable reputation as an honest and capable superintendent of Indian affairs. This copy is somewhat foxed, and binding is rubbed. Sold not returnable.

INDIAN PORTFOLIO—PLATES IN COLOR

370. INDIANS OF NORTH AMERICA. CATLIN (GEORGE). North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, made during Eight Years' Travel amongst Forty-Eight of the Wildest and most remote Tribes of Savages in North America. *With 25 full-page plates,* FINELY COLORED. With Descriptive Letterpress. Atlas folio, half morocco, gilt edges.
London: George Catlin, 1844

FINE COPY. These beautiful scenes in Indian life are probably the most truthful ever presented to the public. Their great size (24 by 20 inches) allows the figures to be distinct and life-like; and no one was ever better fitted by experience and facility of power to secure upon the canvas all that would interest us in aboriginal life, these prints will remain probably as long as their fabric lasts, the best delineations of its scenes.

THE DRESDEN INGERSOLL. FULL LEVANT, WITH DOUBLURES

371. INGERSOLL (ROBERT G.). The Complete Works of Robert G. Ingersoll. *Portraits, some* IN TWO STATES, *some* IN COLORS, *also view of the birthplace of Ingersoll in colors.* 13 vols. 8vo, FULL BLUE LEVANT MOROCCO, sides with border and frame of double gilt fillets, gilt paneled backs, inner blue morocco borders with gilt fillets; DOUBLURES of green morocco, with frame of double gilt fillets, green watered silk end-leaves, gilt tops, uncut.
New York: Dresden Publishing Company, [1900]–1911

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372. ITALIAN NOVELISTS (THE). The Facetious Nights of Straparola. 4 vols. [ALSO] The Pecorone of Ser Giovanni. 3 vols. Now first Translated into English by W. G. Waters. *Choicely illustrated* IN COLORS *by Jules Garnier and E. R. Hughes.* 7 vols. 8vo, three-quarter crimson levant morocco, full gilt paneled backs, gilt tops, uncut.
London: The Society of Bibliophiles, 1901

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Laid in is a 4to portrait of William Morris.

[See Reproduction of Binding]

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[No. 390. KINGSLEY—*Continued*]

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391. [KIPLING (RUDYARD).] HORSFALL (BRUCE). ORIGINAL WATERCOLOR AND PEN-AND-INK DRAWING: "In the Matter of One Compass. By Rudyard Kipling (1892)." Height, 10; width, 10 inches. In a black frame and glazed.

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THESE GALLEYS SHOW THE CORRECTIONS MADE BY THE PRINTER OF KIPLING'S ANNOTATIONS ON FIRST GALLEYS OF THIS STORY, AND HAVE 6 ADDITIONAL CORRECTIONS IN INK, IN THE AUTOGRAPH OF RUDYARD KIPLING, AS WELL AS HIS SIGNATURE IN INITIAL LETTERS. The first galley has stamp of the compositor "C.M.K." and time-clock stamp.

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This drawing appeared in "Punch," Vol. 19, 1850. The watercolor is larger than the woodcut and the flying gulls in background do not appear in the published illustration.

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Inserted in Vol. I is an Autograph Letter Signed,—"*Charles Lever.*" One page 4to. Spezia, September 12, 1853. To "*My dear Saunders,*" thanking him for a personal service, and apologizing for an incoherent letter written him a few days before. The letter is addressed on verso to "*Alexander Spencer, Esq. 9 Lymot Place, Dublin,*" and bears the seal intact.

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PHILIP II OF SPAIN. Letter Signed.—"*Philippe,*" one page 4to, Madrid, June 16, 1579.

[*Continued*

[No. 430. LOUIS XIII—*Continued*]

Philip II's political and religious oppression provoked in 1567 a revolt of the Netherlands, which resulted in the virtual independence of the seven Northern Provinces by the Union of Utrecht in 1579.

ANNE OF AUSTRIA (Eldest daughter of Philip II of Spain, queen of Louis XIII of France, and mother of Louis XIV). Autograph Letter Signed,—"*Anne*," 1½pp. 4to, Paris, October 3, 1649. A cordial letter to her sister. VERY RARE IN FULL AUTOGRAPH.

431. LOUYS (PIERRE). Aphrodite. Translated into English from the French of Pierre Louys. *With plates* IN TWO STATES, *one set black, and the other, red* PROOFS BEFORE LETTERS *on Japanese vellum paper.* 8vo, full purple morocco covered with an all-over thistle pattern in gilt, inner morocco borders, gilt, gilt top, uncut. No place: Privately Printed, 1919

BEAUTIFUL COPY. EDITION LIMITED to 186 copies on handmade paper, imported from Arches, France, this being, No. 90.

432. LOUYS (PIERRE—Translator). The Songs of Bilitis. Translated from the Greek by Pierre Louys. A New Rendering in English with Notes and Comment. *Frontispiece.* 8vo, boards, art linen back, gilt top, uncut.
No place: Privately Printed, 1919

EDITION LIMITED to 975 copies, this being, No. 276.

433. LOVE SONGS. The Cupid: A Collection of Love Songs. Reprinted from the First Edition. 8vo, half dark blue morocco, gilt, gilt top, uncut.
Derby: Privately printed for subscribers only at the Moray Press, 1891

PRIVATELY PRINTED AND LIMITED. THIS IS ONE OF 27 COPIES PRINTED ON JAPAN VELLUM.

LOWELL'S CLASS POEM, FIRST EDITION, WRAPPERS

434. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, ORIGINAL WRAPPERS, portion of back wrapper torn away. Enclosed in a folder of full red straight-grain limp morocco, gilt lettered on obverse cover, inner protecting flaps, all lined with green watered silk. [Cambridge] 1838

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on front wrapper,—"*Professor Pierce with the respects of the author.*" Very fine copy interiorly.
From the Stephen H. Wakeman collection, with his book-label.

435. LOWELL (JAMES RUSSELL). The Works of James Russell Lowell. *Illustrated with steel portraits and photogravures; vignette on titles.* 11 vols. 12mo, half brown morocco, gilt tops, uncut.
Boston: Houghton, Mifflin and Company [1892]

STANDARD LIBRARY EDITION.

436. MAETERLINCK (MAURICE). Essays. *Photogravure portrait.* 12 vols. 12mo, half maroon morocco, gilt, gilt tops, uncut.
New York: Dodd Mead and Company, *circa* 1915

FINE SET OF THE AUTOGRAPH EDITION, limited to 150 sets printed on handmade Old Stratford paper, with Autograph Signature of Maeterlinck in the first volume. The translations in the above works are by Alfred Sutro, de Mattos and others.
Comprises:—Treasure of the Humble; Wisdom and Destiny; Life of the Bee;
Buried Temple; Double Garden; Measure of the Hours;
On Emerson and Other Essays; Our Eternity; Unknown Guest;
Wrack of the Storm; Great Secret; Mountain Paths.

AN EXTREMELY RARE EARLY ISSUE OF "MORTE D'ARTHUR"

437. [MALORY (SIR THOMAS).] The Most Ancient and Famovs History of the Renowned Prince Arthur King of Britaine, Wherein is declared his Life and Death with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieued. As also, all the Noble Acts, and Heroick Deeds of his Valiant Knights of the Rovnd Table, newly refined, and published for the delight, and profit of the Reader. *With three frontispieces engraved on wood.* 3 parts in one volume, thick small 4to, full dark green morocco, gilt fillet border on sides, corner ornaments in gilt, gilt decorative back, gilt inside borders, gilt edges, BY PRATT. London: Printed by William Stansby, for Iacob Bloome, 1634

EXTREMELY RARE. The third part is dated 1624. The title is neatly mounted, the lower line of the third frontispiece cut into, few leaves cut close, and some neatly remargined, otherwise a good copy of this rare item.

From the Thomas J. McKee, Henry W. Poor and W. T. Wallace collections, with bookplates of the two first.

FINE COLLECTION OF DRAWINGS AND PRINTS

438. MANDER (KAREL VAN). ORIGINAL DRAWINGS AND PRINTS to his "Lives of the Painters." *Comprises 162 plates including etchings and engravings inlaid on cartridge paper, also 57* ORIGINAL DRAWINGS, SOME BEING IN WATER-COLOR. Royal folio, full red russia, richly gilt sides and back, inner gilt borders and edges, BY CLARKE AND BEDFORD.

A UNIQUE AND CURIOUS VOLUME. The original drawings of the portraits were made for the first edition of this work. Many of the fine engravings are rare. Excepting the frontispiece, portrait of Fokke, Karl van Mander and one portrait of Ladmiral, which are in one state, the engravings are all IN TWO STATES. Several explanatory notes appear in the margins.

From the W. H. Crawford and John Platt collections, with bookplates.

POPE BONIFACE VIII DECRETALS: FINELY WRITTEN FOURTEENTH CENTURY MANUSCRIPT—THICK LARGE FOLIO

439. MANUSCRIPT. BONIFACE VIII, POPE. Liber VI decretalium. *Manuscript of the Fourteenth Century, probably of Flemish or Dutch origin. Written in Latin, in Gothic letters, two columns of about 56 lines each to the page, on both sides of 367 leaves of thick stout paper 16¼ by 11½ inches. Spaces left for capitals with guide letters written in.* Large thick folio, modern binding of full white vellum with stamped line framework, small brass corners and centerpieces in the style of the early bindings. *Before* 1380

SPLENDID SPECIMEN OF EARLY MANUSCRIPT WORK, neatly and clearly written and in unusually fine state of preservation. No date appears in the manuscript but a brief colophon at the end of the first part reads, "*Explicit liber qrtus nouelle dm jo. an. p. Man'. Jo. Wydenuelt.*" The colophon at the end of the volume repeats the name of Johannis Andree, but the scribe's name does not appear. Below this is written in a different hand, "*Hunc librorum Leganis Dmis Gabriel de Pitner nûc vero frat. Gabriel ordis minorum of fransic. Loco sancti Bernardini,*" etc. Another inscription, different in wording but of the same import, is also written on the same page between the Colophon and the one quoted.

AN EXCEPTIONALLY CLEAR EARLY TRANSCRIPT of these famous *Decretals* with the Glosses by Andrea, the writing possibly almost CONTEMPORARY WITH THE ORIGINAL WORK as Andrea died in 1348. A MOST VALUABLE WORK FOR THE COMPARATIVE USE OF THE STUDENT OR FOR THE COLLECTOR OF FINE MEDIEVAL MANUSCRIPTS. Practically free from stains or other blemishes, in fact, aside from immaterial wear on edges of first and last leaves and a few worm-holes, IN PERFECT CONDITION.

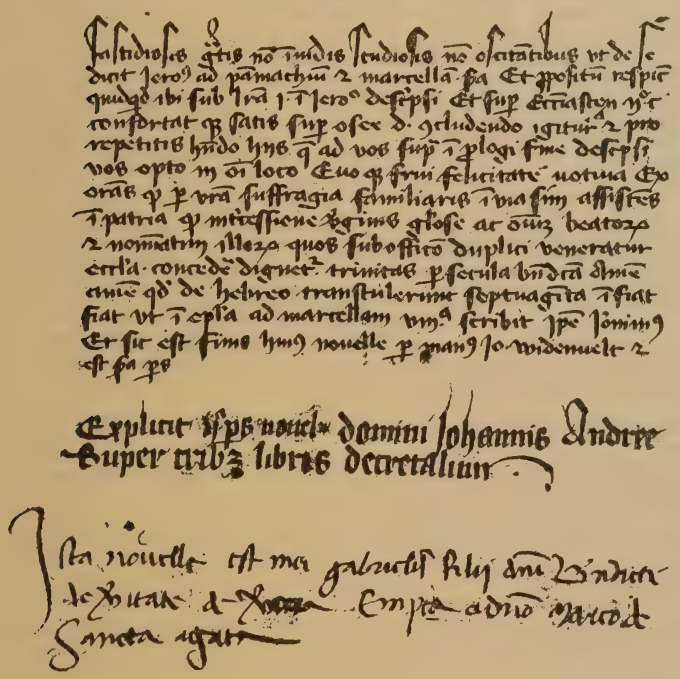
[See Reproduction of Last Page]

440. MARIE ANTOINETTE. The Life of, by Maxime de la Rocheterie. Translated from the French by Cora H. Bell. *Engraved portraits.* 2 vols. 8vo, new three-quarter maroon French levant morocco, gilt backs, gilt tops, uncut.
New York, 1895

VERY FINE COPY. This work was crowned by the *Académie Française.*

441. MARKHAM (EDWIN). The Real America in Romance. Edited by Edwin Markham. *Illustrated* IN COLOR *and black and white.* 13 vols. 8vo, half brown leatherette, emblematically stamped, gilt tops (somewhat rubbed).
New York, 1912

COMPRISES: Beyond Sunset Seas; The Golden Quest; Swords of Flame; Princess and Cavalier; On Savage Shores; The Red Frontier; Dueling for Empire; A Rescued Destiny, etc.



[No. 439]

EXCESSIVELY RARE MUSICAL AUTOGRAPH MS.

442. MASSENET (JULES E. F.—famous French operatic composer, 1842–1912). ORIGINAL MUSICAL MANUSCRIPT, of his "Chant No. 4 pour le Piano." Written in ink, with Words, on 4 folio pages, dated, "*Paris, 30 7bre 1876 matin,*" with a number of corrections in same. Three leaves (6pp.) bound together with linen tape. With portrait. Together, 2 pieces.

A SPLENDID MUSICAL MANUSCRIPT BY ONE OF THE MOST FAMOUS OPERATIC COMPOSERS OF MODERN TIMES, WITH AUTOGRAPH DEDICATION, SIGNED, 3 lines, on first page, as follows,—*à Mademoiselle Hélène Fleury* (erased) *souvenir respectueux et amical. J. M.*" and beneath this,—"*Poésie de Georges Boyer. Musique de J. Massenet.*"

AN EXCEEDINGLY RARE MANUSCRIPT, but one other being recorded as having been sold at auction, and that many years ago.

443. MAUPASSANT (GUY DE). Autograph Letter Signed,—"*Guy de Maupassant.*" One page 12mo, n.p. n.d. To "*Madame.*"

VERY FINE SPECIMEN OF AN AUTOGRAPH LETTER BY THIS NOTED FRENCH WRITER. Maupassant's autographs are VERY RARE. Interesting letter reading in part, (translation). "*I am very sorry that you are unable to attend this little outdoor celebration. I trust Mr. Fontaine will still be here and that he will come and see our 'Phenomena'* (merrymaking)."

LIMITED TO FIFTY SETS. FULL MOROCCO WITH DOUBLURES

444. MAUPASSANT (GUY DE). The Life Work of Henri René Guy de Maupassant. Embracing Romance, Travel, Comedy, and Verse, for the First Time Complete in English. With a Critical Preface by Paul Bourget. *Beautifully illustrated with full-page plates* IN TWO STATES, *one set on Japan paper, the other* COLORED BY HAND; *also, at the head of each chapter is a marginal illustration,* COLORED BY HAND; *all from original drawings by eminent French and American artists; illuminated title-pages; all on Japan paper.* 17 vols. 8vo, FULL OLIVE GREEN LEVANT MOROCCO, triple gilt fillet border on sides with marginal scrolls and scroll design in corners, in gilt; floral design in gilt on backs; DOUBLURES of crimson morocco, with outer border of olive green levant and narrow ornamental gilt bands, small fleur-de-lis corner designs; gilt tops, uncut (backs very slightly faded)
New York: M. Walter Dunne [1903]

HANDSOME SET OF THE ROUEN EDITION, LIMITED TO FIFTY SETS, OF WHICH THIS IS, NO. 15. PRINTED THROUGHOUT ON JAPAN PAPER. Signed by the Editor,—"*Robert Arnot.*" MANY OF THE COLORED PLATES ARE SIGNED BY THE ARTIST, in pencil. The marginal illustrations are most delicately colored. The set comprises:
Short Stories; The Horla; In Various Roles; A Duel;
Une Vie; Odalisque of Senichou; Bel Ami, Yvette;
Mont Oriol; The Olive Grove; Pierre et Jean; Fort comme la Mort;
Au Soleil; Sur l'Eau; La Paix du Ménage; Short Stories, etc.;
Les Dimanches d'un Bourgeois; Francesca and Carlotta Rondoli.

445. MELVILLE (HERMAN). Mardi: and a Voyage Thither. 2 vols. 12mo, original cloth. New York, 1849

FIRST EDITION. Although slightly foxed (as usual) a copy of this scarce book much above the average in condition.

446. MELVILLE (HERMAN). Israel Potter: His Fifty Years of Exile. 12mo, original cloth. New York, 1855

FIRST EDITION.

447. MELVILLE (HERMAN). The Confidence-Man: His Masquerade. 12mo, original cloth. New York, 1857

FIRST EDITION.

448. MELVILLE (HERMAN). Battle-Pieces and Aspects of the War. 12mo, original cloth. New York, 1866

FIRST EDITION.

STANDARD EDITION—VERY FINE SET

449. MELVILLE (HERMAN). Complete Works: Standard Edition, including much hitherto unpublished material. 16 vols. 8vo, three-quarter French crimson levant morocco, red cloth sides, gilt, paneled backs, gilt tops, uncut.
London: Constable & Co., 1922–1924

THE SPLENDIDLY PRODUCED STANDARD EDITION, limited to 750 copies, this being No. 653, signed by the publishers.

[*Continued*

[No. 449. MELVILLE—*Continued*]

This Sailor-Novelist would have been astonished at his own popularity had he lived to witness the phenomenal interest in the South Seas of the last few years. His tales of the Whalers have always found many admirers among the *literati* and now the great general public is becoming aware of their fine and extraordinary qualities.

CONTENTS:—Typee: A Peep at Polynesian Life;
Omoo: A Narrative of Adventures in the South Seas;
Mardi and a Voyage Thither. 2 vols.;
Redburn, his First Voyage;
White Jacket, or, The World in a Man-of-War;
Moby Dick or the Whale. 2 vols.;
Pierre or the Ambiguities; Piazza Tales;
Israel Potter: His Fifty Years of Exile;
The Confidence Man: His Masquerade;
Billy Budd and other Prose Pieces;
Clarel—A Poem and Pilgrimage in the Holy Land. 2 vols.;
Poems, Battle Pieces, John Marr and other Sailors, etc.

THE SCRIBNER MEREDITH ON JAPANESE VELLUM

450. MEREDITH (GEORGE). The Works of George Meredith. 27 vols. [ALSO] Letters. Collected and Edited by his Son. 2 vols. *With numerous full-page illustrations on Japan vellum; rubricated title-pages, with vignette on India paper.* Together, 29 vols. 8vo, three-quarter green crushed levant morocco, full gilt paneled backs, gilt tops, uncut.

New York: Charles Scribner's Sons, 1909–1912

FINE SET OF THE MEMORIAL EDITION, Limited to 204 sets PRINTED ON JAPAN VELLUM THROUGHOUT, of which this is, No. 2. The Best Library Edition, LONG OUT OF PRINT AND SCARCE.

INCLUDES: Shaving of Shagpat; Richard Feverel;
Rhoda Fleming; Diana of the Crossways;
Sandre Belloni, 2 vols.; Vittoria. 2 vols.;
Beauchamp's Career. 2 vols.; and others.

451. MERRICK (LEONARD). The Works of Leonard Merrick. *Vignettes on title-pages.* 13 vols. 8vo, three-quarter dark blue levant morocco, gilt paneled backs, gilt tops, uncut.

New York: E. P. Dutton and Company, [1919–1924]

A BEAUTIFUL SET. Edition Limited to 1500 copies. Introductions by William Dean Howells, Sir J. M. Barrie, H. G. Wells and other noted writers.

INCLUDES:—Conrad in Quest of his Youth; The Worldlings;
When Love Flies Out o' the Window; One Man's View;
Cynthia; The Man Who Understood Women; When Paris Laughed;
A Chair on the Boulevard; and others.

REMARKABLE MEYERBEER COLLECTION

452. MEYERBEER (GIACOMO). GRUNEISON (C. L.). Original Manuscript of "Meyerbeer and the Lyric Drama." An Unfinished Biographical Sketch by Charles Lewis Grüneison. Manuscript of about 7,500 words written in ink on 60 square 12mo pages, also 10 similar pages of notes in ink; SEVEN AUTOGRAPH LETTERS SIGNED BY MEYERBEER; Four Autograph Letters Signed by Minna Meyerbeer; Clippings and other items relating to the composer. All bound into a 4to volume, full dark green levant morocco, triple gilt fillet borders on sides, gilt paneled back, inner gilt borders, gilt edges, BY ZAEHNSDORF.

A REMARKABLE COLLECTION OF MATERIAL RELATING TO MEYERBEER. The letters of this great musical genius are very desirable, for amongst many other names of interest he alludes to the famous Mendelssohn. Meyerbeer, as is well known, was a German composer of great eminence, born in Berlin of Jewish extraction. He studied under Vogler and Clementi and became universally known as a great operatic composer.

A SET OF FABER'S MEZZOTINT PORTRAITS OF THE HAMPTON COURT BEAUTIES

453. MEZZOTINTS. FABER (JOHN). The Beauties done from the Original Pictures in his Majestie's Pallace of Hampton Court, by S. Godfrey Kneller. *With oval portrait surrounded by angels and 12 fine mezzotint portraits of beautiful women, by J. Faber after G. Kneller. Each portrait except the frontispiece, tipped in a sunken mat, the latter is loosely matted, all neatly hinged on art linen.* Atlas folio, full ultramarine levant morocco, gilt fillets and decorative border on sides, richly gilt back, richly gilt inner borders, gilt edges, BY RIVIÈRE. [London] *circa* 1750

COMPLETE SET, VERY RARE THUS. IN THIS EXTREMELY FINE COLLECTION OF MEZZOTINT PORTRAITS, some of the beauties depicted are: The Duchess of Grafton; the Duchess of Manchester; the Duchess of Marlborough; the Duchess of St. Albans; the Countess of Clarendon; the Countess of Dorset; the Countess of Essex; the Hon. Lady Midelton; and others.

454. MILITARY ANTIQUITIES. ROY (WILLIAM). The Military Antiquities of the Romans in Britain. Published by the order, and at the expense of, The Society of Antiquaries of London. *With 51 finely engraved plates, being maps, plans and views, showing fortifications, plans of camps, etc.* Folio, full scored russia, elaborately gilt tooled (one joint weak). London, 1793

FIRST EDITION OF THIS FINE AND RARE PUBLICATION. The Huth Copy, with book-label.

455. MILLER (JOAQUIN). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled, "The Month of the Father of Waters." Manuscript of about THREE THOUSAND WORDS, SIGNED IN FULL at end, written in ink on one side of 10 small folio leaves of yellow paper. Enclosed in dark green cloth slip-case, with gilt lettered morocco back, and inner cloth protecting folder.

FINE SPECIMEN OF AUTOGRAPH MS. BY MILLER.

Third Session, Numbers 456 to 677, inclusive

WEDNESDAY EVENING, FEBRUARY 25, AT 8:15 O'CLOCK

EXCEPTIONALLY FINE COPY—FIRST EDITION, FOURTH TITLE-PAGE

456. MILTON (JOHN). Paradise Lost. A Poem in ten books. The Author John Milton. Small 4to, full dark green levant morocco, broad gilt framework on sides, gilt back, gilt edges, BY RIVIÈRE.
London, Printed by S. Simmons, and to be sold by S. Thompson [etc.], 1668

FIRST EDITION with the 4th title-page and with the 6-line "The Printer to the Reader," appearing on leaf A 2. This copy agrees with the Church Collation of the First Edition with the First Title-page (No. 494) as to the errors in line numbers, excepting Book III line 530, which is printed "50" with no space between the two numerals as in the first issue; Book IV lines 660, 670, 680 and 810 are correctly numbered in this copy; Book V line 510 is correctly numbered.

This copy has the following variations in spelling, capitalization and punctuation: —Book II line 1009, "Havook"; Book III line 97, "me"; line 663 "accostes."; line 750 has the corrected word "in" in place of "with," this line is also correctly numbered, some copies having it "760"; Book IV line 83, "Spirits"; line 88, "groane:"; line 90 misnumbered, "80"; line 91, "supream"; line 720, "stood,"; Book V line 287, "Bands"; line 301, "Raies to"; line 608, "Lord,"; line 710, "within," line 743, "Morning"; line 827, "our Head"; Book VIII line 1101, "renown'd,"; Book IX line 982, "misery,"; line 1078, "supplie"; Book X line 32, "pray, let mee"; line 76, "Doom"; line 101, "Warriors"; line 139, "linkt"; line 904, "few,"; Book V line 616 is *not* indented; the catchwords agree with the variations given by Church; the heading of leaf K 2 reads correctly "Book 3."

A VERY FINE COPY, EXCEPTIONALLY CLEAN AND UNSPOTTED. With margins beyond the rule throughout.

The E. B. Holden copy with bookplate.

IN A GORGEOUS MOSAIC BINDING BY RIVIERE—FIRST EDITION

457. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 12mo, full crushed levant morocco, mosaic, as below described.
London: Printed by J. M. for John Starkey, 1671

FIRST EDITION. Contains the leaf of License, reading:—"Licensed, July 2, 1670," preceding title, and the unnumbered leaf containing the "Errata," at the end.

IN A VERY BEAUTIFUL SPECIMEN OF MOSAIC BINDING BY RIVIÈRE. Bound in full crushed levant crimson morocco, with a border of fawn levant and gilt fillets on sides, enclosing a most intricate interlaced pattern of strapwork and leaves in buff, blue and two values of green, exquisitely heightened with gilt outline, richly gilt paneled back of similar tooling and inlays; doublures of black crushed levant morocco, with a remarkable strapwork design inlaid in red and fawn levant. Inlaid around medallion in center, is a most artistic floreated design done in gilt line, on a strip of deep blue crushed levant, which is artistically bordered by part of the fawn strapwork. The whole is masterfully gilt tooled in outline; end-leaves of black crushed levant, with narrow border of fawn levant, enclosing panels of red and fawn strapwork, interlaced at corners, intertwined with floreated gilt design, gilt edges, BY RIVIÈRE. Enclosed in a deep blue straight-grain morocco case, padded purple velvet and watered silk lined, brass locks.

[See Reproduction of Binding]

458. MILTON (JOHN). The Works of John Milton in Verse and Prose. Printed from the Original Editions with a Life of the Author by the Rev. John Mitford. *Portrait, facsimile and chart.* 8 vols. 8vo, full olive green morocco, gilt, gilt paneled back, gilt edges. London: Bickers and Bush, 1863

HANDSOME SET of the library edition.

THE FINE SCRIBNER EDITION OF DONALD G. MITCHELL

459. MITCHELL (DONALD G.). The Works of Donald G. Mitchell. *Portraits and illustrations, frontispieces on India paper; and rubricated titles, with vignettes on India paper.* 16 vols. 8vo, three-quarter crimson levant morocco, full gilt paneled backs, gilt tops, uncut, BY STIKEMAN.
New York: Charles Scribner's Sons, 1907

THE BEST EDITION OF THE WORKS OF MITCHELL, LONG OUT OF PRINT AND SCARCE. Edition limited to 204 sets with the PORTRAIT SIGNED BY THE AUTHOR. Printed on Ruisdael handmade paper with extra illustrations. Nos. 1 to 25 have a number of the illustrations SIGNED BY THE ARTISTS. This is Set No. 12.
HANDSOME SET, including:—
Fresh Gleanings; Reveries of a Bachelor; Dream Life;
Wet Days at Edgewood; Bound Together; Out of Town Places;
Dr. Johns. 2 vols.; Seven Stories; and others.

460. MITFORD (MARY RUSSELL). Recollections of a Literary Life; or Books, Places, and People. 3 vols. 1852; The Life of Mary Russell Mitford. Edited by the Rev. A. G. L'Estrange. 3 vols. 1870; Letters of Mary Russell Mitford. Edited by Henry Chorley. 2 vols. 1872; The Friendships of Mary Russell Mitford. Edited by the Rev. A. G. L'Estrange. 2 vols. 1882. Together, 10 vols. 12mo, half red levant morocco, gilt, gilt backs and tops, uncut. London, 1852–1882

HANDSOME SET.

FINE SET OF ONLY COMPLETE EDITION IN ENGLISH

461. MOLIÈRE (J. B. POQUELIN). The Works of Molière. *Superbly illustrated with etchings by Louis Leloir, Maurice Leloir, Jacques Leman, and Edouard Hédouin, and with vignettes on India paper.* 32 vols. royal 4to, full dark green levant morocco, triple gilt fillets on sides, emblematically tooled backs, inside morocco and gilt borders, gilt tops, uncut, BY STIKEMAN.
Paris: Chez Barrie Frères, no date

One of only 500 copies printed on *papier vergé Hollande*, of which this is, No. 471. VERY FINE SET OF THE ONLY COMPLETE EDITION OF MOLIÈRE IN ENGLISH. Besides the beautiful etchings, there are reproductions of the title-pages of the original editions.

462. MONAHAN (MICHAEL). At the Sign of the Van. N. Y., 1914; Heinrich Heine. N. Y., 1911; New Adventures. N. Y. [1917]; Palms of Papyrus. East Orange, 1909; LE GALLIENNE (R.). Michael Monahan. An Appreciation. *Portrait.* N.p., 1914. Together, 5 vols. 8vo and 12mo, boards, cloth and wrappers. New York, etc., 1909–[1917]

All but the "Palms of Papyrus," FIRST EDITIONS. Third and last mentioned with signature of author.

MORLAND'S PAINTING "INSIDE OF A COUNTRY ALE HOUSE," SIGNED AND DATED

463. MORLAND (GEORGE). Inside of a Country Ale House. *Oil painting, on canvas.* Signed and dated,—"*G. Morland, 1787.*" Length, 30½ inches; height, 25½ inches. In a heavy gold frame.

THE ORIGINAL OIL PAINTING OF ONE OF MORLAND'S MOST FAMOUS SUBJECTS. GEORGE C. WILLIAMSON WAS UNABLE TO LOCATE THIS ORIGINAL OIL PAINTING WHEN HE PUBLISHED HIS WORK "George Morland, his Life and Works." The subject was engraved in mezzotint by William Ward and was published on March 1, 1797.

AN EXCEEDINGLY FINE EXAMPLE FROM MORLAND'S BRUSH, SIGNED AND DATED. Depicts a room, with table in center; huntsman seated at table, which is before the open fire-place, powder-horn slung across his chest, his dogs near him; a mail-coach driver has entered the room, whip in his right hand, and in his left hand he holds up, to the view of the seated hunter, a good-sized hare; a barmaid is seen entering the room with a pitcher of ale; near the fireplace a cottager is seated, with his small daughter standing between his legs, looking up at her father and pointing to the dogs; rays of sunlight penetrate through the square windows and illuminate the room; directly behind the stage-coach driver is a stool, along the edge of the seat of which Morland has placed his name and the year, "*G. Morland, 1787.*"

[See Reproduction of Painting]

464. MORLAND (GEORGE). Cottagers. MEZZOTINT IN COLORS. Engraved by W. Ward. "Pubd. July 1, 1794 by T. Simpson, St. Paul's Church Yard, and Darling & Thompson, Gt. Newport Str." Length, 21½ inches; height, 18½ inches. In old gilt frame; glazed. Frame chipped.

The title and publisher's imprint has been cut from the lower margin of the print, and is pasted on the backboard of the frame. The margins are about one and one-half inches all around.

465. MORLAND (GEORGE). Travellers. MEZZOTINT IN COLORS. Engraved by W. Ward. "London, Pubd. July 1, 1794. By T. Simpson, St. Paul's Church Yard, and Darling & Thompson, Gt. Newport Str." Length, 21½ inches; height, 18½ inches. In old gilt frame; glazed. Frame chipped.

The title and publisher's imprint has been cut from the lower margin of the print, and is pasted on the backboard of the frame. The margins are about one and one-half inches all around.

FINE ORIGINAL MORLAND MEZZOTINT

466. MORLAND (GEORGE). Playing at Domino's. MEZZOTINT IN COLORS. Engraved by J. R. Reynolds. "Published 1 May 1797 by Thos. Ladd, Eliotts Court, Old Bailey, & Willm. Atkins, No. 143 Leadenhall Street. Length, 22 inches; height, 18½ inches. In old gilt frame; glazed, with black border painted on the glass.

ORIGINAL IMPRESSION, WITH BRILLIANT ORIGINAL COLORING OF THIS MUCH ADMIRED MEZZOTINT. EXAMPLES AS BEAUTIFUL AS THE PRESENT ARE OF GREAT RARITY.

[See Reproduction]

ONE OF FIFTY COPIES ON JAPAN VELLUM

467. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, full green levant morocco, single gilt fillet border on sides, gilt paneled back, gilt top, uncut. Portland, Maine: Thomas B. Mosher, 1900

EDITION LIMITED TO 50 COPIES PRINTED ON JAPAN VELLUM, AND THE TYPE DISTRIBUTED. The above is the reprint of the work printed by Morris at the Kelmscott Press in 1895.

FINE SET OF THE MURRAY EDITION OF MOTLEY

468. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. A History. 3 vols. 1875; History of the United Netherlands. *Portraits.* 4 vols. 1867; The Life and Death of John of Barneveld, Advocate of Holland. *Illustrated.* 2 vols. 1874; The Correspondence of John Lothrop Motley. Edited by William Curtis. *Portrait.* 2 vols. 1889. Together, 11 vols. uniformly bound in full polished fawn calf, gilt, richly gilt backs, gilt tops, uncut.
London: Murray, 1875–1889

HANDSOME SET OF THE BEST EDITION, seldom found complete and in good condition, as above.

469. MURGER (HENRY). La Vie de Bohême. *With numerous full-page* COLORED ILLUSTRATIONS *by And. Gill and illustrated borders to each page, by Grasset.* Small folio, full blue calf, sides with gilt fillet border, gilt paneled back, gilt top, uncut, original illustrated wrappers to each part bound in at end.
Paris [1877]

A FINE COPY OF THIS SCARCE BOOK. From the library of Eustace Conway, with his bookplate.

470. MUSIC. MORLEY (THOMAS). Madrigales The Triumphes of Oriana, to 5.and 6.voices: composed by diuers seuerall aucthors. Newly published by Thomas Morley, Batcheler of Musick, and one of the gentlemen of her Majesties honorable Chappell. *Titles within ornamental borders.* 6 parts in one vol. small 4to, full brown calf, blind stamped.
London, Printed by Thomas Este, the assigne of Thomas Morley, 1601

FINE COPY OF THIS VERY RARE SERIES. Each of the 6 parts with full title-page, contents on verso, and dedication-page preceding the music; comprises separate musical score for Altus, Bassus, Quintus, Sextus, Cantus and Tenor, EACH PART BEING COMPLETE, excepting the last (the tenor) which lacks two leaves of music, and possibly a final leaf of text at end.

471. MUSIC. A Collection of Songs for Two and Three Voices. Set to Music by Mr. Handel, Dr. Blow, Mr. Leveridge, Dr. Greene, Mr. Eccles, Mr. Lamp, Danl.Purcel, Mr. Corse, Hen. Carey, etc. Comprises 67 pages. Bound into a small folio volume, half morocco, uncut.
London: John Johnson, *circa* 1800

CURIOUS COLLECTION including a very early print of "God Save Great George Our King." With the Marshal Wade verse, on page 29.

472. MUSIC. The Century Library of Music. Edited by Ignace Jan Paderewski. *Portraits and illustrations.* 20 vols. royal 4to, half leather, gilt top. (Backs faded and rubbed.) New York, 1900

NAPOLEONIC MEMENTO OF EXCEPTIONAL INTEREST: WITH AUTOGRAPH LETTER SIGNED BY NAPOLEON, MINIATURES AND MEDALS

473. NAPOLEON I. A Memento of the Emperor Napoleon I and the Imperial Family. Comprising Letters and Documents of Napoleon and of His Two Queens, the Empress Josephine and the Empress Marie Louise. Also Three Documents Relating to the Birth of the King of Rome and a Manuscript in His Autograph; Together with six Commemorative Medals and

[*Continued*

[No. 473. NAPOLEON I—*Continued*]

Descriptive and Biographical Notes; Embellished with Four Miniatures on Ivory. *Each manuscript hinged in sunken mat of heavy drawing paper, with hand-lettered descriptive text written on sheets of heavy mat paper, initial letters illuminated in colors and gilt, title in gilt, red, blue and black, capitals throughout in red or blue. Protective tissue between each leaf.* Hinged to linen guard and bound together with title-page as above, in folio volume, full crimson crushed levant morocco, emblematically tooled and decorated as described below, BY SANGORSKI AND SUTCLIFFE. Enclosed in fleece-lined folding hinged case of red cloth, levant morocco back, gilt tooled with Napoleonic emblems.

A MAGNIFICENT NAPOLEONIC MEMORIAL, gorgeously bound in full crimson crushed levant morocco, sides with gilt fillet double frame indented at each corner to enclose laurel sprays with an ensigned "N" in gilt, and in center of obverse cover the Napoleonic eagle in gilt on a circlet inlay of blue morocco surrounded by laurel sprays with the initial "N" below and the imperial coronet above the circle, this again surrounded by a heavy gilt laurel wreath. Back panel tooled with emblematic bees, coronet and initial letter. Fly-leaves of blue watered silk, gilt edges. DOUBLURES OF SAPPHIRE BLUE LEVANT, gilt tooled with Napoleonic emblems, within broad crimson levant borders with crown and "N" on each corner.

THESE DOUBLURES ARE OF UNIQUE DESIGN, HAVING INSET UPON THEM FOUR CHARMING MINIATURES PAINTED ON IVORY AND SIX RARE NAPOLEONIC MEDALS, as follows:—

Inset in the FRONT DOUBLURE are five sunken medallions, containing FOUR HAND-PAINTED MINIATURES ON IVORY, OF NAPOLEON, EMPRESS JOSEPHINE, EMPRESS MARIE LOUISE, AND THE KING OF ROME, after the original miniatures by Isabey and others. Each miniature is 3 x 2¼ inches and is framed under glass within a ½ inch band of gilt stipple under a floral design in which are set FOUR SAPPHIRES and FOUR RUBIES TO EACH FRAME. In the center of the doublure is a circular sunken panel with fitted velvet tray, hinged glass cover and frame of embossed brown morocco, gilt, containing a MEDAL OF THE MARRIAGE OF NAPOLEON WITH MARIE LOUISE, 1810. Silver medallion, 1⅞ inches in diameter, obverse, with busts of Napoleon and Marie Louise, facing, lettered "Napoleon. Gall. Imp. Italie Rex. M. Lvdovica Franc. Aust. Imp. Fil. A. A." (Signed) "I. Harnisch. F."; reverse, symbolic figures between hymenal torches, lettered "Felicibvs Nvptiis. Vindob. xi, Marcii. Mdcccx." (Signed) "F. Leichner. F."

Inset in the back doublure are five circular sunken medallions similar to the center one in the front doublure, each containing a Napoleonic medal, all in silver, comprising: "Legion of Honor, 1804," "Marriage with Marie Louise, 1810," "Coronation, 1805," (two different medals) and "Napoleon as Emperor, 1809," (Commemorative medalet issued by the Society of Auctioneers. VERY RARE.)

THE CONTENTS OF THE VOLUME ARE OF THE GREATEST INTEREST AND VALUE, comprising:—

AUTOGRAPH LETTER SIGNED BY NAPOLEON, one page, 4to, Paris le 4th Pluviose au 8 De la Republique (Jan. 23, 1800). To the Minister of War directing him to order Adjutant General Bacciochi to Corsica on a special mission. Signed "*Bonaparte.*" Written on official paper with the engraved vignette of the Republic at the head. Prince Felix Bacciochi married Elisa Bonaparte, Napoleon's eldest sister.

AUTOGRAPH LETTER SIGNED FROM COUNT DEJEAN, MINISTER, TO NAPOLEON, with 3-line endorsement by Napoleon. 2pp. folio, no place, 27 Aout, 1806. Signed "*Nap.*" The letter is in regard to the amounts to be paid to General La Poype and Adjutant Commander Duveyrier, for back pay during a period of imprisonment in England.

Following this is a SCARCE PAMPHLET (one of the Hone tracts) entitled, "Napoleon's Appeal to the British Nation, on His Treatment at Saint Helena." *With vignette portrait of Napoleon on cover.* 8pp. 8vo, stitched, uncut. London: For William Hone, 1817. This memoir is signed by Count De Montholon.

LETTER SIGNED BY THE EMPRESS JOSEPHINE. One page folio, Fontainebleau, November 2, 1807. Concerning the drainage of a pond at Malmaison. Signed "*Josephine.*"

DOCUMENT SIGNED BY LAHAYE, gardener at Malmaison, endorsed by and signed "*Accordé, Josephine.*" One page small folio, 6th Mai 1814. Relating to needs in the Garden at Malmaison. This assent was written by Josephine just three weeks before her death.

AUTOGRAPH LETTER SIGNED BY EMPRESS MARIE LOUISE. One page 4to, Laken ce 25 Septembre, 1811. Written to Madame Bonaparte, her mother-in-law, regretting her absence from Paris and lamenting the separation from her husband and son. Signed "*Votre tres attaches et tres obeissante fille Louise.*"

[*Continued*

[No. 473. NAPOLEON I—*Continued*]

DOCUMENT SIGNED BY EMPRESS MARIE LOUISE AS REGENT. One page folio, au Palais de Tuileries, le 19 Février 1814. Recommendation to the Emperor for the appointment of Corporal Lamy as standard bearer. Signed by the Duc de Feltre, and approved by the Empress, signed "*Marie Louise.*"

TWO DOCUMENTS SIGNED BY THE DUC DE FELTRE, MINISTER OF WAR, relating to the anticipated birth of an heir to Napoleon. Each one page folio; the first dated Paris, December 12, 1810, to the Governor-General of the Ionian Isles, directing that public prayers be offered for Her Majesty during her pregnancy; the second dated Paris, March 4, 1811, to the same informing him if the child should be a son (the King of Rome) that one hundred cannon must be fired, and in case the Empress gave birth to a princess only 21 cannon.

Following this is an ORIGINAL DOCUMENT SIGNED BY MARSHAL GÉRARD and others, one page folio, April 29, 1811, ordering the payment of 6000 francs to the bearers of the first news of the birth of the King of Rome, endorsed, with date of payment of same, April 30, 1811.

ORIGINAL AUTOGRAPH MANUSCRIPT BY THE YOUNG KING OF ROME, SON OF NAPOLEON AND MARIE LOUISE. 3pp. 4to, being an Exercise in French grammar with Rules, etc., on the same.

Each manuscript is accompanied by a description and translation, and in addition there are short biographical sketches of Napoleon and his family.

[See Reproduction of Front Doublure]

474. NAPOLEON I. Memoirs of Napoleon Bonaparte. By M. De Bourrienne, his Private Secretary. To which are now first added, an Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena. *Numerous full-page plates.* 4 vols. 8vo, half calf. London, 1836

FINELY EXTRA-ILLUSTRATED LIFE OF JOSEPHINE

475. NAPOLEON I. DUCREST (MADAME). Memoirs of the Empress Josephine with Anecdotes of the Courts of Navarre and Malmaison. 2 vols. extended to 4, 8vo, full crimson basket-work calf, gilt fillet borders on sides, richly gilt paneled backs with green levant lettering pieces, inner gilt dentelle borders, gilt tops, uncut, BY SANGORSKI & SUTCLIFFE. London, 1894

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The views also are worthy of mention, some of them being: St. Germain; Palace of the Luxembourg; Palace of Louis XV, taken from the bridge; View of Lyons; Cathédrale de Milan; and others.

476. NAPOLEON I. MASSON (FRÉDÉRIC). Joséphine. Impératrice et Reine. 8vo, full green crushed levant morocco, with the arms of Napoleon stamped in gilt on sides, inner gilt borders, gilt top, uncut, original wrappers bound in, BY TAFFIN. Paris, 1899

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NAPOLEON I—A MEMENTO

[No. 473]

478. NAPOLEONIC MEMOIRS; comprising: The Life of Napoleon. By William Hazlitt. 6 vols.; Memoirs of Napoleon. By Louis Antoine Fauvelet de Bourrienne. 4 vols.; Memoirs of Madame Junot (Duchess d'Abrantes). 6 vols.; Memoirs of the Prince de Talleyrand. Edited by the Duc de Broglie. Introduction by Whitelaw Reid. 5 vols. *Portraits and illustrations, some* COLORED BY HAND, *some on Japan paper; title-pages in red and black on Japan paper.* Together, 21 vols. 8vo, full mottled calf, with portrait of Napoleon onlaid on obverse covers in red morocco and gilt, gilt tops, uncut. London: H. S. Nichols Co., *circa* 1900

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An exhaustive and invaluable reference book for the searcher of pedigrees of New York families.

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The autograph material includes,—

WOLFE (JAMES—Major General in the British Army). Autograph Note, third person. One page oblong 12mo, 1759. Reads,—"*Colonel Wolfe sends his compliments to Mr. Parry & will wait upon him to-morrow night, if it is agreable—the Colonel goes to London on Wednesday morning. 1759.*" AUTOGRAPHS OF WOLFE ARE VERY RARE.

PARKMAN (FRANCIS—American historical writer). Autograph Letter Signed, 2pp. 12mo, 50 Chestnut Street, Boston, 17 Dec. 1824. To an unnamed lady, thanking her for the letter of Amherst, and that he has never seen the "View of the taking of Quebec" which appears to be different from any of the old prints that have come to his notice.

LOUIS XV, KING OF FRANCE. Document Signed, May 23, 1732. To Mons. De Garre, Commander of the Guard at Compiegne, ordering him to appear for duty at that place on May 23, 1732 at 8.30 in the morning, under penalty of death.

STANHOPE (CHARLES, EARL). Document Signed, August 7, 1725. Acknowledging receipt of money.

BRODERICK (THOMAS—British Vice-Admiral). Document Signed. One page 4to "*On board His Majesty's Ship Prince in Gibraltar Bay the 15th May, 1758.*" To Captain Moutray of H. M. S. *Thetis*, directing him to send 33 men to the *Revenge* and that he should send a list of their names with them.

MONCKTON (ROBERT—British General). Autograph Letter Signed. One page 4to, Sackville Street, 11th April, 1766. Letter of recommendation for employment.

AMHERST (JEFFREY, LORD—British Field-Marshal). Letter Signed. One page 4to, Whitehall, 15th July, 1788. To Major General Morrison. Very interesting. States that he approves of the wooden canteens being used by the forces in America instead of the tin ones, and mentions Sir Henry Clinton and Lord Cathcart.

GEORGE III, KING OF GREAT BRITAIN. Document Signed. On both sides of a folio sheet, February 27, 1762. Addressed to Henry Fox. Countersigned by Lord Barrington, and Lord North.

506. PATER (WALTER). The Renaissance. Studies in Art and Poetry. *Portrait in sanguine on Japanese vellum paper.* 9 vols. 8vo, silk, gilt center ornament in center of front covers, gilt backs, somewhat faded, gilt tops, uncut. London: Macmillan and Company, 1900–1901

EDITION LIMITED to 775 copies. LONG OUT OF PRINT AND SCARCE. Finely printed in large type, slight fox-marks appear in some volumes.

COMPRISES:—The Renaissance; Marius the Epicurean. 2 vols.;
Imaginary Portraits, etc.; Appreciations;
Plato and Platonism; Greek Studies;
Miscellaneous Studies; Essays from 'The Guardian.'

507. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, from his MS. Cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with Additional Notes, by Rev. Mynors Bright. *With numerous portraits from the collection in the Pepysian Library, printed in permanent Woodburytype.* 6 vols. thick 4to, half morocco, gilt, gilt top, uncut. London, 1876–1879

LARGE AND THICK PAPER COPY of this fine Library Edition.

508. PEPYS (SAMUEL). The Diary of Samuel Pepys. Transcribed by the Late Rev. Mynors Bright, from the Shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge. Edited with Additions by Henry B. Wheatley. *Portrait.* 8 vols. 12mo, half maroon morocco, gilt tops, uncut. London: George Bell, 1904–1905

509. PETRARCH (FRANCESCO). The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd. With an Introduction by Doctor Guido Biagi. *Illustrated with reproductions of the rare set of Florentine Fifteenth Century Engravings; title printed in blue and black, initial letters in blue.* Royal 4to, half original vellum, leather label, uncut.

Boston [1906]

EDITION LIMITED TO TEN COPIES PRINTED THROUGHOUT ON GENUINE VELLUM, *in Humanistic Type.* At the end of the work are some very fine notes upon the engravings, by Sir Sidney Colvin.

ILLUMINATED MANUSCRIPT ON VELLUM—ITALIAN FIFTEENTH CENTURY

510. PETRARCH (FRANCESCO). Sonnetti et Canzoni; Triomphi. Illuminated manuscript on vellum. Italian Fifteenth Century. *Written in neat humanistic characters, 30 long lines to the page on 179 leaves of vellum (9 by 5⅛ inches). The first seven leaves comprise a Table, and folio 8 contains a* LARGE ORNAMENTAL INITIAL *enclosing a* MINIATURE BUST PORTRAIT OF PETRARCH, *with borders on three sides of text, composed of interlaced white stem scrolls with gold line running through and birds and cupids introduced at intervals; the first page of the "Triomphi" has similar initial borders, other initials throughout the volume painted in blue with an occasional* INITIAL IN GOLD *on a colored ground.* Narrow royal 8vo, vellum. Fifteenth Century

A VERY VALUABLE MANUSCRIPT AND A BEAUTIFUL SPECIMEN OF ITALIAN CALLIGRAPHY. Many pages damp-stained, Sonnets 136–138 scored through, otherwise the manuscript is well preserved.
Bookplate of Lord Vernon.

A RARE WORK IN ORIGINAL PARTS

511. "PHIZ" ILLUSTRATIONS. [LE FANU (JOSEPH S.).] The Fortunes of Colonel Torlogh O'Brien; a Tale of the Wars of King James. *With 22 engraved plates and illustrated cover design by "Phiz" (Hablôt K. Browne).* 11 in 10 PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT, one back strip restored. Enclosed in a heavy cloth box-folder, with lettered leather label, in cloth slip-case. Dublin: James McGlashan, 1847

ORIGINAL ISSUE IN THE MONTHLY PARTS. With correct wrappers to all the parts with exception of Part VIII, which is supplied from another number.
NICE COPY, IN EXCELLENT CONDITION.

HISTORICALLY IMPORTANT MS.

512. PINERO (SIR ARTHUR WING). Original Autograph Manuscript, Signed, of his splendid CALL TO ARMS, entitled, "To the Able-Bodied Youth who is 'Thinking It Over'." Written, in ink, on one page 4to. Accompanied by typewritten transcript. Together, 2 pieces.

A POWERFUL APPEAL TO THE PATRIOTISM OF HIS COUNTRYMEN, reading, in part,—"*For the honour of your manhood, and for the safety and preservation of your Country—enlist! To avenge Belgium—much of it lying crumbling in ruins—and the brutal outrages upon its poor, unoffending people—enlist! To humble and degrade that Preposterous Braggart and Bully, the Kaiser, and End the Rule of his Pestilent Race; and to help to deal a death-blow to an accursed system of military despotism—enlist! . . . To be able to look your fellow-man straight in the face on Glorious Peace Day—enlist!*"

THE CONNOISSEUR'S EDITION OF POE: FULL MOROCCO

513. POE (EDGAR ALLAN). The Complete Works of Poe. Edited and Chronologically Arranged on the Basis of the Standard Text, with Certain Additional Material and with a Critical Introduction by Charles F. Richardson. *Portraits, illustrations and engraved titles all on Japan paper; regular titles printed in red and black; and numerous vignettes.* 10 vols. 8vo, full dark green levant morocco, broad gilt fillets on sides with small corner ornaments in gilt, full gilt paneled backs, inner morocco and gilt borders, gilt tops, uncut, backs slightly faded. New York: G. P. Putnam's Sons [1902]

COMPLETE SET OF THE CONNOISSEUR'S ELDORADO EDITION, limited to 50 numbered copies, of which this is, No. 37. Illustrated by Frederick Simpson Coburn.

REMARKABLE COLLECTION OF LETTERS, ETC., BY OR RELATING TO THESE FAMOUS COURT BEAUTIES

514. POMPADOUR (JEAN ANTOINETTE POISSON DE) AND DU BARRY (MARIE JEANNE GOMART DE VAUBERNIER). A Collection of 15 Letters, Documents and Notes Signed by or relating in some way to Mme. de Pompadour or Mme. du Barry. Neatly tipped or inlaid to size in a folio volume, triple gilt fillet borders on sides, gilt paneled back, inner gilt dentelle borders, gilt top, BY RIVIÈRE.

A REMARKABLE COLLECTION OF LETTERS OF THE COURT OF LOUIS XV; comprising:—

(1) Document Signed: "*Jean Antoinette Poisson de Pompadour;*" "*Jourdain,*" [Marshal of France]; "*Dupré,*" also Pompadour's initials, "*J. A. P.;*" 3pp. folio, June 26, 1759. This document is exceedingly interesting, being a Warrant of Attorney from the Marquise de Pompadour to Pierre Mareschal. With two Government stamps at top of first page;

(2) Sheet containing the following: "*22 et 25 mai 1761. Mariage. M. et Mlle. Bela Chaize. . . .*" One page folio.

(3) Document Signed: "*Louis*" [XV]; "*De Pompadour;*" "*Hubert;*" "*Bela Chaize;*" "*Dupré;*" and other signatures. 8pp. folio 1761. A most interesting document relating to the marriage of Bela Chaize and Jerosme Hubert and the formalities relative to the marriage settlement, linens, furniture, silver, jewels, etc.

(4) Autograph Letter Signed: "*Danry.*" 4pp. folio, The Bastille, Dec. 24, 1762. To Mme. de Pompadour. A MOST REMARKABLE LETTER, from a woman prisoner in the Bastille, apparently imprisoned for some political misdeed against the government. The letter is full of pathos and supplications. She speaks bitterly of the cruelty of the king, and of the murder of her husband opposite the Church of Saint Sulpice. The poor prisoner has languished within the confines of the Bastille for 14 long years and the letter, though sad and supplicating, is beautifully written. This communication terminates: "*Secretary, I have suffered for 14 years, for the love of God, have this letter read by Madame. The Bastille, the 24 December, 1762;*"

(5) Autograph Letter Signed: "*Dubary.*" One page square 12mo, August 1, 1770.

(6) Autograph Letter Signed: "*La Comtesse du barry.*" One page oblong 12mo, April 9, 1784. Relates to financial matters;

(7) Autograph Letter Signed: "*La Comtesse du barry.*" One page oblong 12mo, September, 1784. Relates to financial matters;

(8) Autograph Note Signed: "*La Comtesse du barry.*" One page oblong 12mo, March 6, 1787. Relates to financial matters;

(9) Autograph Note Signed: "*La Comtesse du barry.*" One page oblong 12mo, January 18, 1788. Relates to financial matters;

(10) Autograph Letter by Mme. du Barry, one page 12mo, April 21, no year. Mme. du Barry states that she is unable to visit her correspondent because of a sore throat;

(11) Autograph Letter Signed: "*Nathl. Parker Forth.*" One page 12mo, April 12, 1791. Relates to the indisposition of Mme. du Barry;

(12) Letter Signed: "*Le Comte Dubary.*" One page 8vo, March 23, 1778. In which he speaks of *La Croix de St. Louis* which the king accorded him for his services;

(13) Autograph Letter Signed: "*Dubarry*" [Not Mme. du Barry];

(14) Autograph Letter. One page 8vo, August, 1773;

(15) Autograph Letter Signed: "*Le Vte. Dubarry.*" 2pp. 8vo, Versailles, April, 11, 1774.

KELMSCOTT—REYNARD
THE FOXE

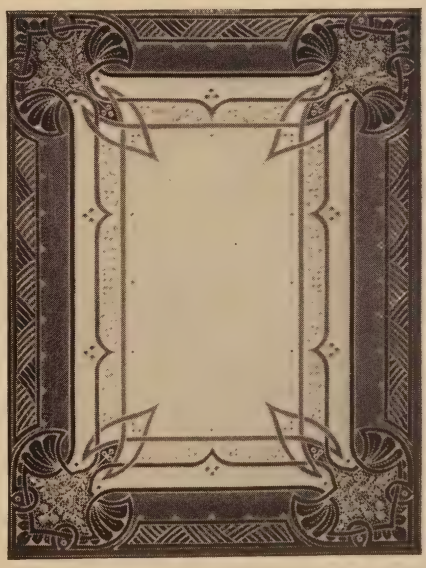
[No. 388]

MILTON'S PARADISE
REGAINED, 1671

[No. 457]

SAKOONTALA—BINDING

[No. 559]



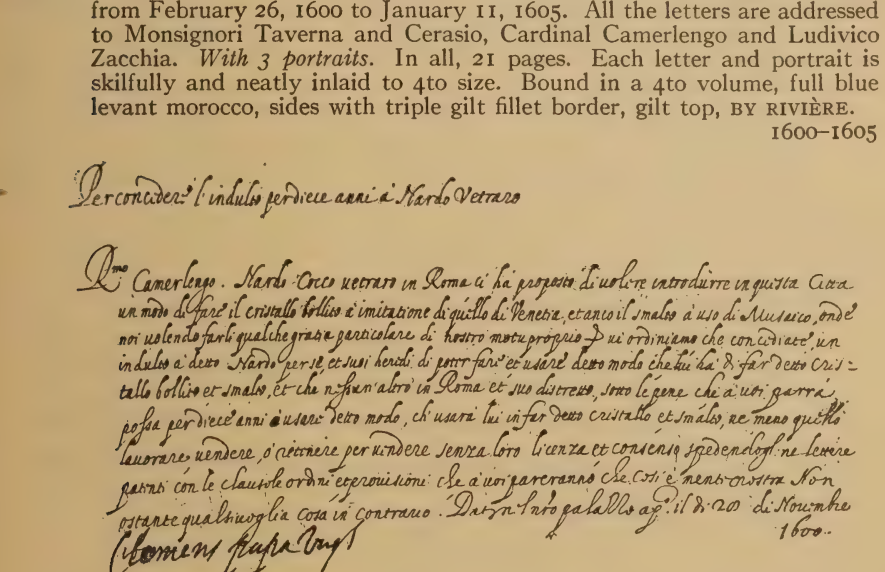
SAKOONTALA—BINDING

[No. 559]

ORIGINAL CORRESPONDENCE OF POPE CLEMENT VIII

515. Pope Clement VIII (1592–1605). A collection of 15 Letters Signed, dating from February 26, 1600 to January 11, 1605. All the letters are addressed to Monsignori Taverna and Cerasio, Cardinal Camerlengo and Ludivico Zacchia. *With 3 portraits.* In all, 21 pages. Each letter and portrait is skilfully and neatly inlaid to 4to size. Bound in a 4to volume, full blue levant morocco, sides with triple gilt fillet border, gilt top, by Rivière.

1600–1605



Per concedere l'indulto per dieci anni a Nardo Vetraro

Mo Camerlengo. Nardo Greco vetraro in Roma ci ha proposto di volere introdurre in questa Città un modo di fare il cristallo bollito a imitazione di quello di Venezia, et anco il smalto a uso di Murano, onde noi volendo farli qualche grazia particolare di nostro motu proprio et di ordiniamo che concediate un indulto a detto Nardo per se et suoi heredi di poter fare et usare detto modo che lui ha di far detto cristallo bollito et smalto, et che nessun altro in Roma et suo distretto, sotto le pene che a voi parrà possa per dieci anni usare detto modo, ch'usarà lui in far detto cristallo et smalto, ne meno quello lavorare, vendere, o ritenere per vendere senza loro licenza et consenso spedendogli ne lettere patenti con le clausole ordini et prouisioni che a voi parteranno che così è mente nostra Non ostante qualsiasi cosa in contrario. Dat. in Arce Castello a 27 il di 20 di Novembre 1600.

Clemens papa Vigs

This Remarkable Series Comprises Fifteen Letters Signed by Clement VIII as Pope. Each one is signed by the Pope,—"*Clements papa VIII.*" This highly important correspondence is of historic interest as it relates mainly to important ecclesiastical matters. It was Pope Clement VIII who absolved King Henry IV of France in 1595. He ordered a revised edition (known as "the Clementine") of the "Vulgate" in 1592.

[See Reproduction]

516. Pope Gregory XIII (1572-1585). A highly important series of seven Original Letters Signed of this famous Pope. These letters, which cover seven folio pages, are signed as Pope "*Bp. U.*" (Ugo Buoncompagni). The seven letters are neatly hinged to sheets of uniform size and handsomely bound in full crimson levant morocco, gilt lettered and tooled on back and side.

Gregory XIII was one of the greatest of the Popes. He is noted for having reformed the calender, which is named for him the "Gregorian calender," and the system now in use. His Autograph Is Extremely Rare and it is seldom that even a single letter or document bearing his signature is offered for sale. A collection of his autographs such as that now offered is a rare occurrence indeed.

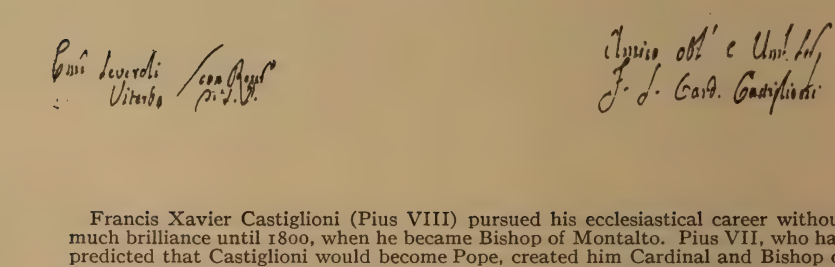
517. Pope Gregory XIV (1590–1591). Original Autograph Draft of a Letter; Four Letters written by the Secretary of Cardinal Sfondrata, later Pope Gregory XIV. In all 8pp. folio, 1575–1583. Together, 5 letters.

An Important Collection of Letters. The Draft of a Letter in the Autograph of Pope Gregory XIV, Has Numerous Corrections in His Autograph; the four letters written by the Pope's secretary have numerous corrections and additions in the Autograph of the Pope.

IMPORTANT SERIES OF LETTERS OF POPE PIUS VIII

518. POPE PIUS VIII (1829–1830). Important Series of Autograph Letters Signed, Letter Signed, and a Manuscript. Dated 1815–1830. Thirty-six pieces in all. Each piece skilfully and neatly inlaid to royal 4to size. Bound in a 4to volume, full blue levant morocco, sides with triple gilt fillet border, gilt top, BY RIVIÈRE. 1815–1830

HIGHLY INTERESTING AND IMPORTANT COLLECTION. The first letter mentioned below is addressed to a Prince, and the remainder to Cardinals Mattei Decano, Fontana, Severoli, Fesch (uncle of Napoleon I) and Monsignore Benigni. The majority, however, are addressed to Cardinal Severoli. This highly important series refers to a variety of subjects including, Baltimore, Maryland, Napoleon I, Darwin, Kant, Lady Morgan, etc.



Francis Xavier Castiglioni (Pius VIII) pursued his ecclesiastical career without much brilliance until 1800, when he became Bishop of Montalto. Pius VII, who had predicted that Castiglioni would become Pope, created him Cardinal and Bishop of Cesena in 1816, transferring him in 1821 to Frascati and giving him important charges. After Leo XII's death Castiglioni was chosen to succeed him and chose the title of Pius VIII.

The collection comprises,—

(1) LETTER, with AUTOGRAPH SUPERSCRIPTION SIGNED as Bishop of Montalto, 1815.

(2) TWENTY-ONE (21) AUTOGRAPH LETTERS BY PIUS VIII, twenty (20) of which are SIGNED.

These were written by Pius VIII when he was Cardinal Castiglioni and Bishop of Cesena, and are, therefore, signed as such. There are 34 quarto pages entirely in his autograph.

(3) FOUR LETTERS, each with AUTOGRAPH SUPERSCRIPTIONS IN THE AUTOGRAPH OF THE POPE, SIGNED AS CARDINAL. One letter, however, is signed as Cardinal Castiglioni and Bishop of Frascati.

(4) AUTOGRAPH LETTER written by Antonio Lenzi to Pius VIII in 1830, with two lines in the Pope's autograph at the top of the letter. Pius VIII died this same year (1830).

(5) A MANUSCRIPT written by the Cardinal's (Pius VIII) Secretary. 7pp. folio.

[See Reproduction of Portion of an A. L. S.]

519. POPE JOAN. A Present for a Papist: or, the History of the Life of Pope Joan, from her Birth to her Death; Plainly proving, out of printed Copies and authentic Manuscripts of Popish Writers, and Others, that a Woman called Joan was really Pope of Rome. *Frontispiece, of Joan, Pope of Rome, 856.* 8vo, full polished tree calf, gilt, gilt back, marbled edges. London, 1785

RARE WITH THE FRONTISPIECE, as above.

DESIRABLE COPY—EPISTLES I TO IV COMPLETE

520. [POPE (ALEXANDER).] An Essay on Man. THE FOUR EPISTLES COMPLETE. 4 parts in one vol. folio, full maroon crushed levant morocco, triple gilt fillet borders, gilt back, broad inside gilt borders, gilt edges BY RIVIÈRE. London: Printed for J. Wilford . . . [1733–1734]

AN

ESSAY

ON

MAN.

In EPISTLES to a Friend.

EPISTLE II.

LONDON:
Printed for *J. Wilford*, at the *Three Flower-de-Luces*, behind the Chapter-House, St. *Paul's*.
[Price One Shilling.]

FIRST EDITION, SECOND ISSUE of Epistle I; FIRST EDITION, FIRST ISSUE, of Epistles II, III; and FIRST EDITION, ONLY ISSUE IN FOLIO, of Epistle IV. FINE CLEAN COPY IN SPLENDID CONDITION throughout, having only very small nearly invisible restorations in blank margins of First Epistle.

The parts show the following marks of issue:

I, FIRST EDITION, SECOND ISSUE, with pages numbered correctly in arabic numerals between brackets in center of page; the text spaced out, the lines numbered, with Nos. 245 to 249 duplicated.

II, FIRST EDITION, FIRST ISSUE, with the lines numbered throughout, line 130 misnumbered 30; 220, 120; and 250 to 270, 150 to 170. The device on title is the *lion rampant* with a vase ornament, the King David design at head of text, the half-title set in large type between 2 thin double-rules, 3 words only in last line of "To the Reader," and the last 2 words of the first line of the poem printed on a second line.

III, FIRST EDITION, FIRST ISSUE, with the misnumbered lines on pages 11, 19 and 20, with the correct half-title, the *open book* device on main title, the standing female figure in center of headband on page 5, and the tail-piece with the standing cupid, etc.

IV, FIRST EDITION and the ONLY ISSUE IN THIS FORM. This epistle was issued without half-title. It has a final leaf containing announcement of the publication of the three former parts, on recto, verso blank.

[See Reproduction of Title-page to Epistle II]

521. PORTRAITS. HOUBRAKEN (J.). Portraits of Netherland Painters and Sculptors. *Comprises a set of brilliant proofs, without letterpress.* 4to, full red straight-grain morocco, gilt borders on sides, gilt emblematic tooling on back, gilt edges, BY BOZERIAN. No place [probably Amsterdam, 1750]

A FINE SET OF PROOFS ON LARGE PAPER, SOME BEARING LEGENDS. From the celebrated Hamilton Palace collection, dispersed in 1882.

THE MONTEZUMA EDITION OF PRESCOTT

522. PRESCOTT (WILLIAM H.). The Works of William H. Prescott. Edited by Wilfred Harold Munro . . . and comprising the Notes of the Edition by John Foster Kirk. *Numerous full-page illustrations, rubricated title-pages.* 22 vols. 8vo, half crimson levant morocco, gilt paneled backs, gilt tops, uncut. Philadelphia: J. B. Lippincott Company, no date

FINE SET OF THE MONTEZUMA EDITION, Limited to 1000 copies, of which this is, No. 930.

INCLUDES:—Conquest of Peru, 3 vols.; Conquest of Mexico, 4 vols.; Ferdinand and Isabella, 4 vols.; Charles the Fifth, 4 vols.; Philip the Second, 4 vols.; Life of Prescott; and others.

523. PRESIDENTS. The White House Gallery of Official Portraits of the Presidents. *Portraits on India paper and marginal illustrations in light sepia.* Atlas folio, three-quarter morocco, gilt, gilt top, uncut. New York, 1901

McKinley Memorial Edition limited. This copy is No. 77.

524. PUNCH: or, the London Charivari. From its commencement in 1841 to December 29, 1855. *Profusely illustrated by Leech, Keene, Doyle, Tenniel, etc.* 29 vols. in 15, 4to, half red morocco, gilt tops. London, 1841–1855

FINE SERIES OF THE ORIGINAL ISSUE OF PUNCH. The earlier volumes are becoming exceedingly scarce.

525. QUARLES (FRANCIS). Sions Elegies. Wept by Ieremie the Prophet, and Periphras'd by Fra. Qvarles. *Title within elaborate woodcut border, woodcut headbands.* Small 4to, full dark green levant morocco, single gilt fillet border and frame with ornamental floral corners on sides, gilt back and inside fillet borders, gilt edges, BY RIVIÈRE.

London: Printed by W. Stansby for Thomas Dewe . . . 1625

VERY FINE COPY OF THIS EXCEEDINGLY RARE ISSUE. Tear through dedication leaf invisibly repaired, otherwise in splendid condition. This edition was made up of the "remainder" sheets of the 1624 issue with only a new title-page.

526. RACKHAM (ARTHUR). ORIGINAL WATERCOLOR AND PEN-AND-INK DRAWING. Signed: "*Arthur Rackham, 1911.*" Height, 10⅜; width, 7 inches. Matted in a dull gilt frame and glazed. Mat with wash border around drawing.

THIS BEAUTIFUL PICTURE by this eminent artist, is undoubtedly a scene from the Nibelungenlied. The dwarfed smith is portrayed welding a sword for the hero Sigurd to go and slay the dragon Fáfnir.

527. RACKHAM ILLUSTRATIONS. LAMB (CHARLES AND MARY). Tales from Shakespeare. *With many full-page plates* IN COLOR *and numerous black and white illustrations in the text.* Large 4to, full white buckram, gilt lettered, gilt top, uncut, with ties. London, 1909

Edition Limited to 750 copies on Large Paper, signed by the artist,—"*Arthur Rackham,*" of which this is, No. 52.

The plate facing page 16, entitled "Puck," appears only in this Large Paper Edition.

THE "EDITION MAGNIFIQUE" OF READE IN FULL LEVANT WITH DOUBLURES

528. READE (CHARLES). The Works of Charles Reade. *Titles printed in red and black on Japan paper; full-page engravings* IN TWO STATES, *one set in water-colors on plain paper, the other set, plain, on Japan paper.* 25 vols. 8vo, FULL GREEN LEVANT MOROCCO, sides with gilt fillets enclosing an all-over scroll and floral design in gilt, with onlays of crimson, white, and lavender morocco, same design repeated on backs; DOUBLURES of crimson morocco with floral spray in center, in gilt, with onlays of white and lavender morocco, the whole surrounded with broad green levant and gilt border, containing corner design with onlay of lavender morocco, end-leaves of red watered silk, gilt tops, uncut, BY THE GROLIER BINDERY.

London: Grolier Society, undated

COMPLETE SET OF THE EDITION MAGNIFIQUE, limited to twenty-six lettered sets, of which this is Set, Letter "L."

No more elaborate or complete edition of Reade's Works has ever been produced. The set comprises,—

A Simpleton; Terrible Temptation; Love Me Little, Love Me Long;
Course of True Love; Griffith Gaunt; Readiana; Perilous Secret;
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Good Stories of Men and other Animals; Peg Woffington;
It Is Never Too Late To Mend. 2 vols.; Hard Cash. 3 vols.;
Put Yourself in His Place. 2 vols.; Woman-Hater. 2 vols.;
The Cloister and the Hearth. 2 vols.

A SIGNED REMINGTON DRAWING

529. REMINGTON (FREDERIC). ORIGINAL PEN-AND-INK AND CRAYON DRAWING SIGNED of: "Regular Cavalryman, Spanish." Titled as foregoing and signed by the artist: "*Frederic Remington.*" Height, 16½; width, 12⅜. Matted in a narrow brown frame and glazed.

A FINE STUDY of a mounted cavalryman, done by this popular American illustrator famous for his graphic delineations of western scenes and characters.

530. RENOUARD (ANT. AUG.). Annales de l'Imprimerie des Estienne, ou Histoire de la Famille des Estienne et de ses Editions. First and Second Parts. 2 vols. 8vo, full contemporary red polished morocco, with the arms of J. Gomez de la Cortina stamped in gilt in center of covers, gilt backs, uncut.

Paris, 1837–1838

FINE COPY OF THIS IMPORTANT BIBLIOGRAPHICAL WORK. With the bookplate of the "Bibliotheca Cortina."

THE "EDITION DE LUXE" OF REYNOLDS

531. REYNOLDS (G. W. M.). The Works of Reynolds. *Full-page illustrations and rubricated titles on Japan paper; frontispieces* COLORED BY HAND. 20 vols. 8vo, three-quarter dark red levant morocco, floral designs in gilt on backs, gilt tops, uncut.

London, Boston: Privately Printed for Members of the Oxford Society, undated

FINE SET OF THE DE LUXE EDITION, limited to 1000 sets; comprising,—

Pauline Clarendon; Rose Foster. 2 vols.; Mrs. Fitzherbert;
Venetia Trelawney. 5 vols.; Fortunes of the Ashtons. 5 vols.;
Caroline Walters; Lady Saxondale's Crimes. 5 vols.

532. RICCARDI PRESS. Rubáiyát of Omar Khayyám. Rendered into English Verse by Edward Fitzgerald. 8vo, full peacock blue calf, gilt fillets on sides enclosing an oriental panel design, with a Persian center unit in gilt, richly gilt paneled back, with crescent and star in panels, inner calf borders, gilt, gilt top, uncut, BY SANGORSKI & SUTCLIFFE. London, 1913

EDITION LIMITED to 1000 copies on handmade Riccardi paper.

533. RICHARDSON (JAMES D.—Editor). A Compilation of the Messages and Papers of the Presidents, 1789–1897. *Numerous engraved portraits and illustrations.* 10 vols. royal 8vo, half roan, gilt backs.
[Washington] Published by the Authority of Congress, 1899

THE GROSCUP AND STERLING RICHARDSON

534. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. With a Life of the Author, and Introduction by William Lyons Phelps. *Portraits and illustrations mainly in two states, one on Japanese vellum paper, one on plain paper. One set of frontispieces in color, signed by the artist. Engraved titles on Japan paper, regular titles in black and red.* 20 vols. 8vo, three-quarter blue crushed levant morocco, gilt, gilt paneled backs, gilt tops, uncut.
New York: Groscup & Sterling Company [1901]

AUTOGRAPH EDITION, limited to 56 numbered and registered copies, printed from type on Holland handmade paper, and the type distributed. This is copy, No. 46, the first volume signed in the autograph of the editor: "*Wm. Lyon Phelps.*" This fine set comprises:—
Pamela. 5 vols.; Sir Charles Grandison. 7 vols.;
Clarissa Harlowe. 8 vols.
Bookplate of A. J. Morgan in each volume.

WITH DOCUMENT SIGNED BY LOUIS XIII

535. RICHELIEU (JEAN-ARMAND DU PLESSIS, CARDINAL DE). A Collection of 17 portraits of Richelieu and a 4pp. Document Signed by Louis XIII,—"*Louis.*" Bound into a 4to volume, full crimson levant morocco, with a bronze medallion portrait of Richelieu inlaid in center of obverse cover, inner levant borders, tooled in blind, gilt fillets, gilt edges, BY POMEY.

A FINE AND UNUSUAL COLLECTION. Most of the portraits are artistically tipped to drawing paper of 4to size. The portraits are mainly copperplates, several having letterpresses beneath them, giving a short biographical description of Richelieu. The portraits are mainly unsigned by the artists, though one has been executed by Wolf Kilian, another by N. Ponce after C. P. Marillier, another by Tardieu after Champagne, another by Sornique after Nanteuil and another by Jac Lubin.

The Document Signed is headed, "*Instruction a monsieur Louisquo de mande con. du Roy en son conseil d'estat,*" dated at St. Germain, January 30, 1636. FINE SIGNATURE.

THE EXTREMELY RARE SCRIBNER EDITION OF RILEY ON JAPANESE VELLUM

536. RILEY (JAMES WHITCOMB). The Poems and Prose Sketches of James Whitcomb Riley. *Portrait and illustrations.* 16 vols. 12mo, half parchment, and boards, gilt tops, uncut.
New York: Charles Scribner's Sons, 1897–1908

THE EXTREMELY RARE EDITION PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER; Limited to 204 copies, of which this is, No. 58.
INCLUDES: Rhymes of Childhood;
Neighborly Poems and Dialect Sketches; A Child-World;
Early Poems; Poems Here and There; and others.

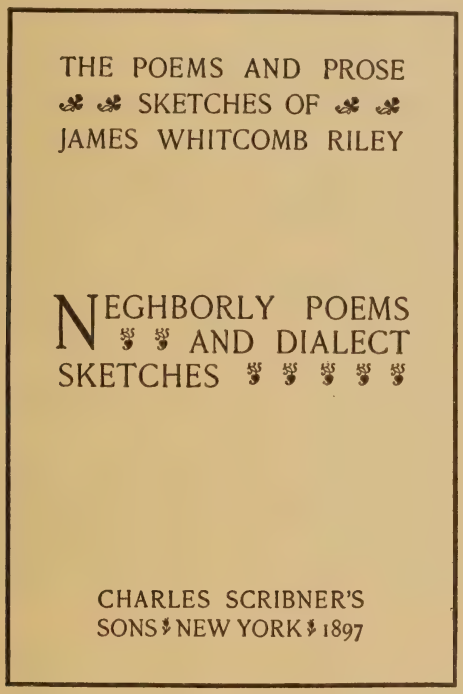
[See Reproduction of Title-page]

CRABB ROBINSON DIARY. FINELY EXTRA-ILLUSTRATED—SIX VOLUMES

537. ROBINSON (HENRY CRABB). Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Selected and Edited by Thomas Sadler. *Illustrated.* 3 VOLS. EXTENDED TO 6, 8vo, full polished fawn calf, gilt fillets on sides, richly gilt backs, inner gilt borders, gilt tops, uncut, BY MORRELL.

London, 1869

SUPERB COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 205 very fine plates, with special title-pages to the extended volumes.



[No. 536]

THE FINEST EDITION OF MONTAIGNE EVER PUBLISHED—THE MASTERPIECE OF THE RIVERSIDE PRESS

538. ROGERS (BRUCE—Typographer). MONTAIGNE (MICHEL DE). Essays of Michael, Lord of Montaigne. Written by him, and done into English by John Florio. *Frontispiece portraits and engraved titles on wood within floreated borders; large decorative woodcut initials in the manner of Geofrey Tory.* 3 vols. folio, new three-quarter purple levant, full gilt backs, gilt tops, uncut, BY STIKEMAN. Each volume enclosed in cloth case.

Boston: Riverside Press, 1902–1904

THE MASTERPIECE OF THE RIVERSIDE PRESS—THE FINEST BOOK PRINTED IN AMERICA. Only 265 copies printed, in the MONTAIGNE TYPE, on handmade paper. G. B. Ives has written copious notes and a bibliographical description of all known editions, English and French.

FINE COPY, HANDSOMELY BOUND.

539. ROMAN CONTEMPORAIN. Chefs d'Œuvre du Roman Contemporain. [The Romanticists and Realists.] *With numerous full-page illustrations on Japan vellum, some* IN COLOR. *Rubricated title-pages.* 20 vols. 8vo, cloth, paper labels, gilt tops, uncut.
Philadelphia: Geo. Barrie & Sons, [1897–1901]

LIMITED EDITION, this being No. 330 of 1,000 sets; comprising:—
ROMANTICISTS. Monsieur de Camor, by Feuillet;
Two Mistresses, etc., by de Musset; The Devil's Pool, by G. Sand;
Bohemian Life, by Mürger; and others.
REALISTS. Madame Bovary, by Flaubert. 2 vols.;
A Page of Love, by Zola. 2 vols.; Sapho, by Daudet;
Mademoiselle de Maupin, by Gautier. 2 vols.;
Germinie Lacerteux, by E. and J. de Goncourt; and others.

540. ROME. DUBOURG (M.). Views of the Remains of Ancient Buildings in Rome, and Its Vicinity. With a Descriptive and Historical Account of Each Subject. *With 26 fine plates* IN COLORS. Small folio, cloth, leather back, gilt edges. London, 1820

Some of the views are: Tomb of Cecilia Metella; Ponte Lucano; The Coliseum; Forum of Nerva; Arch of Titus; Tomb of Hadrian; Temple of Pallas; Arch of Constantine; etc. Laid in are 9 engraved uncolored views.
With the C. S. Bement bookplate.

THE BEAUTIFUL "ELKHORN EDITION" OF ROOSEVELT

541. ROOSEVELT (THEODORE). The Works of Theodore Roosevelt. *Illustrated with engraved portrait and many full-page photogravures; rubricated titles.* 28 vols. 8vo, three-quarter dark blue levant, full gilt paneled backs, gilt tops, uncut, BY HADDON. New York: Charles Scribner's Sons, 1906–1919

HANDSOME AND COMPLETE SET OF THE ELKHORN EDITION, limited to 1000 copies, of which this is, No. 2; comprising,—
The Naval War of 1812. 2 vols.; The Rough Riders; New York;
Gouverneur Morris; The Strenuous Life; Oliver Cromwell;
History of Literature and other Essays; African Game Trails. 2 vols.;
Outdoor Pastimes of an American Hunter; American Ideals. 2 vols.;
Hero Tales from American History; Thomas Hart Benton;
Ranch Life and the Hunting Trail; Wilderness Hunter. 2 vols.;
Hunting Trips of a Ranchman. 2 vols.; Winning of the West. 6 vols.;
A Book-Lover's Holidays in the Open; Through the Brazilian Wilderness.

BEAUTIFUL PLATES BY MOREAU, COCHIN, ETC.

542. ROUCHER (J.-A.). Les Mois, Poëme, en Douze Chants. *Five very fine plates after Moreau, Cochin, and Marillier, by Gaucher, Ponce, and Simonet.* 2 vols. 4to, full mottled calf, gilt, gilt backs, marbled edges.
Paris: Quillau, 1779

FIRST EDITION.

THE BARRIE ROUSSEAU: FULL LEVANT WITH DOUBLURES

543. ROUSSEAU (JEAN-JACQUES). The Confessions of Rousseau. Préface by Jules Claretie. *Full-page and other illustrations by Maurice Leloir.* 12 vols. 4to, FULL GREEN LEVANT MOROCCO, with the initials of the author intertwined on obverse covers in onlaid red, black and blue moroccos, gilt fillet borders on sides, ornamental corners, wide inner levant borders, beautifully gilt tooled; DOUBLURES of red crushed levant morocco, gilt tooled framework, gilt edges. Philadelphia: Gebbie and Company, 1902

BEAUTIFUL SET. Limited to 56 copies, this being, No. 25. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.
This is perhaps the finest edition of the celebrated "Confessions" ever produced.

FROM ROUSSEAU'S LIBRARY—SELDOM MET WITH

544. ROUSSEAU'S (JEAN JACQUES) COPY. Le Nouveau Testament en François. 2 vols. 16mo, full sprinkled calf. Each volume with a cloth protecting wrapper, and both enclosed in a quarter blue morocco slip-case.

Amsterdam, 1736

JEAN JACQUES ROUSSEAU'S COPY, WITH HIS AUTOGRAPH SIGNATURE APPEARING TWICE ON THE TITLE-PAGE OF VOLUME TWO. The title-page of volume one is lacking.

RARELY FOUND WITH PLATES OF SUCH FINE COLORING

545. ROWLANDSON (THOMAS). Comforts of Bath. A series of *12* FINELY COLORED AQUATINT PLATES, *five of which are signed: "Rowlandson fecit."* Each with publisher's lines: *Pubd. Jany 6th, 1798 by S. W. Fores No. 50 Piccadilly corner of Sackville Street.* Size with colored borders, 6¾ by 9¼ inches. Each plate has good margins outside the plate mark. Each plate mounted on heavy white art paper, which is hinged on linen guards and bound into an oblong royal 4to volume of full crimson levant morocco, triple gilt fillet border on sides, gilt back and inner borders, gilt edges, BY RIVIÈRE.

London: S. W. Fores, 1798

COMPLETE SET. FIRST EDITION. RARE. IN FINE CONDITION AND BRILLIANTLY COLORED, ALL PLATES WITH MARGINS AS ISSUED.

This series of plates illustrates, "The New Bath Guide; or, Memoirs of the Blunderhead Family."

TEN ORIGINAL WATERCOLORS BY ROWLANDSON

546. ROWLANDSON (THOMAS). A Collection of TEN ORIGINAL WATERCOLOR DRAWINGS, nine of which are signed, "*T. Rowlandson.*" The drawings are beautifully colored each inlaid in a heavy mat, having a wash border around the picture. Bound into a 4to volume, full red levant morocco, single gilt fillet border on sides enclosing a richly gilt line and dot panel, interrupted at corners and sides with green levant inlays, richly gilt paneled back enclosing similar design with inlays, inner gilt levant borders, gilt edges, BY RIVIÈRE.

A REMARKABLE AND MOST DESIRABLE COLLECTION OF WATERCOLOR DRAWINGS BY THIS EMINENT ENGLISH CARICATURIST. The descriptions follow in detail:—

(1) This drawing depicts a character of the lower orders of London. He is drinking soup, not in the established way, but by holding the plate to his lips. This plate being rather large of size, the contents are running over and falling on to his sleeve. A large dog is holding on to him, catching whatever soup is being spilt.

(2) A head portrait of a young man;

(3) A bust portrait of an elderly man;

(4) A fine watercolor depicting an elderly man and a young lad surveying a portrait on cloth, held up for their inspection by a vendor;

(5) This is a picture of a portly cook, being dragged along unwillingly to the shadows of Hades, by death who is carrying a sharply pointed stick upon which is a fowl;

(6) This interesting drawing has the following autograph inscription on it: "*A Negro girl plaiting another's wool.*" This humorous title is quite explanatory of the picture;

(7) A design for a mural, comprising horses heads, a loving cup, and various sporting articles at the bottom;

(8) This plate is titled: "*Hunting Breakfast. Symptoms of Drowsiness.*" This is also in the artist's autograph. The drawing depicts several sportsmen at breakfast;

(9) A young girl holding a sprinkling can, about to sprinkle some plants which are in pots. Two small dogs accompany her;

(10) This picture shows the grim form of death embracing a young woman. The manner in which Rowlandson depicted the terror on the woman's face is indeed noteworthy.

TWELVE FINE ORIGINAL WATERCOLORS—SPLENDID EXAMPLES

547. ROWLANDSON (THOMAS). A REMARKABLE COLLECTION OF TWELVE ORIGINAL WATERCOLOR DRAWINGS ALL SIGNED, "*T. Rowlandson.*" The drawings are delicately colored, inlaid in a very heavy mat, each with a wash border around the drawing; hand-lettered title-page in red and black. Bound into an oblong imperial 8vo volume, full fawn crushed levant morocco, double gilt fillet borders on sides enclosing panel of a line design, with very richly gilt corners, the lines broken up by fusil shaped inlays of red and green levant, richly gilt paneled back, with inlays, inner gilt levant borders, gilt, gilt edges, BY RIVIÈRE.

THIS FINE AND DESIRABLE COLLECTION OF WATERCOLORS IS DESCRIBED BELOW IN FULL DETAIL.

(1) In the foreground is a man with a long pitchfork going after another who is rapidly scaling a gate. In his attempt to escape the unwelcome prongs, his blunderbuss which he carries on his shoulder, accidentally goes off, causing him to lose his balance. Another figure of a man is in the background waving frantically. Two frightened dogs are making a hasty retreat and a cock is crowing to add tone to the bustle;

(2) This picture is titled in the artist's autograph: "*How to Stop a Horse at pleasure.*" A horse is seen rushing madly into the stable with his rider on his back. An old fashioned country pump is seen to the left. Frightened fowl are flying this way and that. A farmer in his amazement has dropped his pitchfork and is calling to the helpless equestrian to be careful;

(3) This drawing is illustrative of a gentleman seated on a bench conversing with another, who is standing. The latter has a most curiously shaped face. Both are gesticulating with their hands;

(4) This is perhaps a scene in the 16th century. A king is seated at a repast, holding a great goblet of wine. At his right is an Archbishop and a bishop, behind whom are two attendants holding their croziers. Opposite the king is the court jester. Seated to the left of the king at the table is a monk holding a plate with but a single fish upon it, apparently intended to be passed. The bishops are looking at the poor monk with surprise and astonishment written on their faces, as though the monk had committed a great breach of etiquette. The attendants are vainly striving to conceal their laughter;

(5) Titled in the artist's autograph: "*The Great East Indiaman on Fire in the Bay of Biscay.*" The boat is in flames and sinking beneath the turbulent waves. Evidently an explosion has taken place, for the people are blown in all directions. The sea in the foreground is full of these unfortunates;

(6) Three lads are undressing ready to jump into the cool refreshing waters of a lake. Two old women are walking down the path, arm in arm. They are undoubtedly dreadfully shocked to come across these carefree lads, preparing for a swim;

(7) This depicts a free-for-all fight, involving seven participants, some with weapons;

(8) Two officers on horseback charging into a crowd of citizens who are running madly away from the brandishing swords of the military men;

(9) This depicts a lady fleeing from a pursuing dog. She is upsetting everything in her path in an effort to escape the maddened animal. Her husband, confined to his chair with the gout, is unable to come to her assistance;

(10) Titled in the author's autograph: "*Bandy Leg Walk.*" Depicts different types of people on a promenade. Some fat, some lean, some elegant, some otherwise;

(11) A carriage containing a lady and gentleman is leisurely rolling along. Tied behind is a goose in a cage. A gentleman on horseback, coming from the opposite direction, is galloping past, while a dog is plucking the feathers of the poor frightened goose.

(12) Depicted in Rowlandson's characteristic style is a dog lying on the ground, breathing his last. Around him, in a semicircle, are his master and mistresses, gazing mournfully at their dear departing friend, hoping his spirit will ascend to the canine heaven.

548. ROWLANDSON (THOMAS). The Beauties of Sterne: Comprising his Humorous and Descriptive Tales, Letters, etc. etc. *Embellished by 2 caricatures by Thomas Rowlandson, from original drawings by Newton.* 12mo, ORIGINAL BOARDS, entirely uncut, paper label. Enclosed in brown quarter levant morocco slip-case, with inner cloth wrapper. London, 1809

FIRST EDITION. RARE IN BOARDS, with label.

VERY RARE FIRST ISSUE—FINE COMPLETE COPY

549. ROWLANDSON (THOMAS). WIGSTEAD (HENRY). Remarks on a Tour to North and South Wales in the Year 1797. *With plates from Rowlandson, Pugh, Howitt, and others. Aquatinted by J. Hill. In all 22 plates.* Bound in one vol. 8vo, half morocco, gilt back, ornamental silk sides; original old calf covers preserved, which, together with the entire contents is hinged on linen guards. London: W. Wigstead, 1800

ORIGINAL EDITION. The printed title bears date of 1799, the engraved title that of 1800. This copy contains both the engraved and printed title, has the RARE LEAF OF ERRATA, and the leaves of advertisements. Among the plates, those signed by Rowlandson, are as follows,—Coventry; Wolverhampton; Pennanmawr; Nantz Mill and Bethgellert; Cardigan; Inside of a Kitchen at Newcastle; Swansea; Cardiff Castle; Caerphilly Castle; and Raglan Castle.

Not in the Grolier Club Exhibition of November 23, 1916.

With bookplates of Annette Countess Waldegrave, and J. Barton Townsend.

550. ROWLANDSON (THOMAS). [TAYLOR (MISS J.).] An Essay on the Art of Ingeniously Tormenting. A New Edition, corrected, revised and illustrated, with five prints, from designs by G. M. Woodward, Esq. Author of "Excentric Excursions," etc. *Folding frontispiece and 4 other plates by Rowlandson,* ALL IN COLORS, *after Woodward.* 12mo, original boards, uncut (cracked at hinges, label somewhat rubbed). Enclosed in cloth protecting folder and half red morocco slip-case, lettered on back.

London: Thomas Tegg, 1808

FIRST EDITION WITH THESE ILLUSTRATIONS. The plates illustrate: A Savoyard with a barrel-organ and a troupe of dancing dogs, a Frenchman with a dancing bear, etc.; An old vixen tormenting a pretty maid, who is in tears; A family scene, children tormenting cat, dog and rats; A husband with literary tastes endeavoring to interest his lady in his reading; A financial interview between an old curmudgeon and a young man, map of Mexico and Peru Gold Mines on wall.

Not in the Grolier Club Exhibition of November 23, 1916.

THE FIRST APPEARANCE OF DOCTOR SYNTAX'S TOUR—OF AMERICANA INTEREST

551. ROWLANDSON (THOMAS). Poetical Magazine. (May, 1809 to April, 1811—the last number forming a Supplement, and completing Vol. IV., the last of the series). *Illustrated with 31* COLORED PLATES *and a woodcut by Thomas Rowlandson; 20 other colored views and 2 sepia plates by other artists, and engraved title to each volume.* 4 vols. 8vo, three-quarter crimson levant, elaborately gilt tooled backs, gilt tops.

London: R. Ackermann, 1809–1811

RARE FIRST ISSUE OF 28 OF THE DR. SYNTAX PLATES BY ROWLANDSON to illustrate the serial entitled, "THE SCHOOLMASTER'S TOUR," afterwards reprinted, in 1812, as "THE TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE," with 31 plates, which were retouched, and plate 27, frontispiece and vignette title added.

Rowlandson also furnished two illustrations to a story entitled, "Edwin and Matilda," an illustration to "The Mansion House Monitor," and a woodcut, "The Last Drop." The other colored plates are principally views of Cities, Abbeys, Castles, etc., by other artists.

Contains several poems relating to America—"The Negro Girl," written in North America, (River St. John); also "The Otaheitan Warrier." "Ode, written in New England during the American War; and Epitaph on General Montgomery, 1767," and several other poems by Bryan Edwards; "To the University of Cambridge, in New England," and five other poems by PHILLIS WHEATLEY, Negro Poetess of Boston; "American Savages," by J. P. C.; "Mephitis, or City Police, A Poem," etc.

"DANCE OF LIFE" AND "DANCE OF DEATH." ROWLANDSON PLATES

552. ROWLANDSON (THOMAS). [COMBE (WILLIAM).] The Dance of Death and the Dance of Life. Complete, with all the finely colored plates, as follows:—

(1) THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." *Frontispiece, illustrated title (dated, 1816), and 72 plates, all finely colored.* 2 vols. London: Printed by J. Diggens, 1815–1816

(2) THE DANCE OF LIFE, A Poem. *Frontispiece, vignette on title and 24 plates, all finely colored.* London: Published by R. Ackermann, 1817

Together, 3 vols. 8vo, uniformly bound in FULL CRIMSON LEVANT MOROCCO, double gilt fillet borders on sides enclosing artistic gilt panels, gilt paneled backs, inner levant borders, gilt, gilt tops, uncut, BY SANGORSKI & SUTCLIFFE. Enclosed in a cloth slip-case, levant morocco back (in the form of books) gilt lettered. Each vol. with a cloth protecting wrapper.
London, 1815–1817

FIRST EDITION IN BOOK-FORM OF TWO TYPICAL AND INTERESTING BOOKS CONTAINING ROWLANDSON PLATES. The artist has here drawn his characters from the environment in which he lived and moved, not being hampered by the author; the latter (William Combe) writing the text for the illustrations. Author's name written on title of Vol. II.

553. ROWLANDSON (THOMAS). The Grand Master, or Adventures of Qui Hi in Hindustan. A Hudibrastic Poem in eight Cantos, by Quiz. *With frontispiece, illustrated title, and 25 plates,* ALL IN COLORS, *and the* RARE UNCOLORED *plate of "Strange Figures," all by Rowlandson.* 8vo, half calf, gilt back. London, 1816

FIRST EDITION. With the slip of "Errata." The last plate, which is uncolored, is generally absent.

"This is a lampoon on the Marquis of Hastings' Governorship of India, and shows the public estimation of the East India Company, with its toleration of suttee for revenue purposes, and its total disregard otherwise of Hindu prejudices."—HARDIE'S *English Coloured Books.*

554. ROWLANDSON, CRUIKSHANK, GILLRAY AND OTHER CARICATURISTS. A collection of NINETY-NINE CARICATURES IN COLOR by Rowlandson, Cruikshank, Gillray, Heath and other caricaturists, mainly with ample or full margins, attached at corners to sheets of cartridge paper, the whole made into a large folio scrap book, with title in water-color, reading; "*Caricatures, Social and Political. Formed in 1896.*" Folio half black morocco.
London, Early XIXth Century

A HIGHLY IMPORTANT AND VERY RARE COLLECTION. ALL ORIGINAL IMPRESSIONS. Includes 22 plates by Thomas Rowlandson, including: "*Quarter Day*"; "*Cries of London. No. 2. Buy my Goose*"; "*Dropsy courting Consumption*"; "*A Sleepy Congregation*"; "*Puss in Boots, or General Junot taken by surprise*"; "*A Hitt at Backgammon*"; "*Spit Fires*"; and others of equal interest.

Includes at least 6 examples of the work of George and Isaac Cruikshank. "*The Art of Walking the Streets of London, plate 1st,*" (in four sections), Jany. 1st, 1818, and which is very rare; "*Twelfth Night*" (after Woodward); "*A Tale of Terror*" (after Woodward) and others.

Some IMPORTANT NAPOLEONIC CARICATURES are included; "*Three Weeks after Marriage, or, the great little Emperor playing Bo-Beep*"; "*Boney and his new Wife; or, a quarrel about Nothing*"; "*The Gallic Magi led by the Imperial Comet*" (Napoleon); etc.

There are incorporated 9 specimens by Woodward; 8 by Heath; 3 by Gillray, as well as examples by others.

MOST DESIRABLE RUSKIN AUTOGRAPH LETTERS

555. RUSKIN (JOHN). A Collection of Eight Autograph Letters Signed, "*J. Ruskin.*" Together, 13 pages. 1871–1875. To Henry Ritchie. Each letter inlaid to size. *Fine portrait of Ruskin, etched in sepia by Hollyer, with Ruskin's facsimile signature.* All hinged on linen. Bound into a 4to volume of fine full red straight-grain morocco, gilt fillet on sides, lettering in gilt on obverse cover and back, inner levant borders, gilt; doublures and end-leaves of white watered silk, gilt top. 1871–1875

A SPLENDID COLLECTION OF RUSKIN COMMUNICATIONS TO HENRY RITCHIE. The following briefly summarizes this valuable assemblage of letters by this great art critic and writer.

May 22, 1871. On business matters;
June 9, 1871. On private affairs;
Jan. 7, 1872. Personal letter;
May 19, 1873. On further personal matters;
June 8, 1873. A REMARKABLE LETTER, reading in part: "*. . . I am greatly pleased by the bit about myself when I was young. The utter loneliness of my life now makes me look back to those days as belonging to another world altogether. . . . Now may I ask a few questions more? Chiefly this. Believing as you do that the Kingdom of God is soon to come, could you consider it your duty to act in all respects as if you knew nothing about its causes. Or if not, what difference does it make in your action. For instance, suppose that there be fear of civil war in England. Would you let it come without making effort to stop it, or would you take measures as if you thought this world was still to go on, to prevent it? . . .*" The letter continues in this vein;
May 28 [1874]. Important letter;
August 28, 1875. In which he speaks of religious people as a body as being almost entirely destitute of sympathy, however well-meaning;
No date. Personal letter.

RUSKIN—IN FULL MOROCCO, WITH DOUBLURES

556. RUSKIN (JOHN). The Works of John Ruskin. *Rubricated titles, photogravure frontispieces and plates on Japan vellum,* BEAUTIFULLY COLORED BY HAND, *numerous plates on plain paper, some in colors, and text illustrations.* 27 vols. 8vo, FULL RED MOROCCO, sides with double gilt fillet border, with a vari-colored tulip design onlaid in morocco at corners, and a rose design of vari-colored moroccos at center, gilt paneled backs, with similar floral designs, inner morocco borders, with scroll design in gilt, DOUBLURES of tan morocco, with a floral design in vari-colored moroccos at center, watered silk end-leaves, solid gilt edges. Philadelphia, no date

WATER-COLOR EDITION, Limited to 10 sets, of which this is, Set E.
INCLUDES:—Stones of Venice. 3 vols.; Sesame and Lilies;
Seven Lamps of Architecture; Fors Clavigera. 4 vols.;
St. Mark's Rest; Proserpina; The Two Paths; and others.

ORIGINAL MSS. OF "MADEMOISELLE LA QUINTINIE"

557. SAND (GEORGE). ORIGINAL AUTOGRAPH MANUSCRIPT of: "Mademoiselle la Quintinie." Manuscript of about NINETY-SIX THOUSAND WORDS written in ink on 1,367 octavo pages. Signed at end: "*George Sand. Janvier 63.*" Bound into 6 8vo volumes, full red straight-grain levant morocco, gilt, gilt lettering on obverse cover of Vol. I, gilt backs, uncut.

THE MOST IMPORTANT OF GEORGE SAND'S MANUSCRIPTS, specially bound for presentation after her death. The cover of Vol. I bears the following description: "La Famille Sand à Édouard Phillippe." Throughout the manuscript are hundreds of corrections and interlineations in the autograph of the authoress. The entire manuscript is legibly written in blue ink in George Sand's characteristic hand.

MAGNIFICENT SET OF THE WRITINGS OF GEORGE SAND

558. SAND (GEORGE). The Masterpieces of George Sand. Now for the First Time Completely Translated into English by G. Burnham Ives. *With illustrations* IN TWO STATES, *one on India paper, and one on Japan paper; one set of the frontispieces* HAND-COLORED. 20 vols. 8vo, FULL PURPLE LEVANT MOROCCO, sides with elaborate gilt foliated framework with rose onlaid in red morocco at each of the four sides, plain center, back with similar gilt design, inside levant borders with Tudor roses and leaf sprays in gilt, DOUBLURES and end-leaves of white brocaded satin, gilt tops, uncut.
Philadelphia: George Barrie & Son, [1900–1902]

THE HANDSOME SUBSCRIBER'S EDITION, PRINTED ON JAPAN VELLUM PAPER THROUGHOUT, this being No. 635 of 1,000 copies.
INCLUDES:—Indiana; Consuelo; The Snow Man; Nanon; Antonia; A Rolling Stone; She and He; Lavinia; and others.

[See Reproduction of Binding]

MAGNIFICENT EXAMPLE OF BINDING BY SANGORSKI & SUTCLIFFE

559. SAKOONTALA, or The Lost Ring: An Indian Drama. Translated into English Prose and Verse from the Sankrist of Kálidása, by Monier Williams. *Frontispiece, and illustrations in the text, and many head- and tail-pieces of oriental design; each page of text within an elaborate colored border of oriental design.* Large square 8vo, binding described below. Hertford, 1855

MAGNIFICENT EXAMPLE OF A JEWELED BINDING, THE DESIGNS OF WHICH ARE ORIGINAL, AND HAVE NEVER BEEN EXECUTED BEFORE. SET IN THE BINDING ARE 23 MOONSTONES, 24 GARNETS, AND AN OPAL. Full mauve French levant morocco, the entire decoration of which is of an oriental character. Front cover with a sunken oval, with leaf designs onlaid in mauve and green morocco, gold stippled background; in the center of the oval is a raised heart-shaped ornament covered with a solid filigree design in gold, on which are set 11 moonstones; the oval is bordered by an onlay of blue morocco with gilt scored design; and the whole is enclosed within a border of solid stipple and filigree designs in gold, with a border of interlaced bands of morocco of various colors, the corners forming a spear-head design within each of which are set three moonstones, in all 12 stones. The back cover is similarly treated, the sunken oval having a filigree design with rosettes onlaid in red morocco, and set with 24 garnets and an opal. Doublures of full mauve levant morocco, with a center panel of cream colored morocco, the whole covered with an elaborate design in gilt consisting of floral sprays and gilt fillets, and a design of interlaced bands of black, brown and mauve morocco. Fly-leaves of full brown morocco, with a panel design onlaid in green morocco, with outlines in gilt; edges gauffred and colored. Enclosed in a full green morocco box case, lined with velvet and white moire silk.

[See Reproductions of Binding and Doublure]

THE "DE LUXE EDITION" OF SCHILLER

560. SCHILLER (FRIEDRICH). The Writings of Schiller. With his Life by Heinrich Duntzer. Edited by Nathan Haskell Dole. *With illustrations, some* COLORED BY HAND. 10 vols. 8vo, three-quarter blue crushed levant morocco, gilt paneled backs, gilt tops, uncut.
Boston: F. A. Niccolls & Co., *circa* 1900

HANDSOME SET. No. 485 of the De Luxe Edition, Limited to 1,000 copies.
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WITH TWO IMPORTANT LETTERS BY SCOTT, RELATING TO THE WORK

561. SCOTT (SIR WALTER). Peveril of the Peak. 4 vols. 12mo, half morocco. Edinburgh, 1822

FIRST EDITION. Inserted are TWO IMPORTANT AUTOGRAPH LETTERS, SIGNED, of the Author to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the Author's publisher.

The letter to Ballantyne is dated Nov. 1, 1828, and refers to his "Peveril." Sir Walter states,

"*I send you a lot of copy with the proof this day received . . . I do not understand if you reckon on the proceeds of* PEVERIL *as part of the month's fund—it* (PEVERIL) *will certainly be out. Nor do I know if you compute your own but I conclude you do . . . I have £2,500 to pay this season last instalment* (for the Abbotsford Estate) *of Land. For this I have £1,500 provided but I shall want a bill of yours for £500 & of Constable for the like sum at 3 and 4 months which I can easily make circulable, I cannot make you understand my tale of the dark ages. But I shall want very much Duclos's Life of Louis XI and the account of the private life of the French by somebody whose name I have forgot.*" [Etc.]

The second letter, to Cadell, is as follows: "*I send you Peveril puffed up to the proper size, I hope, or very near it. It will be necessary that, when the press goes on it, it shall continue without stopping or confusing it with other things, that we be assured against repetitions which such a mass of notes written at different times are extremely likely to occur unless the whole are reviewed in a connected form.*"

LETTERS FROM SIR WALTER REFERRING TO HIS NOVELS ARE OF THE GREATEST RARITY.

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COLLECTOR'S AUTOGRAPH EDITION, LIMITED TO 12 SETS FOR SALE IN EUROPE, of which this is set, No. 12.

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[See Reproduction of Binding]

563. SECRET COURT MEMOIRS. *Frontispieces and plates* IN TWO STATES, *one set on Japan vellum, the other on plain paper, rubricated title-pages on Japan vellum.* 20 vols. 8vo, full crimson levant morocco, inner gilt dentelle borders, gilt tops, uncut. Boston: Printed for the Grolier Society [recent]

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566. SEYMOUR (ROBERT). ORIGINAL WATERCOLOR DRAWING: "Will you have some Pickle." Height, 6¼; width, 6 inches. Matted in a black frame and glazed.

AN UNUSUAL AND EXCEEDINGLY FINE, DESIRABLE SEYMOUR DRAWING. A servant maid is entertaining her soldier lover in the kitchen at dinner. She asks him, "Will you have some pickle? I've got some very nice in here!" She thereupon points to a door, behind which her master is hidden, eavesdropping upon the pair. The subsequent discovery of this dishonorable act can be well left to the imagination. The door in the picture can be opened, showing the figure behind it.

REMARKABLE SERIES OF RARE VOLUMES AND MS. REFERRING TO SHAKESPEARE OR REFERRED TO BY HIM

Numbers 567 to 573, inclusive

567. [SHAKESPEARE (WILLIAM).] LATIMER (BISHOP HUGH). Certayn Godly Sermons, made uppon the lords Prayer, preached by the right reuerende father, and constant martyr of Christ, Master Hughe Latymer, before the ryght honorable and vertuous Lady Katherine, Duches of Suffolke, in the yeare of our Lorde, 1553 . . . BLACK LETTER. *Title within woodcut border.* Small 4to, old half calf and mottled boards (worn, small tear in title repaired, last leaf of text supplied in old manuscript on vellum). Imprinted at London by John Day, 1562

THIS VERY INTERESTING COPY BELONGED TO JAMES BOSWELL, JR., THE SHAKESPEAREAN EDITOR. His signature, "*James Boswell 1803,*" appears on the inside cover, and he has noted on the fly-leaf that he purchased it in "*Martin Bru's Sale.*"

Latimer's "Sermons" are referred to by Dr. Furness in his edition of "As You Like It," and also in "Shakespeare's England," Vol. I, pages 55, 59–61, 71, 363, and 507; Vol. II, pages 186 and 475.

568. [SHAKESPEARE (WILLIAM).] Charles The Second's Patronage of the Theatre. An Original, Unpublished, and Contemporary Manuscript entitled, "An Estimate of the charge of the Ordinary Provisions to be made by the Master of the great Wardrobe for his Maties Service, yearly, in King Charles the Second's time—with some other Allowances, Vizt." 11pp. folio. *Circa* 1667–1668

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(2) MA(STE)R OF YE COMOEDIANS; Once in two years, £10.

[*Continued*

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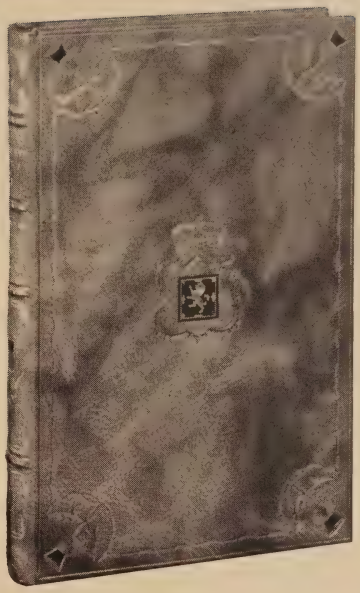

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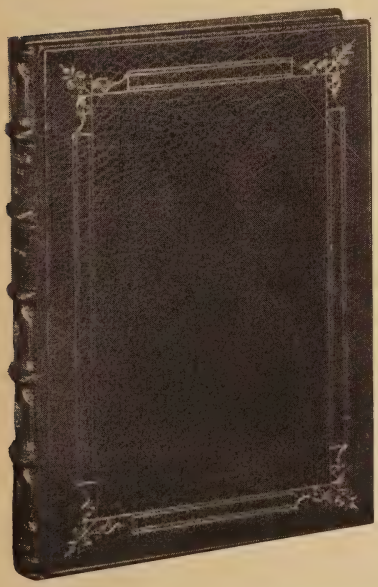

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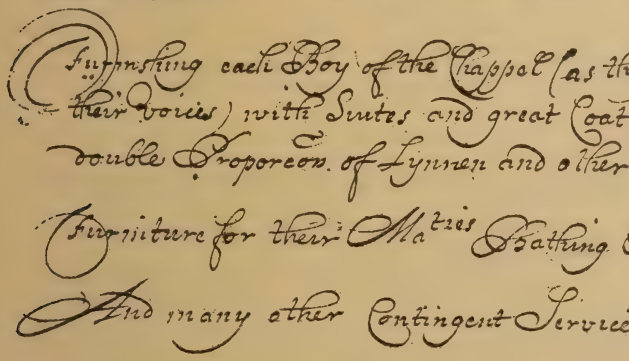
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[See Reproduction of Last Mentioned Entry]

EDMOND MALONE'S COPY WITH AUTOGRAPH ANNOTATIONS

569. [SHAKESPEARE (WILLIAM).] DRUMMOND (WILLIAM). The Works of William Drummond of Hawthornden. Consisting of Those which were formerly Printed, and Those which were designed for the Press. Now Published from the Author's Original Copies. *With 2 engraved portraits of the author.* Folio, new half russia. Edinburgh, 1711

COPIES WITH BOTH PORTRAITS ARE VERY RARE. THE LARGE PORTRAIT IS ESPECIALLY BRILLIANT.

EDMOND MALONE'S ANNOTATED COPY. On the fly-leaf he has written a long note which is signed and dated June 4th 1785. It should be observed that Malone, in his annotation at page 226, gives the date of Drummond's "Note" as between 1624 and 1625 whereas Masson ascribed it as between 1614 and 1616.

"The Authors I have seen on the Subject of Love, are the Earl of Surrey, Sir Thomas Wyat (whom, because of their Antiquity, I will not match with our better Times) Sidney, Daniel, Drayton, and Spenser. . . . The last we have are Sir William Alexander and SHAKESPEARE, who have lately published their Works."—Works, 1711, page 226.

This note of Drummond's must belong to the period of 1614–1616, for Alexander was not knighted till 1614, and Shakespeare, who died in 1616, is here spoken of as a living Author. The word "lately" induces us to give the earliest date possible to the note. *See* "Drummond of Hawthornden; the Story of his Life and Writings," by David Masson, 1783, page 81, note—"Shakespeare's Centurie of Prayse." His censure of the English Poets was this:

"That Shakspeer wanted arte . . . Sheakspear, in a play, brought in a number of men saying they had suffered ship-wrack in Bohemia wher y^r is no sea neer by some 100 miles."—Notes by William Drummond of Conversations with Ben Jonson, at Hawthornden, January, 1619. (First published in Drummond's Works, 1711.)

570. [SHAKESPEARE (WILLIAM).] MANDEVILLE (SIR JOHN). The Voiage and Travaile of Sir John Maundeville, Kt. Which Treateth of the Way to Hierusalem; and of Marvayles of Inde, With other Ilands and Countryes. 8vo, full contemporary russet diced russia, gilt, marbled edges.
London, 1725

RICHARD FARMER'S COPY WITH HIS AUTOGRAPH SIGNED NOTE ON FLY-LEAF and several marginal annotations in his hand.

Halliwell-Phillipps, in his Edition of "A Midsummer Night's Dream," cites this volume. Consult, too, his notes on "Othello."

Douce, in his "Illustrations on 'The Tempest,'" remarks: "The 'dewlapp'd mountaineers' are shown to have been borrowed from 'Maundeville's Travels,' and the same author doubtless supplied the other Monsters."

Cited, too, by Dyce in his Edition of "The Winter's Tale."

EDMOND MALONE'S COPY WITH HIS AUTOGRAPH NOTES

571. [SHAKESPEARE (WILLIAM).] HERVEY (THOMAS). A Letter from the Hon. Thomas Hervey to Sir Thomas Hanmer, Bart. . . .
London: Printed for the Author, and sold by J. H. on Ludgate Hill, *circa* 1740

EDMOND MALONE'S COPY WITH NOTES BY HIM ON MANY MARGINS. There are references to Shakespeare at page 18 and also at page xi (part 2). Hanmer's edition of Shakespeare was published in 1744–1746.

This pamphlet appears to have been privately printed.

572. [SHAKESPEARE (WILLIAM).] GARRICK (DAVID). A Letter to David Garrick, Esq. Concerning a Glossary to the Plays of Shakespeare; On a more extensive Plan than has hitherto appeared. To which is annexed, A Specimen. 8vo, original marbled paper wrappers, UNCUT AND UNOPENED.
London, 1768

THE FIRST ISSUE OF THE FIRST EDITION, containing the leaf of *Errata* at the end of the volume. The *Errata* are uncorrected in the text.

Richard Warner, the author, was employed "to the last hour of his life" upon this "Glossary," and bequeathed all papers relating to it to his "friend David Garrick, Esq., of Adelphi Buildings," that they might be published, and the profits, if any, applied to a fund for decayed Actors. Two manuscripts of this "Glossary," one in 51 4to volumes and the other in 20 8vo volumes, with an interleaved copy of Tonson's edition of Shakespeare, with numerous manuscript notes by Warner, and the original manuscript of the "Letter to Garrick," are now in the British Museum.

A VERY REMARKABLE COPY IN THE ORIGINAL PAPER COVERS, UNCUT AND UNOPENED.

573. [SHAKESPEARE (WILLIAM).] VEGA (LOPE FELIX DE). Castelvines y Monteses. Tragi-Comedia. Translated by F. W. Cosens. *Frontispiece.* Small folio, original cloth.
London, 1869

Modern translation of the Spanish dramatic poet's rendering of the same story upon which Shakespeare founded his "Romeo and Juliet." The original Spanish work was contemporary with Shakespeare's.

Only 150 copies were privately printed for presentation purposes. Presentation copy of John Payne Collier, and with two A. L. S. by Collier laid in, dated at Maidenhead, Dec. 1, 1869 and March 28, 1877 respectively, both relating to his work.

574. SHAKESPEARE (WILLIAM). Shakespeare As put forth in 1623. A Reprint of Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *Portrait.* Small 4to, full red morocco, triple gilt fillet borders on sides, rebacked, original back preserved, gilt edges.
London: Reprinted for Lionel Booth, 1864

575. SHAKESPEARE (WILLIAM). Anthony & Cleopatra. With an Introduction by W. J. Rolfe. *With 17 etchings by Paul Avril.* Royal 8vo, half red morocco, gilt, gilt top, uncut. New York: Duprat & Co., 1891

LIMITED EDITION, one of 100 copies on Holland paper.

576. SHAKESPEARE (WILLIAM). Romeo and Juliet. With an Introduction by Richard Henry Stoddard. *Etchings by Jacques Wagrez and Louis Titz.* Royal 8vo, half red morocco, gilt, gilt top, uncut.
New York: Duprat & Co., 1891

LIMITED EDITION, one of 100 copies on Holland paper.

577. SHAKESPEARE (WILLIAM). WILLIAMS (J. L.). The Home and Haunts of Shakespeare. With an Introduction by Horace H. Furness. *Illustrated by 15 plates in* WATERCOLOR, *30 full-page photogravures and more than 150 other illustrations.* Folio, full red morocco, gilt, gilt lettering on obverse cover and back, gilt edges. New York, 1895

FINE COPY.

THE HENLEY EDITION OF SHAKESPEARE

578. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Edited by W. E. Henley. *Portraits on India paper, numerous illustrations* COLORED BY HAND. 10 vols. royal 4to, full red levant morocco, with triple gilt fillet border on sides, gilt backs and inner gilt dentelles; doublures and end-leaves of green silk, gilt tops, uncut. Edinburgh, 1903

EDITION LIMITED to 150 copies, this being, No. 15. With specially printed titles reading: Printed at Edinburgh for R. G. Newbegin, New York, by T. and A. Constable, 1903."

SUPERB SET OF SHAKESPEARE—FULL MOROCCO, WITH DOUBLURES

579. SHAKESPEARE (WILLIAM). The Royal Academy Series. The Shakespeare Gallery. A Collection of Scenes and Characters from Famous paintings by Eminent Artists Each Subject Being Chosen by the Artist Himself as a work of Art Entitling it to a Place in the Royal Academy Exhibitions as well as Authentic Character Portraits of Celebrated Shakespearean Actors and Actresses. With descriptive text by the eminent Shakespearean scholars F. J. Furnivall, Horace Howard Furness, Edward Bowden and other authorities. *With full-page engravings and photogravures,* IN TWO STATES, *one in black and white and mounted on Japan paper, the other printed on Japan paper in bistre.* 10 vols. folio.
London: The Royal Shakespearean Society, 1908

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London: Reeves and Turner, 1880

AUTOGRAPH PRESENTATION COPY FROM THE EDITOR, Mr. Forman, to B. W. Richardson, with inscription on fly-leaf of Vol. I.

582. SHELLEY (PERCY B.). The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *Engraved title and half-title page, two etched portraits on Japan paper by Bicknell and vignettes.* 8vo, original half calf, uncut.
Boston, Bibliophile Society, 1907

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[*Continued*

[No. 585. SMITH—*Continued*]

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588. SPENCE (JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. Collected from the Conversation of Mr. Pope, and Other Eminent Persons of his Time. Now first published from the Original Papers, with Notes, and a Life of the Author by Samuel Weller Singer. 3 vols. 8vo, full red crushed levant morocco, with ornamental gilt signboard design, upon which is lettered the title in gilt on obverse covers, reverse covers plain, inner levant borders, gilt, gilt tops, uncut, BY RIVIÈRE. London, 1820

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EDITION LIMITED to 350 copies on handmade paper, this being, No. 4.

GUARANTEED TO BE A COMPLETE SET OF "THE SPORTING MAGAZINE"

594. SPORTING MAGAZINE (THE); or Monthly Calender of the Transactions of the Turf, the Chase, and every other Diversion interesting to the Man of Pleasure and Enterprize. From the commencement in 1792 to its termination in 1870. *With upwards of 2000 engraved plates, illustrative of horse-racing, shooting, hare-hunting, fox-hunting, fishing, portraits of famous horsemen, etc., and other sporting subjects by Alken, Herring, Marshall Sartorius, and others.* 156 volumes. 1792–1870; TURF REGISTER for 1852–1857 inclusive. 2 vols. 1852–1857. Together, 158 vols. 8vo, half red levant morocco, gilt backs with emblematic gilt designs. London, 1792–1870

A FINE COMPLETE AND GUARANTEED PERFECT SET OF THIS EXCESSIVELY RARE SPORTING MAGAZINE, IN REMARKABLY FRESH CONDITION. THE VOLUMES ARE CLEAN AND UNIFORMLY BOUND. CONTAINS ALL THE RACING CALENDARS, BESIDES THE ISSUES OF THE TURF REGISTER FOR THE YEARS 1852 TO 1857.

A COMPLETE SET OF "THE SPORTING MAGAZINE" IS VERY SELDOM MET WITH, ESPECIALLY WITH THE RACING CALENDARS. With the issue of Vol. 125 (Vol. 25 of the Third Series) in 1855, "The Sporting Magazine" was consolidated with "The Sporting Review," "The Sportsman" and the "New Sporting Magazine," and was issued with the title-pages reading "The Sporting Magazine, united with The Sportsman, Sporting Review and New Sporting Magazine." The series comprises,—

[OLD SERIES]: Vols. 1 to 50, October 1792 to September 1817. 50 vols.

NEW SERIES: Vols. 1 to 25 (Vols. 51–75 Old Series), October 1817 to April 1830. 25 vols.

SECOND SERIES: Vols. 1 to 25 (Vols. 76 to 100 Old Series), May 1830 to December 1842.

THIRD SERIES: Vols. 1–56 (Vols. 101–156 Old Series), January 1843 to September 1870. After Vol. 40, the volumes were not numbered and only the words "End of Volume" appeared.

Vols. 1 to 7 inclusive, the titles read, "The Sporting Magazine. Patronized by H. R. H. Prince of Wales;" Vols. 8 to 24 inclusive, titles read, "By Command

[*Continued*

[No. 594. SPORTING MAGAZINE—*Continued*]

under the Patronage of H. R. H. Prince Albert. The Sporting Magazine;" Vols. 25 to 27 inclusive, titles read, "The Sporting Magazine, united with The Sportsman, Sporting Review & New Sporting Magazine;" Vol. 28 title reads, "The Sporting Review. United with The Sportsman, New Sporting and Sporting Magazines;" Vols. 29 to 48 inclusive, the titles read, "The Sporting Magazine, united with the Sportsman, Sporting Review and New Sporting Magazine;" Vol. 49, title same as Vol. 28; Vols. 50 to 52 inclusive, titles same as Vols. 29–48; Vols. 53 to 56, titles same as Vol. 38.

TURF REGISTER for 1852–1857 inclusive, bound in two volumes.

[See Reproduction of Title-page]

595. SPORTING PICTURES IN COLOR (WATERCOLORS). HOWITT (SAMUEL). Set of four ORIGINAL SPORTING DRAWINGS by Samuel Howitt: (1) Woodcock Shooting; (2) Pheasant Shooting, (3) Partridge Shooting, (4) Wild Duck Shooting. *Pencil drawings touched with watercolors. Each drawing measures, height, 14 inches; length, 19½ inches.* Each drawing mounted down under mat and hinged to linen guard, with specially prepared title-page, and bound in royal atlas folio, full dark green levant morocco, sides with double frame of gilt fillets with small emblematic sporting tool in gilt in each corner, gilt back with emblematic tooling, heavy inside gilt borders, gilt edges, BY RIVIÈRE.

UNIQUE COLLECTION. ORIGINAL DRAWINGS BY HOWITT BEING OF SURPASSING RARITY IN PUBLIC SALES EITHER IN THIS COUNTRY OR ABROAD. The drawings are in perfect condition, free from stains or breaks. The drawings, "Pheasant Shooting" and "Partridge Shooting" have a collector's stamp in corner partially covered by the mat, the letters, "A. P. E." being all left visible.

These beautiful drawings vary to a considerable extent from the published designs in Orme's "British Field Sports," and also from the AQUATINT PRINTS of the same subjects offered in the following item, some of the striking differences being,—

"Woodcock Shooting": The heads of three men are shown in the drawing where only two appear in the print and four dogs in place of three. The outlines of the trees are also materially different.

"Pheasant Shooting": The entire drawing is reversed, the men's costumes are different, and the four dogs are grouped together. In this drawing the trees and foliage also are quite different from the print.

"Partridge Shooting": The drawing shows two men and three dogs in the foreground with another huntsman holding a dog in leash standing beside his mount against a high fence in the background at the right, with faint outlines of a house and farm country in the distance at the left. The aquatint does not show the third man with the dog in leash, the entire design being of quite different character.

"Wild Duck Shooting": In this drawing the figures of the huntsmen stand close together at the right in deep grass, the dogs plunging through the grass and into the water before them, the trees bunched in the center of the drawing with one duck in flight at the upper left, while the aquatint shows trees on either side and the marshy grass and water in the center.

ORIGINAL AQUATINTS, COLORED, PROOFS BEFORE ALL LETTERS

596. SPORTING PRINTS IN COLOR (AQUATINTS). HOWITT (SAMUEL). Set of FOUR BEAUTIFUL COLORED AQUATINTS, PROOFS BEFORE ALL LETTERS, of shooting scenes. Each print measures about 16½ to 17 inches in length by 11¼ inches in height. Together, 4 pieces, laid in folio cloth portfolio.

[London, *circa* 1807]

A GROUP OF COLORED AQUATINT SPORTING PRINTS OF EXTREME RARITY, BEING PROOFS BEFORE ALL LETTERS and varying from the prints of the same subjects by Howitt published in Orme's "British Field Sports." PROBABLY THE FIRST SET OF THESE PRINTS TO BE OFFERED IN PUBLIC SALE IN AMERICA. The plates represent:

(1) Woodcock Shooting; (2) Pheasant Shooting;
(3) Partridge Shooting; (4) Wild Duck Shooting.

The designs of these plates differ materially from HOWITT'S ORIGINAL DRAWINGS of the same subjects listed above.

[See Reproductions]

FOUR SPORTING SUBJECTS BY HENRY ALKEN—OIL PAINTINGS

597. SPORTING PICTURES IN COLOR (OILS). ALKEN (HENRY). Four Hunting Subjects. *Oil paintings, on canvas.* One is signed,—"*Alken.*" Measurements of each: Length, 6; height, 5 inches. Together, 4 pieces matted as one. In a gold frame.

A MOST INTERESTING GROUP, depicting four incidents of two huntsmen: (1) Going along the road at a rapid pace, to the hunt; (2) Spill into a brook, one horse and rider coming up, the other going headlong in; (3) One loses his mount, the horse running away; the other has lost his mount, the mount having caught his hind legs in the rails; (4) One is leading his mount which is much cut up, the other is mounted; the clothes of both men are much torn; the other hunters are up the road.

FOUR SPORTING SUBJECTS BY HENRY ALKEN—WATERCOLORS

598. SPORTING PICTURES IN COLOR (WATERCOLORS). ALKEN (HENRY). Four Sporting Subjects. *Watercolors.* Each signed,—"*H. Alken.*" Measurements of each: Length, 12; height, 9 inches. Each in an oak frame, glazed. Together, 4 pieces.

FOUR INTERESTING WATERCOLORS. (1) Gentleman out riding; (2) The gentleman returning from the ride, leading his fatigued horse; (3) Gentleman coursing with foxhounds; (4) Subject similar to the preceding.

ORME'S "BRITISH FIELD SPORTS." SUPERB PLATES IN COLOR

599. SPORTING PRINTS IN COLOR. ORME'S COLLECTION OF BRITISH FIELD SPORTS. *Illustrated in 20* MAGNIFICENT COLORED ENGRAVINGS, *from designs by* S. HOWITT. Oblong folio, full red levant morocco. London, 1807

THE ABOVE IS A COMPLETE COPY AND BESIDES THE 20 PLATES HAS THE BEAUTIFUL COLORED TITLE-PAGE AND THE LIST OF CONTENTS, THE LATTER HAS BEEN MOUNTED. THE FINEST SPORTING BOOK EVER ISSUED AND EXCEEDINGLY RARE, VERY FEW COMPLETE COPIES BEING IN EXISTENCE AS MOST OF THEM HAVE BEEN BROKEN UP AND THE PRINTS SOLD SEPARATELY. Comprises:—

1. Shooters Going Out in the Morning;
2. Horse Racing;
3. Fox Hunting, Plate I;
4. Fox Hunting, Plate II;
5. Stag Hunting, Plate I;
6. Stag Hunting, Plate II;
7. Hare Hunting, Plate I;
8. Hare Hunting, Plate II;
9. Coursing;
10. Woodcock Shooting;
11. Pheasant Shooting, Plate I;
12. Pheasant Shooting, Plate II;
13. Partridge Shooting, Plate I;
14. Partridge Shooting, Plate II;
15. Grouse Shooting;
16. Snipe Shooting;
17. Rabbit Shooting;
18. Duck Shooting;
19. Hare Shooting;
20. Fox Hunting, Plate III.

[See Reproduction of Plate No. 1]

A SPORTING RARITY

600. SPORTING PRINTS IN COLOR. DAVIS (R. B.). Newly Invented Borders for Rooms, etc. of Field Sports. *Comprising, 9* FINELY COLORED SPORTING PLATES *engraved by Merke after R. B. Davis.* Mounted in an atlas folio volume, pebbled cloth.

London: Published May 12, 1810 By C. Random, D. B. at his Sporting Gallery, 65 Pall Mall

EXCESSIVELY RARE COLORED SPORTING PRINTS. NO COMPLETE COLLATION HAS EVER BEEN GIVEN, but it is believed that these nine strips form a complete set and are all that were ever issued.

The set was issued probably in emulation of Rowlandson's "Grotesque Borders." The strips were published separately, as instructions are given for joining them together, and depict sporting subjects and scenes, horses, dogs, saddlery, fox hunting, etc. The strips measure 18¾ by 5½ to 6 inches each.

A MOST ATTRACTIVE SPORTING SERIES.

[See Reproduction of Panels "B" and "C"]

SPORTING PRINTS IN COLOR—AQUATINTS BY SAMUEL HOWITT

[No. 526]

[No. 600]

DAVIS—SPORTING PRINTS IN COLOR—ORME

[No. 599]

[No. 600]

A VERY RARE SERIES OF SPORTING PLATES

601. SPORTING PRINTS IN COLOR. [The Billesdon Coplow Hunt.] *With a complete set of 6* FINELY COLORED PLATES *by R. Frankland.* Oblong royal 4to, full polished fawn calf, triple gilt fillets on sides, inner gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. [London: H. Humphrey, 1811]

VERY SCARCE. FINE ORIGINAL IMPRESSIONS. Some of the plates are titled: Going along a Slapping Pace; Charging an Ox-fence; Facing a Brook; and others.

RARE SERIES OF COACHING PRINTS

602. SPORTING PRINTS IN COLOR. A Complete Set of Sporting Prints as listed below. *Each drawn by Henry Alken, engraved by R. Havell.* BRILLIANTLY COLORED. Height of each about 8¼; length, about 11 inches. Each matted. London, 1837

FINE ORIGINAL AND BRILLIANT IMPRESSIONS. A detailed description follows:

(1) "The Devonport Mail Near Amesbury. Going Post through an Avalanche of Snow." The mail coach is depicted laboriously struggling through the deep snow in an endeavor to reach its destination in good time;

(2) "The Birmingham Mail near Aylesbury. The Guard Banbury proceeding with the Bags." A blinding flurry of snow is falling, while the mail coach is struggling on. Another coach, in a deplorable condition, is lying in the deep snow, with the horses detached, one mounted by a rider. Two men are helping the horses drawing the first coach make their way in the drift.

(3) "The Bruce Passing the Peveril Coach and Manchester Mail." Depicts a coach unable to proceed farther in the deep snow, therefore the gentlemen are assisting the ladies to descend. A passing coach, quite full, is experiencing less difficulty in its progress. (Slightly spotted.)

(4) "The Holyhead and Chester Mails, at Heckley Hill, near Dunstable." The mail coaches and their teams are almost submerged in the great white blanket of snow covering the wide wastes. A rider is thrown from his seat and the passengers are looking on in dismay;

(5) "The Brighton Mail, on Sunday Dec. 25, 1836." A mail coach is struggling through a heavy snow storm. The coachman and footman are huddled up in their greatcoats braving the biting wind and blinding snow. The horses are galloping at a rapid pace along the English moors. A lone traveler and his canine companion are slowly wending their way along the route.

(6) "The Liverpool Mail near St. Albans." While driving through a deep snowfall, the mail coach is tipping, precipitating a passenger into the soft snow. Another coach is in a distressing condition, being almost buried beneath the white blanket. A lady, imprisoned within, is calling to the passing coach for aid.

THE FINE TAYLOR EDITION OF STERNE. FULL LEVANT WITH DOUBLURES

603. STERNE (LAURENCE). The Works and Life of Laurence Sterne. [With Introductions by W. L. Cross.] *Illustrations* IN TWO STATES, *on Japan and Holland paper, some* PRINTED IN COLORS, *others tinted.* 12 vols. 8vo, full crimson levant, triple gilt fillets on sides enclosing scroll design in corners, in gilt, with center piece onlaid in dark blue morocco, the same design repeated on backs; DOUBLURES of dark blue levant, with large gilt floral centerpiece, surrounded with crimson morocco border having gilt bands; lavender silk end-leaves, gilt tops, uncut, BY BLACKWELL.
New York: J. F. Taylor and Company [1904]

HANDSOME AND COMPLETE SET OF THE STONEGATE EDITION PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. Limited to 150 sets, of which this is, No. 18; comprising,—

Tristram Shandy. 4 vols.; Sermons of Mr. Yorick. 2 vols.;
Letters. 2 vols.; Journal to Eliza and Various Letters;
Sentimental Journey through France and Italy; Life of Fitzgerald. 2 vols.

FINE COPY OF THE FIRST EDITION

604. [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 16mo, full polished fawn calf, gilt, richly gilt backs and inner borders, gilt edges, BY TOUT. London, 1768

FIRST EDITION. RARE AND IN UNUSUALLY GOOD CONDITION, with the half-titles in each volume. Faint traces of old name on title-page of Volume I.

A. L. S. BY STEVENSON MENTIONING "TREASURE ISLAND"

605. STEVENSON (ROBERT LOUIS). Autograph Letter Signed, in full, one page small 4to, Wensleydale, West Cliff, Bournemouth, Oct. 4th, 1884. To Mr. Nutt; [ALSO] His Autograph Signature, in ink, on slip of paper,—"*Yours truly, Robert Louis Stevenson.*" Together, 2 pieces.

Wensleydale
West Cliff
Bournemouth
Oct 4th 1884

Dear Mr Nutt,

Pray send your account to
Messrs Mitchell & Baxter
W. S
11 South Charlotte Street
Edinburgh

I understand that the "Temps" is publishing a translation of Treasure Island en feuilleton; pray order me the paper from the beginning ~~of the~~ story, and let me have it regularly

I hope you are very well; I have been but a week.

Yours very truly
Robert Louis Stevenson

INTERESTING LETTER WITH MENTION OF "TREASURE ISLAND," reading in part as follows,—"*I understand that the 'Temps' is publishing a translation of Treasure Island in feuilleton; pray order me the paper from the beginning of the story, and let me have it regularly.*" [etc.].

[See Reproduction]

606. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane, showing Stevenson in the foreground, lying on the ground, with a blanket over him, smoking, while the donkey is browsing nearby.* 12mo, full green levant morocco, gilt fillet on sides, gilt paneled back, inner levant borders, gilt, gilt top, uncut, original wrappers and backbone bound in, BY ZAEHNSDORF. London, 1879

VERY FINE COPY OF THE RARE FIRST EDITION.

607. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. 12mo, original cloth, gilt top, uncut. London, 1885

RARE FIRST EDITION.

AUTOGRAPH CHECK BY STEVENSON, SIGNED, INSERTED

608. STEVENSON (ROBERT LOUIS). The Merry Men and Other Tales and Fables. 12mo, original cloth, slightly shaken. Enclosed in a half green levant morocco slip-case, gilt back. London, 1887

FIRST EDITION. Tipped on end-leaf is an AUTOGRAPH CHECK signed in full by Stevenson as follows: "*Robert Louis Stevenson.*" Made out for the sum of ten pounds sterling for George Taylor. The check is numbered 148 and dated August 18, 1887. With bookplate of J. W. R. Crawford.

WITH AUTOGRAPH SIGNED CHECK BY STEVENSON INSERTED

609. STEVENSON (ROBERT LOUIS). The Wrecker. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* 12mo, cloth, uncut. Enclosed in a half green levant morocco slip-case, gilt back. London, 1892

FIRST EDITION. Tipped on end-leaf is a check for £5.1.4. made out to F. Ramsford in the AUTOGRAPH OF STEVENSON, also signed in full: "*Robert Louis Stevenson.*" The check is numbered 150 and dated August 18, 1887.
With the bookplate of J. R. W. Crawford.

MAGNIFICENT SET OF THE VAILIMA EDITION—FULL MOROCCO

610. STEVENSON (ROBERT LOUIS). The Works of Robert Louis Stevenson. *Portraits, facsimiles and* MAPS IN COLOR. 26 vols. 8vo, full dark blue levant morocco, sides with frame and border of gilt fillets, gilt paneled backs, inner gilt morocco borders, gilt tops, uncut, BY THE FRENCH BINDERS. New York: Charles Scribner's Sons, 1921–1923

MAGNIFICENT SET OF THE VAILIMA EDITION, Limited to 1030 sets for the United States, this being No. 2. This is the latest published edition of Stevenson's Works, the issue of which was quickly exhausted. The set includes "The Life and Letters of Robert Louis Stevenson," Edited by Sir Sidney Colvin. 3 vols. Partial contents:—
An Inland Voyage; Travels with a Donkey; Edinburgh;
Virginibus Puerisque; The Amateur Emigrant;
The Pacific Capitals; Silverado Squatters;
New Arabian Nights; The Pavilion on the Links, and other Tales;
Familiar Studies of Men and Books; Literary Papers; etc.

FINE SET OF THE SCRIBNER STOCKTON ON JAPAN PAPER

611. STOCKTON (FRANK R.). The Novels and Stories of Frank R. Stockton. *Portraits and illustrations on Japan paper.* 23 vols. 8vo, half russia, gilt tops, uncut. New York: Charles Scribner's Sons, 1899–1904

EDITION LIMITED TO 204 SETS PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, of which this is, No. 51.

INCLUDES:—The Late Mrs. Null; The Squirrel Inn; Rudder Grange; The Hundredth Man; Pomona's Travels; The Great War Syndicate; The House of Martha; The Captain's Toll-Gate; A Bicycle of Cathay; and others.

DESIRABLE AUTOGRAPH MANUSCRIPT BY FRANK R. STOCKTON

612. STOCKTON (FRANK R.). ORIGINAL AUTOGRAPH MANUSCRIPT, Signed, of his interesting story, entitled, "Our Archery Club," Manuscript of about FIVE THOUSAND FIVE HUNDRED WORDS, written in ink, on one side of 44 octavo sheets, each page inlaid, and with special title-page. 8vo, new full dark green levant morocco, gilt back, gilt borders on sides, with floral inlays of citron levant, wide inside gilt borders, silk doublures and fly-leaves, solid gold edges.

A SPLENDID COMPLETE STOCKTON MANUSCRIPT, with a large number of corrections, cancellations and additions, entirely in the Author's Autograph.

613. STODDARD (JOHN L.). Lectures. Illustrated and Embellished with Views of the World's Famous Places and People, being the Identical Discourses delivered during the past Eighteen Years under the Title the Stoddard Lectures. *Numerous illustrations, and frontispieces on Japan paper.* 10 vols. 8vo, half crimson morocco, gilt backs and tops, uncut. Boston: Balch Brothers Co., 1898

FINE COPY. COMPLETE SET OF THE AUTHOR'S EDITION, limited to 500 copies, of which this is, No. 421. Autographed by Stoddard.

614. STODDARD (RICHARD HENRY). Recollections, Personal and Literary, by Richard Henry Stoddard. Edited by Ripley Hitchcock. With an Introduction by Edmund Clarence Stedman. *Illustrated.* 8vo, original boards, vellum back, paper label, gilt top, uncut. New York, 1903

FIRST EDITION. ONE OF TWO HUNDRED COPIES ON LARGE PAPER, printed throughout on handmade paper.

EXTRA-ILLUSTRATED by the insertion of a splendid series of Autographs of persons mentioned in the text, comprising: STODDARD (RICHARD HENRY). A. L. S., one page; STEDMAN (EDMUND CLARENCE). A. L. S., 3pp. to Mrs. George C. Riggs (KATE DOUGLAS WIGGIN), mentioning Stoddard; SOUTHEY (ROBERT—Poet Laureate). Autograph Manuscript. 2pp. LYTTON (EDWARD BULWER, LORD). Autograph Document, Signed with initials, 1p.; READ (THOMAS BUCHANAN). A. L. S., mentioning Stoddard, 2pp.; LANDON (LETITIA E.). A. L. S., 1p.; WINTER (WILLIAM). Autograph Manuscript, 2pp.; ALDRICH (THOMAS BAILEY). Card Subscribed, Signed and Dated; MACREADY (WILLIAM C.). A. L. S., 1p.; TAYLOR (BAYARD). A. L., 4pp. to William Winter; FIELDS (JAMES T.). A. L. S., 3pp. to Elizabeth Stuart Phelps; GREENWOOD (GRACE). A. L. S., 4pp. to William Winter.

It will be noted that there is a fine series of ASSOCIATION LETTERS inserted in this book. All of the letters are exceptionally fine and interesting literary letters.

PROOFS OF STOTHARD'S ILLUSTRATIONS TO ROGERS' "ITALY"

615. STOTHARD (THOMAS). Illustrations to "Italy" of Samuel Rogers. *Consists of 54 fine plates by Thomas Stothard, and engraved by Robinson, Humphrys, Finden, Goodall, Allen and others.* In a half morocco atlas portfolio, inner protecting flannel, ties. [London, 1830]

[*Continued*

[No. 615. STOTHARD—*Continued*]

A VERY BEAUTIFUL SET OF ILLUSTRATIONS, some of them being: Vase; Travelling Musicians; Christine; St. Mark's Place; Punchinello; Brides of Venice; Tomb of the Foscari; Two Foscari; Tournament; Arqua; Vaucluse; Genevra; Giovanni and Garzia de Medici; Santa Maria Novella; Rural Entertainment; Imelda and Paolo; The Pilgrims; Pilgrim's Return; An Interview; Death of Raphael; The Nun; The Fountain; Two Monks; Tarantella; Children on the Sea Shore; The Harper; and others.

PROOFS OF STOTHARD'S ILLUSTRATIONS TO ROGERS' "POEMS"

616. STOTHARD (THOMAS). Illustrations to the Poems of Samuel Rogers. *Consists of 41 plates by T. Stothard engraved by Finden, Englehart, Le Keux, Watt, and others.* In a half morocco atlas portfolio, inner protecting flannel, ties. [London, 1834]

BEAUTIFUL SET OF PLATES, MAINLY ON INDIA PAPER. Some of the illustrations are as follows: Tail-piece. Cupids; Tail-piece. The Swing; Pleasures of Memory; Tail-piece. Boys and Swing; Mother and Child. After Flaxman; Lady Jane Grey; The Lovers; Lord William Russell; Children with Waterpots; The Vintage; The Sailor; St. Cecilia; Boy with Hare; An Italian Song; and others.

Accompanying the above is a portion of an Autograph Letter by Thomas Stothard. One page square 12mo, mounted on bristol board, reading in part: "*It has been observed that the lady reading is not agreeable in her countenance to mend this defect. The lock of hair on her temple should be more advanced as in the drawing & uniting with the dark part of the ear . . .*"

RICHLY EXTRA-ILLUSTRATED "LIFE OF STOTHARD"

617. STOTHARD (THOMAS). BRAY (MRS.). Life of Thomas Stothard, R. A. With Personal Reminiscences. *With numerous illustrations from his works.* One vol. extended to 4, 4to, full green levant morocco, gilt, sides with the arms of John Platt stamped in gilt in centers, richly gilt backs, inner morocco borders, gilt, gilt tops, uncut. London, 1851

FIRST EDITION. A HANDSOME COPY, each leaf being inlaid to 4to size and mounted on inner guard.

EXTRA-ILLUSTRATED by the insertion of 382 pieces, consisting of 176 engravings after pictures painted by Stothard; 116 portraits of persons mentioned in the text; 45 views of places mentioned, and 45 AUTOGRAPHS of persons mentioned.

The engravings after Stothard comprise his best and most important work, in splendid impressions, such as Fête Champêtre; Garden of Boccacio; Adoration of the Shepherds; Adam, Eve, and the Dove; Mirror of Diana, etc.

The portraits include Henry V, by Vertue; Chaucer, by Houbraken; James Northcote, by Lewis; Queen Anne, by Sheppard after Kneller; Richard Wilson, by Bond; Richard II, by Vertue, and many others, a number of which are folio size, and others on INDIA PAPER.

The autographic material consists of an A. L. S. of Peter Cunningham; A. L. S. of John Murray; Autograph Note of John Philip Kemble; Autograph Note of Sir John Fleming Leicester; A. L. S. of Richard Westmacott, and others.

BESIDES THE ABOVE THERE IS A SHEET OF ORIGINAL SKETCHES BY STOTHARD, BOTH PENCIL AND WASH, CONSISTING OF DIFFERENT DRAFTS OF ONE OF HIS PICTURES.

A TRULY HANDSOME SET, with special title-pages, and Manuscript Indexes of the inserted matter, by Mr. Platt, a former owner.

618. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *With 27 illustrations on wood by* GEORGE CRUIKSHANK. 12mo, three-quarter brown levant, elaborately gilt tooled back, with inlays of blue levant, gilt top. London, 1852

FINE COPY OF THE FIRST EDITION WITH THE CRUIKSHANK ILLUSTRATIONS.
Inserted is Autograph Letter Signed by the Author, one page 12mo, no date.

THE LARGE PAPER EDITION OF STOWE

619. STOWE (HARRIET BEECHER). The Writings of Harriet Beecher Stowe. With Biographical Introductions. 16 vols.; [ALSO] Life and Letters. Edited by Annie Fields. *Portraits, frontispieces, and vignette titles on India paper.* Together, 17 vols. 8vo, three-quarter blue levant morocco, gilt fillets on sides, full gilt paneled backs, gilt tops, uncut.
Cambridge: The Riverside Press, 1896–1897

HANDSOME SET OF THE LARGE PAPER EDITION, Limited to 250 copies with the Author's AUTOGRAPH SIGNATURE and date written a few months before her death—this being No. 116. Best Library Edition.
INCLUDES:—Uncle Tom's Cabin and Key; My Wife and I;
Oldtown Folks and Sam Lawson; The Minister's Wooing;
Household Papers and Stories; Agnes of Sorrento;
We and Our Neighbors; Stories, etc.; and others.

620. STRAPAROLA (GIOVANNI FRANCESCO). The Facetious Nights of Straparola. Now first translated into English by W. G. Waters. *Choicely illustrated by Jules Garnier and E. R. Hughes, beautifully* COLORED BY HAND. 4 vols. 8vo, half red morocco, gilt, gilt edges.
London: Privately printed for Members of the Society of Bibliophiles, 1898

AQUARELLE EDITION, limited to 100 copies, this being, No. 49. PRINTED THROUGHOUT ON IMPERIAL JAPANESE VELLUM PAPER, with plates on Whatman paper.

621. STRAWBERRY HILL PRESS. LUCANUS (M. ANNÆUS). Pharsalia. Cum Notis Hugonis Grotii, et Richardi Bentleii. [Edited by Richard Cumberland.] 4to, full red straight-grain morocco, with decorative gilt and blind tooled borders on sides, richly gilt back, inner gilt dentelle borders, gilt edges.
Strawberry-Hill, 1760

SUPERB COPY OF THE STRAWBERRY HILL FIRST EDITION OF THIS WORK. With bookplate of C. A. and V. Baldwin.

622. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. A New Edition, Revised and Greatly Augmented. *Embellished with portraits of every queen, portrait of authoress, and engraved titles.* 8 vols. three-quarter cyan blue crushed levant morocco, gilt, gilt backs, gilt tops, uncut, BY ROOT. London: Colburn & Co., 1851–1852

HANDSOME SET of the best library edition.

FIRST EDITION OF "HAWBUCK GRANGE"

623. [SURTEES (ROBERT SMITH).] Hawbuck Grange; or, The Sporting Adventures of Thomas Scott, Esq. By the Author of "Handley Cross; or, The Spa Hunt," &c. *With eight etched plates by "Phiz."* 8vo, full crimson levant morocco, sides with large center panel and outer frame composed of fillets and conventional motifs, all in gilt, gilt paneled back, ornamented with scroll design, inner morocco borders, richly gilt with flower and leaf pattern and gilt fillets, gilt top. London [1847]

FINE COPY OF THE FIRST EDITION, with brilliant impressions of the plates.

SPLENDID SERIES OF "FIRSTS" OF SURTEES

624. [SURTEES (ROBERT SMITH).] Sporting Novels. *With* COLORED *plates and woodcuts by John Leech, "Phiz," Wildrake, Heath and Jellicoe.* Together, 6 vols. 8vo, full new polished fawn calf, triple gilt fillet borders on sides, richly gilt back with red morocco lettering pieces, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London, 1853–1888

FINE SET OF THE FIRST EDITIONS IN BOOK FORM, PLATES AND TEXT IN EXCELLENT CONDITION THROUGHOUT, but for some unnoticeable fox-marks. Comprises:—

MR. SPONGE'S SPORTING TOUR. *With 13 colored plates and 84 woodcuts by John Leech.* London: Bradbury, Evans and Co., 1853

HANDLEY CROSS; OR, MR. JORROCKS'S HUNT. By the Author of "Mr. Sponge's Sporting Tour," Jorrocks's Jaunts," etc., etc. *With 17 colored plates and 84 woodcuts by John Leech.* London: Bradbury and Evans, 1854

GENUINE FIRST EDITION IN BOOK FORM, WITH DATE 1854 ON TITLE, AND WITHOUT THE WORDS "Ask Mamma," in title. Slater is mistaken in giving the First Edition as undated.

"ASK MAMMA;" OR, THE RICHEST COMMONER IN ENGLAND. *With 13 colored plates and 69 woodcuts by John Leech.* London: Bradbury and Evans, 1858

PLAIN OR RINGLETS? *With 13 colored plates and 44 woodcuts by John Leech.* London: Bradbury and Evans, 1860

MR. FACEY ROMFORD'S HOUNDS. *With 24 colored plates and uncolored title vignette, by John Leech and "Phiz."* London: Bradbury and Evans, 1865

HILLINGDON HALL, OR THE COCKNEY SQUIRE, a Tale of Country Life. *With 12 colored plates by Wildrake, Jellicoe, and Heath.* London: J. C. Nimmo, 1888

FIRST EDITION WITH THE ADDITIONAL ILLUSTRATIONS BY JELLICOE.

625. SUTHERLAND (CAPTAIN DAVID). A Tour up the Straits, from Gibraltar to Constantinople. With the Leading Events in the Present War between the Austrians, Russians, and the Turks, to the Commencement of the Year 1789. By Captain Sutherland. 8vo, full contemporary red straight-grain morocco, gilt border on sides, gilt back and edges. London, 1790

FIRST EDITION. VERY RARE.

626. SWINBURNE (ALGERNON CHARLES). Ode to Mazzini. The Saviour of Society. Liberty and Loyalty. Unpublished Mss. discovered among the author's effects after his death. *Facsimile.* 8vo, cloth, vellum back, gilt top, uncut. Boston: Bibliophile Society, 1913

Edition limited to 477 copies.

627. TAFT (WILLIAM HOWARD). Typewritten Copy, Signed TWICE "*W. H. Taft,*" of: "Remarks of William H. Taft at the National Press Club, Washington, D. C., October 18, 1914." Typewritten on one side of three quarto leaves. [ALSO] *Fine photographic portrait of Taft with facsimile signature below; hand lettered title-page.* Bound together in imperial 8vo volume, full light brown levant morocco, gilt lettering on fore cover and back-bone, inner gilt borders.

A FINE AND INTERESTING ADDRESS BY THE TWENTY-SIXTH PRESIDENT OF THE UNITED STATES. The word "laughter," appears in several places in these sheets with a line drawn through it, which marks this typewritten copy as a "Press Copy" that someone induced Taft to sign. It is signed on the second and third sheets.

RARE WORK, IN CONTEMPORARY MOROCCO WITH ARMS OF LOUIS XIV

628. TAPESTRIES. Tapisseries du Roi, ou sont representez les Quatre Elemens et les Quatre Saisons. *With numerous fine double-page copperplates after Charles Le Brun.* Atlas folio, FULL RED MOROCCO, WITH THE ARMS OF LOUIS XIV stamped in gilt on covers in center, gilt back and edges. Paris, 1670

AN IMPORTANT WORK in a very fine state of preservation.

629. TAPESTRIES. DUPONT-AUBERVILLE (M.). L'Ornement des Tissus. Recueil Historique et Pratique. Avec des Notes Explicatives et une Introduction Générale. Ouvrage Édite sous la Direction de M. Bachelin-Deflorenne. *With 100 beautiful chromolithographed plates containing hundreds of specimens illustrating textile decorations from the early Egyptian period down to the European 18th century.* Folio, half red morocco, gilt top, uncut.
Paris, 1877

RARE AND AUTHORITATIVE WORK on this subject.

630. TAPESTRIES. GUIFFREY (JULES). Les Modèles et le Musée des Gobelins. *With 231 plates.* Plates and letterpress laid in loosely in two folio board portfolios, ties. Paris, no date

A FINE AND IMPORTANT WORK on the tapestries of the Gobelins, and tapestries from the Gothic period to the present time. The plates have legends and each portfolio contains an analytical list. Preceding the list in the first portfolio, is a preface by the author who is the administrator of the *Manufacture nationale des Gobelins.*

631. TARKINGTON (BOOTH). Monsieur Beaucaire. *Illustrated by C. D. Williams.* 1900; Beasley's Christmas Party. *Illustrated* IN COLOR *by R. S. Clements.* 1909; Alice Adams. *Illustrated by A. W. Brown.* 1921; Harlequin and Columbine. *Frontispiece by E. Stetson Crawford.* 1921; Gentle Julia. *Illustrated by C. A. Gilbert and W. Brehm.* 1922. Together, 5 vols. 12mo, and original cloth and boards, cloth back.
New York and Garden City, 1900–1922

ALL FIRST EDITIONS. The first mentioned volume is VERY SCARCE.

COMPLETE SET OF THE BEAUTIFUL "SEAWOOD EDITION"

632. TARKINGTON (BOOTH). The Works of Booth Tarkington. 18 vols. 8vo, three-quarter wine color French levant, cloth sides, full gilt paneled backs.
Garden City, N. Y.: Doubleday, Page and Company, 1922

BEAUTIFUL AND COMPLETE SET OF THE SEAWOOD EDITION. Limited to 1075 numbered and registered copies, of which this is, No. 990, each with a Portrait of the Author, signed by him, in Vol. I, The set comprises:—
The Gentleman from Indiana; The Two Van Revels;
The Quest of Quesnay; The Flirt; Penrod; Penrod and Sam;
In the Arena; Harlequin and Columbine; The Turmoil;
The Conquest of Canaan; Seventeen; Ramsey Milholland;
Alice Adams; Gentle Julia; The Magnificent Ambersons; etc.

633. TAYLOR (JEREMY). The Rule and Exercises of Holy Living. *Frontispiece;* The Rule and Exercises of Holy Dying. Together, 2 vols. 8vo, half morocco, gilt tops, uncut. London: William Pickering, 1847

FINE COPY of Pickering's beautifully printed library edition.

POET LAUREATE EDITION OF TENNYSON—FULL LEVANT WITH DOUBLURES

634. TENNYSON (ALFRED, LORD). The Works of Alfred Lord Tennyson. With a Preface by Elisabeth Luther Cary. Together with Various Critical Introductions. *Illustrated in photogravure, Proofs on Japan paper, and woodcut vignettes in text, from original designs by Coburn and Doré; engraved titles on Japan paper, and regular titles printed in red and black.* 8 vols. royal 8vo, FULL GREEN LEVANT MOROCCO, gilt backs and tops, DOUBLURES of crimson morocco with outer gilt and green levant borders, crimson watered silk end-leaves, uncut. New York: G. P. Putnam's Sons [1909]

HANDSOME SET, COMPLETE, OF THE POET LAUREATE EDITION, PRINTED ON VAN GELDER HANDMADE HOLLAND PAPER, limited to 50 sets, of which this is, No. 1.

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FIRST EDITION. FIRST ISSUE, IN ORIGINAL PARTS. WITH ALL THE PLATES AND ADVERTISEMENTS. A MOST DESIRABLE COPY, wrappers have some backs repaired, name on three parts, and some very slight repairs on some covers.

636. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *With 46 full-page illustrations by the author.* 24 PARTS, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, with advertisements. Enclosed in a heavy blue cloth folding case. London, 1857–1859

FIRST ISSUE OF THE FIRST EDITION, with misprint "actresses" which is corrected in later editions to "ancestresses," on line 33, p. 307, Part 7. Chapter XLVII and Chapter XLVIII are here wrongly numbered, XLVIII and XLIX, which are also corrected in the second issue. With blind embossed stamp on some of the wrappers.

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Irish Sketch-Book. 2 vols.; Barry Lyndon; Catherine;
Men's Wives; Ballads. 2 vols.; Roundabout Papers. 2 vols.; etc.

[See Reproduction of Binding]

638. THOMSON (HUGH). MITFORD (MARY RUSSELL). Our Village. With an Introduction by Anne Thackeray Ritchie. *With 100 full-page and text illustrations by Hugh Thomson.* Royal 8vo, cloth, paper label, uncut, back slightly faded. London, 1893

LARGE PAPER EDITION, limited to 470 copies.

639. THOMSON (HUGH). The Chase, by William Somerville. Reprinted from the Original Edition of 1735. With a Memoir of the Author. *Illustrations by Hugh Thomson.* Small 4to, original boards, vellum back, gilt top, uncut. London, 1896

FIRST EDITION WITH THE THOMSON ILLUSTRATIONS.

ONE OF A VERY FEW COPIES ISSUED PRINTED THROUGHOUT ON JAPANESE VELLUM. This issue on Japanese Vellum is UNKNOWN TO MOST THOMSON COLLECTORS.

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640. THOMSON (HUGH). ORIGINAL WATERCOLOR DRAWING SIGNED: "*H. Thomson. 1903.*" Height, 12; width, 8 inches. Matted, in a wide brown frame, with gilt inner border and glazed. The mat has a decorative wash border around drawing.

A BEAUTIFUL DRAWING, picturing a scene from Jane Austin's famous novel: "Pride and Prejudice." Three characters are portrayed. A young lady walking between two swains. Proud and haughty, she appears to be politely listening to the explanations of one of her companions. The drawing is fittingly illustrative of English costume during the period of the story.

641. THOMSON (JAMES). The Seasons. Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, Historical Engravers to their Majesties; from Original Pictures Painted for the Work by William Hamilton, R. A. *With 21 beautiful engravings; 6 being full-page plates, 5 half-title vignettes and 5 head- and tail-pieces.* Atlas folio, half morocco, gilt edges. London, 1797

EXCEEDINGLY FINE COPY, WITH THE ILLUSTRATIONS IN FINE CONDITION.

of promise. Whatever beauty we behold, the more it is distant, serene, and cold, the purer & more durable it is. It's better to warm ourselves with ice than with fire.

Tell (Brown) that he sent me more than the price of the book - viz a cord pumbinzely, for which I am greatly his debtor.

H. D. T.

[No. 644]

642. THOMSON (JAMES). The Seasons. *Portrait by Collyer, and engraved plates by Heath and others,* PRINTED IN COLORS. 12mo, full contemporary red straight-grain morocco, single gilt fillet border on sides, gilt edges. In a quarter blue morocco slip-case, with inner cloth cover. London, 1802

Apparently there is no record of a copy of this issue with the illustrations printed in colors having been previously sold in public sale.

643. THOMSON (JAMES). The Seasons. *With full-page engravings by Bartolozzi and P. W. Tomkins, after paintings by William Hamilton.* 4to, full original russia, gilt and blind tooling on sides (skilfully rebacked). London, 1807

SCARCE. A fine, clean copy, with earliest impressions of the charming series of engravings.

A REMARKABLE THOREAU LETTER OF EIGHT PAGES QUARTO

644. THOREAU (HENRY D.). Autograph Letter Signed: "*H. D. T.*" 8pp. 4to, Concord, Nov. 4, 1860. To Mr. Blake. *With engraved portrait and hand-lettered title.* Bound into a 4to volume, full green levant morocco, double gilt fillet border on sides, gilt lettering on obverse cover and back, gilt top, uncut. Concord, 1860

[*Continued*

[No. 644. THOREAU—*Continued*]

A MOST REMARKABLE AND LENGTHY LETTER as interesting as the beautiful descriptive tales he has written which have made him one of the foremost of American essayists.

This communication displays the great naturalist's love of nature and the outdoors, more than any that has come up for public sale in recent years. Part of this lengthy letter follows:—"*We made an excellent beginning of our new life. You may remember that the Saturday previous was a stormy day. Well we went up in the rain, wet through and found ourselves in a cloud there at mid p. m., in no situation to look about for the best place for a camp. So I proceeded at once, through the cloud to that memorable stone 'church yard' in which we made our humble camp once, and there after putting our packs under a rock, having a good hatchet, I proceeded to build a substantial house, which C. declared the handsomest he ever saw. (He never camped out before, and was, no doubt, prejudiced in its favor.) This was done about dark and by that time we were nearly as wet as if we had stood in a hogshead of water. We then built a fire before the door, directly on the site of our little camp of two years ago, and it took a long time to burn thro its remains to the earth beneath. Standing before this and turning round slowly, like meat that is roasting, we were as dry if not drier than ever after a few hours so at last we 'turned in! . . .*"

[See Reproduction Opposite]

WITH LEAF OF ORIGINAL MANUSCRIPT BY THOREAU INSERTED. BEAUTIFUL SET

645. THOREAU (HENRY D.). The Writings of Henry David Thoreau. *With portraits and numerous fine plates, many on Japan paper, and a* COLORED AQUATINT *frontispiece in each volume.* 20 vols. 8vo, full maroon crushed levant morocco, triple gilt fillets on sides enclosing gilt panel border of conventional design within bands of gilt fillets, full paneled backs, inner morocco and gilt borders, gilt tops, uncut, BY THE RIVERSIDE PRESS.
Boston: Houghton, Mifflin and Co., 1906

VERY BEAUTIFUL SET OF THE MANUSCRIPT EDITION, WITH AN ORIGINAL PAGE OF MANUSCRIPT BY THOREAU, inlaid to size.

EDITION LIMITED to 600 copies, of which this is, No. 7, Signed by the Publishers. Because of the popularity of this publication, the sets were quickly sold, and are now entirely out of print.

COMPRISES:—A Week on the Concord and Merrimack Rivers; The Maine Woods; Cape Cod and Miscellanies; Excursions and Poems; Walden; Familiar Letters and Index; Journal. 14 vols.

[See Reproduction of Binding]

646. THOREAU (HENRY D.). Unpublished Poems by Bryant and Thoreau. "Musings" by William Cullen Bryant and "Godfrey of Boulogne" by Henry D. Thoreau. *Engraved title and etching by Bicknell, illustration by Williams and facsimile.* 8vo, boards, uncut. Boston: Bibliophile Society, 1907

Edition limited to 470 copies, printed throughout on vellum.

THREE REMARKABLE HOLOGRAPH LETTERS BY COUNT TOLSTOY

647. TOLSTOY (COUNT LEO). Three Autograph Letters Signed: "*Leo Tolstoy*" and "*L. Tolstoy.*" Together, 7pp. 8vo, 1893 to 1894. *Accompanied by portrait.* Letters and one stamped addressed envelope neatly tipped in on sheets of Whatman paper. Royal 4to, full brown levant morocco, gilt, inner gilt borders, gilt top.

A MOST DESIRABLE TRIO, AS HOLOGRAPH LETTERS OF TOLSTOY ARE OF GREAT RARITY. THESE ARE WRITTEN IN RUSSIAN. Each of the above letters is accompanied by a typewritten translation; a summary of each follows:

(1) A communication referring to literary matters. The letter commences: "*I*

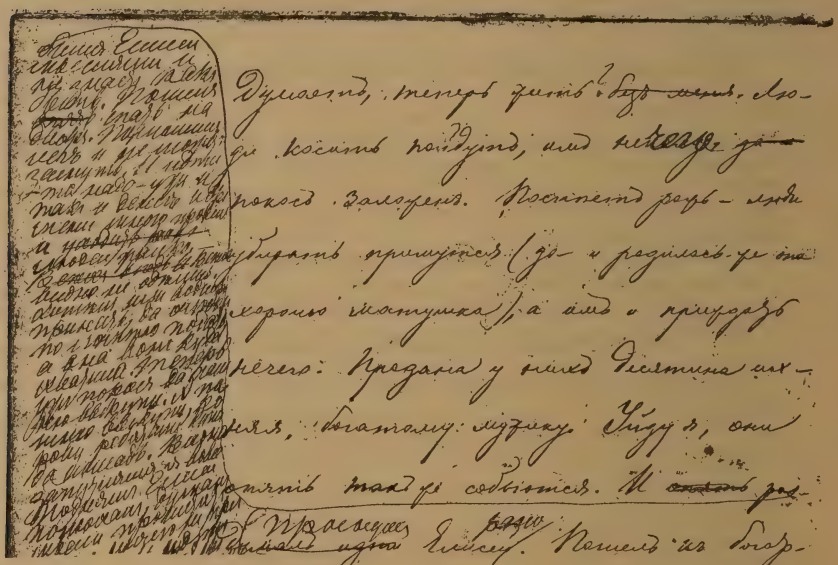
[*Continued*

[No. 647. TOLSTOY—*Continued*]

telegraphed you asking you to stop the printing of the twelfth chapter. This is exceedingly necessary and even if it is already printed, the printed matter must be destroyed and the following additions, which are herewith enclosed, must be made. This is important not only for the purpose of the success of the book, but also for my conscience. Due to the indiscretion of one of my friends who gave this chapter to an English correspondent, the description of the execution in Orsha has been printed and reprinted in many newspapers. This narration created a sensation in Russian governmental spheres and the whole book is falsly interpreted as a denunciation of the Russian conduct of administration. . . ."

(2) Also a fine letter referring to one of his manuscripts sent for translation to the editor of the "Stuttgart."

(3) This letter gives one a glimpse of the beauty of character this great Russian novelist possessed. This is evidenced by the following lines extracted from the communication: "*I am glad you are contributing to 'Posrednik' and above all, that you have, as you write me, a great desire to help others in the spirit of Christ. . . .*"



[No. 648]

ORIGINAL MANUSCRIPT OF ONE OF TOLSTOY'S MOST FAMOUS SHORT STORIES: "THE TWO OLD MEN," WITH EXTENSIVE AUTOGRAPHIC ADDITIONS

648. TOLSTOY (COUNT LEO—Russian Novelist, Social Reformer, and Religious Mystic). ORIGINAL MANUSCRIPT, Unsigned, IN RUSSIAN, of his short story, entitled, "The Two Old Men." Written in ink on 32 quarto pages, comprising almost the entire first eight chapters of the story, and containing approximately 3500 words, being the first draft exactly as dictated by the great Russian novelist himself to his secretary. Each page bears numerous corrections, cancellations, and additions IN TOLSTOY'S HANDWRITING, THESE ADDITIONS BEING ALMOST EQUAL IN EXTENT TO THE DICTATED PORTION, With Typewritten English Translation. [ALSO] Tolstoy's AUTOGRAPH SIGNATURE,—"*Leo Tolstoy*," on small card, and his son's visiting card printed. Together, 4 pieces.

[*Continued*

[No. 648. TOLSTOY—*Continued*]

AN EXTREMELY RARE MANUSCRIPT. BY THE GREATEST OF MODERN RUSSIAN WRITERS, NONE OF WHOSE MSS. ARE ALLOWED TO BE TAKEN FROM RUSSIA. This manuscript was originally obtained directly from the novelist's son, Count Leo Leovitch Tolstoy, and is the only Ms., or portion of one, that can now be offered for sale, as all of Tolstoy's MSS., including his novels, essays, personal journals and letters have been donated to the National Museum at Moscow, to be preserved in perpetuity. Moreover, no MS. of Tolstoy would on any consideration be allowed now to leave Russia. This item is, therefore, a prize of the first magnitude, being the manuscript of one of the most famous short stories of Tolstoy, the greatest writer Russia has produced, and by some considered the greatest intellect of the XIXth century.

In this particular manuscript the personal touch of Tolstoy, his method of composition, and the amazing fecundity of his thought are strikingly exhibited. Comparing the MS. with the printed version, it is evident that some portions of it were not incorporated in the final draft, and are, therefore, unpublished.

[See Reproduction of Part of One Page]

"EDITION DE GRAND LUXE"—VERY HANDSOME SET

649. TOLSTOY (COUNT LEO). The Complete Works of Count Tolstoy. Translated from the Original Russian and Edited by Leo Wiener. *With etched portrait by Bicknell, and numerous portraits and views; rubricated titles; all on Japan paper.* 28 vols. 8vo, FULL TREE CALF, triple gilt fillets on sides with small conventional unit in gilt in corners, full gilt paneled backs, inner gilt borders, gilt tops, uncut.

Boston: Dana Estes and Company [1904–1912]

A VERY BEAUTIFUL SET OF THE EDITION DE GRAND LUXE, printed on Ruisdael paper, limited to 500 sets, of which this is, No. 401. This fine set has the following distinctive features:—

(1) "To ensure literary accuracy, all the manuscript has been read by Miss Carrie A. Harper. . . ."

(2) "No liberties are taken with either the language or the expression of the author's diction. . . ."

(3) "The present translation contains everything given in the Russian complete edition, published in Russia."—EXCERPTS from the Translator's Preface.

Inlaid in leaf opposite half-title in Vol. I, is a SIGNED AUTOGRAPH QUOTATION, by Tolstoy, dated, "1907. Sept. 28."

ONE OF THE MOST COMPLETE SETS OF TOLSTOY'S WORKS EVER SOLD, comprising,—

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The Four Gospels Harmonized and Translated. 2 vols.; My Religion;
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Walk in the Light; The Kingdom of God; Resurrection. 2 vols.;
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Hadji Murad; Forged Coupon; Light that Shines in the Darkness.

650. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. *With illustrations mainly on India paper, by J. S. Davis, J. H. Julius, Orville Baker, Paul Rogers, and others, some of which are* AUTOGRAPHED BY THE ARTISTS. 30 vols. 8vo, full green levant morocco, sides with border gilt fillets, floral sprays in corners, onlaid in the center of each front cover is a panel dark red morocco, gilt tooled; gilt tops, uncut.

Philadelphia: Gebbie & Company, 1900–1902

MAGNIFICENT SET OF THE COLLECTOR'S EDITION. Limited to 250 sets of which this is, Number *1. THE BEST COLLECTED LIBRARY EDITION OF THE "GREAT VICTORIAN." Inserted in Vol. I is an Envelope addressed in TROLLOPE'S AUTOGRAPH. Comprises,—

The Warden; Phineas Redux; The Prime Minister; Phineas Finn;
Barchester Towers; Doctor Thorne; Bramley Parsonage;
The Small House at Allington; The Last Chronicles of Barset;
Can You Forgive Her? The Duke's Children; Eustace Diamonds; etc.

SPLENDID COLLECTION OF "FIRSTS" OF TROLLOPE

651. TROLLOPE (ANTHONY). The Works of Anthony Trollope. *Some illustrated.* Together, 62 vols. 8vo and 12mo, half morocco, gilt, gilt tops, mainly uncut. London and Edinburgh, 1859–1885

Excepting that a few bindings are slightly rubbed, A FINE COLLECTED SET, ALL FIRST EDITIONS, EXCEPTING ONE, BELOW MENTIONED, also all published in London, unless stated to the contrary below; comprising:—

The Bertrams. 3 vols. 1859; North America. *Map.* 2 vols. 1862;
Rachel Ray. 2 vols. 1863; Tales of All Countries. *Frontispiece.* 1864;
Can You Forgive Her? *Illustrated.* 2 vols. 1864–1865;
The Belton Estate. *Frontispiece and engraved title.* 1867. *Not First;*
Hunting Sketches. 1865; Clergymen of the Church of England. 1866;
The Claverings. *Illustrated.* 2 vols. 1867;
British Sports. [1868]; He Knew He Was Right. *Illustrated.* 2 vols. 1869;
An Editor's Tales. 1870; Sir Harry Hotspur. 1871;
The Vicar of Bulhampton. *Illustrated.* 1870; Ralph the Heir. 3 vols. 1871;
The Golden Lion of Granpere. 1872; Lady Anna. 2 vols. 1874;
Australia and New Zealand. *Maps.* 2 vols. 1873;
The Way We Live Now. *Illustrated.* 2 vols. 1875;
Is He Popenjoy? 3 vols. 1878; An Eye for an Eye. 2 vols. 1879;
John Caldigate. 3 vols. 1879; Cousin Henry. 2 vols. 1879;
The Duke's Children. 3 vols. 1880; Life of Cicero. 2 vols. 1880;
Ayala's Angel. 3 vols. 1881; Dr. Wortle's School. 2 vols. 1881;
Marion Fay. 3 vols. 1882; The Fixed Period. 2 vols. Edinburgh, 1882;
Mr. Scarborough's Family. 3 vols. 1883;
An Old Man's Love. 2 vols. Edinburgh, 1884;
Thompson Hall. *Illustrated.* 1885.

WITH SOME FINE AUTOGRAPH LETTERS INSERTED

652. TRUMBULL (JOHN). DURAND (JOHN). John Trumbull. [Reprinted from "The American Art Review."] *Illustrated.* 4to, three-quarter brown levant morocco, gilt top, uncut. Boston, 1881

A CHOICE EXTRA-ILLUSTRATED ITEM ON THE GREAT AMERICAN ARTISTS of the end of the XVIIIth and beginning of the XIXth Centuries.

EXTRA-ILLUSTRATED by the insertion of original sketches, portraits and views, also SIX AUTOGRAPH LETTERS SIGNED as follows:

(1) "*Jno. Trumbull.*" One page 4to, New York, May 9th, 1794. To N. Gilman. A fine letter, the termination of which follows: "*I wish to your Political Ship moderate weather & good pilotage & with the best wishes for your personal prosperity.*" Letters of this famous painter and aide-de-camp to Washington are very scarce. Trumbull will always be remembered for his beautiful paintings: The Surrender of Cornwallis, The Resignation of General Washington at Annapolis, The Declaration of Independence and the Surrender of Burgoyne;

(2) "*Benjn. West.*" 2pp. 8vo. London, Aug. 22, 1772. Fine letter on personal matters;

(3) "*Thos. Sully.*" 1p. 4to, Philadelphia, Aug. 9, 1846. To Dr. Gibbes. An exceedingly fine personal letter which commences: "*The above is Mr. Howorth's address. It is not necessary that I should write to him—mention my recommendation of his ability in repairing injured pictures. . . .*" Though Sully was born in Lincolnshire, England, he has always been claimed by America as her own, just as Whistler was by England.

(4) "*Henry Greenough.*" 2pp. 8vo, Aug. 31, 1863. To S. Smith.

(5) "*Horatio Greenough.*" 4pp. 4to, Florence, April 1, 1839. A most interesting, lengthy and desirable letter, relating to artistic matters;

(6) "*Robt. W. Weir.*" 1p. 4to, West Point, May 11, 1842. To D. Appleton. This artist asks his correspondent for two copies of "Plain Sermons," best American edition.

FOUR ORIGINAL PEN-AND-INK TRACINGS ARE INCLUDED made by the little daughter of Henry Greenough from his brother's sketches for four groups of sculpture for his design of Bunker Hill Monument, also portraits and views of note—about 35 in all—some being: John Trumbull; The Arch of Titus; Le Comte de Rumford; Benjamin Franklin; Benjamin West; Richard Wilson; William Hogarth; Sir Joshua Reynolds; Thomas Sully; Jefferson; and others.

THE SCRIBNER EDITION OF TURGENIEFF IN A FINE BINDING

653. TURGÉNIEFF (IVÁN). The Novels and Stories of Iván Turgénieff. Translated from the Russian by Isabel F. Hapgood. *Numerous full-page illustrations and title-pages* IN COLOR *on Japan vellum.* 16 vols. 8vo, three-quarter brown levant morocco, gilt paneled backs, gilt tops, uncut.
New York: Charles Scribner's Sons, 1903–1904

BEAUTIFUL SET OF THE EDITION LIMITED to 204 copies printed on Ruisdael hand-made paper, of which this is, No. 2.
THE BEST LIBRARY EDITION. LONG OUT OF PRINT AND SCARCE.
INCLUDES:—Memoirs of a Sportsman; Rudin; On the Eve;
A King Lear of the Steppes; A Nobleman's Nest;
Fathers and Children; Virgin Soil; The Jew, etc.;
Diary of a Superfluous Man, etc.; Smoke; and others.

PLATES ON INDIA PAPER. A BEAUTIFUL SERIES

654. TURNER (J. M. W.). Illustrations to Rogers' "Italy." *Consists of 34 beautiful plates by J. M. W. Turner, engraved by W. R. Smith, Goodall, Le Keux, and others.* Mounted on fine plate paper and enclosed in a half morocco atlas folio portfolio, lined with art linen, inner protecting flannel, flaps, and ties.
[London: Published by Cadell, 1834]

A MOST DESIRABLE AND BEAUTIFUL SET, MAINLY INDIA PAPER PROOFS BY TURNER, SOME BEING IN TWO AND THREE STATES.

PROOFS OF TURNER'S ILLUSTRATIONS TO ROGERS' POEMS

655. TURNER (J. M. W.). Illustrations to the Poems of Samuel Rogers, namely: "The Pleasures of Memory;" "Human Life;" and others. *Consists of 63 plates, containing 33 beautiful designs by J. M. W. Turner, and engraved by Le Keux, Goodall, Miller, and Wallis, many of the proofs in* TWO STATES AND SOME IN THREE STATES, *as below described.* Mounted on fine plate paper and enclosed in 2 folio portfolios, half red morocco, inner protecting flannel, ties. [London: Published by Cadell, 1834]

A RARE AND BEAUTIFUL SET OF PROOFS, MANY OF THE PLATES HAVE IMPRESSED UPON THEM, TURNER'S CYPHER. The list of plates is as follows:

(1) Vignette. Engraved by Miller. TWO STATES: Proof before all letters, and Proof with the artists' names.

(2) Twilight. By Goodall. TWO STATES: Proof before all letters, and Proof with the artists' names.

(3) Mill and Gipsies. By Goodall. TWO STATES: Proof before all letters, and Proof with the artists' names.

(4) Village Boy. By Goodall. THREE STATES: Etching, Proof before all letters (a presentation proof to J. Pye), and a Proof with artists' names.

(5) Greenwich Hospital. By Goodall. THREE STATES: Etching, Proof with artists' names, and Proof with artists' names and additional line, "Gad and Keningale Printers" in lower part of page.

(6) Lodore. By Goodall. Proof with artists' names.

(7) St. Herbert's Chapel. By H. Le Keux. Proof with artists' names and "Printed by McQueen."

(8) Llewellyn-Hall. By Miller. Proof with artists' names.

(9) Tornaro's Brow. By R. Wallis. Proof with artists' names and "Yates Printer."

(10) Newcastle. By Goodall. TWO STATES: Etching, Proof with artists' names and "Printed by Gad and Keningale."

(11) The Tower. By Goodall. THREE STATES: Etching, Proof before all letters, Proof with artists' names and "Printed by Gad and Keningale."

(12) St. Anne's Hill. By Goodall. Proof with artists' names.

(13) Caravan Overwhelmed. By Goodall. TWO STATES: Proof before all letters, Proof with artists' names and "Printed by McQueen."

(14) The Rialto. By Miller. TWO STATES: Proof before all letters, Proof with artists' names.

[*Continued*

[No. 655. TURNER—*Continued*]

(15) Valombrè Falls. By Goodall. TWO STATES: Etching, Proof with artists' names.

(16) Jacqueline. By Goodall. THREE STATES: Etching, Proof before all letters, Proof with artists' names.

(17) St. Julienne. By Goodall. THREE STATES: Etching, Proof before all letters, Proof with artists' names.

(18) Castle. By Goodall. TWO STATES: Etching, Proof with artists' names.

(19) Old Oak. By Goodall. TWO STATES: Proof before all letters, Proof with artists' names.

(20) Dockyard. By Goodall. TWO STATES: Proof before all letters (signed in pencil "E. Goodall"), Proof with artists' names.

(21) Boy of Egremond. By Goodall. Proof before all letters.

(22) Abbey Wharfedale. By Wallis. Proof with artists' names and "Yates Printer."

(23) The Alps. By Goodall. THREE STATES: Etching, Proof before all letters, Proof with artists' names.

(24) Loch Lomond. By Miller. Proof before all letters, Proof with artists' names.

(25) Trellis Arbour. By Goodall. Proof before all letters.

(26) Monastery Gate. By Goodall. THREE STATES: Etching, Proof before all letters (presentation copy to J. Pye), Proof with artists' names and "Gad and Keningale Printers."

(27) Embarkation of Columbus. By Goodall. TWO STATES: Proof before all letters (signed "E. Goodall"), Proof with artists' names.

(28) Spectral Procession. By Goodall. TWO STATES: Proof before all letters, Proof with artists' names and "Gad and Keningale Printers."

(29) Land Discovered. By Goodall. TWO STATES: Etching, Proof with artists' names.

(30) Landing in America. By Goodall. TWO STATES: Etching, Proof with artists' names and "Dixon and Ross Printers."

(31) The Vision. By Goodall. Proof with artists' names.

(32) Cortez in la Rábida. By Goodall. TWO STATES: Proof before all letters ("To J. Pye, Esqr." in pencil), Proof with artists' names and "Gad and Keningale Printers."

(33) Datur hora quieti. By Goodall. Proof before all letters.

656. TUSSER (THOMAS). Five Hundred Points of Good Husbandry, as well for the Champion or Open Country, as for the Woodland or Several; together with a Book of Houswifery. . . . A New Edition with Notes, Georgical, Illustrative, and Explanatory, a Glossary, and Other Improvements. 4to, full calf, elaborate blind borders on sides, armorial bearings in center of sides in gilt. London, 1812

657. VERLAINE (PAUL). Autograph Letter Signed,—"*P. Verlaine.*" One page 8vo, Paris, July 24, 1893. To [Hope. Brougsais (?)], address in lower corner.

A VERY FINE SPECIMEN OF AN AUTOGRAPH LETTER BY THE CELEBRATED FRENCH POET, VERLAINE, recommending his friend Henri Cholin, to his Belgian friends, stating that Cholin is going to travel in Belgium, and would appreciate any courtesy shown him; begging to be excused for his poor writing, saying that he has been very ill and has not yet fully recovered his health.

VOLTAIRE—IN FORTY-TWO VOLUMES

658. VOLTAIRE (J. F. M. AROUET DE). The Works of Voltaire. A Contemporary Version, with Notes by Tobias Smollett, Revised and Modernized. New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. A Critique and Biography by the Rt. Hon. John Morley. *Numerous illustrations.* 42 vols. 8vo, full stamped morocco, gilt tops, uncut.
New York: The St. Hubert Guild, *circa* 1900

THE LOUIS XIV EDITION. No. 8 of 1,000 sets.

WITH MARGINAL NOTES IN WAGNER'S AUTOGRAPH

659. WAGNER (RICHARD—German Composer). Vocal Score with Piano Accompaniment of "No. 10. Finale." From the opera "Rienzi," by Wagner. Pages 40, 47–156. [ALSO] "Arie des Friedensboten," from the same opera. 5pp. In original wrappers. With Autograph Note in ink on fly-leaf of the "Finale," signed,—"*R. W.*," and Numerous Corrections throughout the scores, in red pencil, IN WAGNER'S HAND. Large 4to, old boards, back worn. [Dresden, 1840–1842]

FINE WAGNER ITEM, containing many NOTATIONS IN THE MARGINS AND MARKINGS IN THE SCORE, IN WAGNER'S AUTOGRAPH. There is also a presentation inscription on one of the fly-leaves,—"*Herrn Converse zur freundlichen Erinnerung an August Hartel. Leipzig, 30/3. 1857.*" The Finale is engraved throughout. The "Arie" is printed.

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Letters addressed to the Countess of Ossory from the Year 1769 to 1797. Edited, with Notes, by . . . R. Vernon Smith. *Portraits.* 2 vols. 1848;
Letters . . . to Sir Horace Mann. *Portraits.* 4 vols. 1843–1844;
Memoirs of Horace Walpole and His Contemporaries; including numerous letters from Strawberry Hill. Edited by Eliot Warburton. *Portraits.* 2 vols. 1852;
Correspondence of Horace Walpole and the Rev. William Mason. Edited with Notes by the Rev. J. Mitford. 2 vols. 1851.

A MAGNIFICENTLY EXTRA-ILLUSTRATED IRVING'S "LIFE OF WASHINGTON"

661. WASHINGTON (GEORGE). The Life of George Washington. By Washington Irving. *With* INDIA PROOF *illustrations in the text, and full-page steel engravings.* 5 vols. extended to 10, imperial 8vo, FULL BLUE FRENCH LEVANT MOROCCO, sides with single gilt fillet border enclosing a panel of triple gilt fillets, indented at corners, corner ornaments in gilt in scroll-work design, onlays of red morocco; DOUBLURES of burnt-orange levant morocco with framework of gilt fillets, corner ornaments in gilt, bordered with blue levant morocco; fly-leaves of white watered silk; gilt paneled backs, solid gold edges. New York: G. P. Putnam's Sons, 1889

MAGNIFICENT SET OF THE LIMITED CENTENNIAL EDITION. SPECIALLY EXTRA-ILLUSTRATED SET EXTENDED FROM FIVE VOLUMES TO TEN by the insertion of over 500 engraved portraits and views, and 10 Autograph Letters and Documents. THE AUTOGRAPH MATERIAL INCLUDES THE AUTOGRAPH OF A SIGNER OF THE DECLARATION OF INDEPENDENCE, THOMAS JEFFERSON. The illustrations include fine portraits, battle scenes, and views. Besides those depicting episodes of Washington's youth and early manhood, there are many portraits of Washington, including reproductions of many of the most authentic paintings and engravings in which he is portrayed.

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The Autograph material comprises the following,—

WASHINGTON (GEORGE). Autograph Receipt Signed,—"*G. Washington.*" One page, April 26, 1774, acknowledging the receipt of money.

[*Continued*

[No. 661. WASHINGTON—*Continued*]

MONROE (JAMES). Autograph Letter Signed,—"*Jas. Monroe.*" One page 12mo, Richmond, March 16, 1811. To General Braxton, thanking him for having offered the use of furniture in case he should need it for the house he is to rent. Also asks General Braxton for $500.

HENRY (PATRICK). Document Signed,—"*P. Henry.*" One page, folio, April 15, 1785. Written while Governor of Virginia, appointing Justices of the Peace.

CLINTON (GEORGE). Draft Copy of an Autograph Letter, with numerous corrections. 4pp. folio, New York, November 12, 1784. To GENERAL WASHINGTON, on personal and other matters. Written while Governor of New York.

ERSKINE (THOMAS, FIRST BARON ERSKINE). Autograph Letter Signed,—"*Erskine.*" One page, folio, October 24, 1811. To a Mr. Perry, regarding a Colonel McMahon. Lord Erskine introduced Washington's name in a book he wrote and sent him a copy of it, and wrote a letter to Washington in which he expressed his esteem.

JEFFERSON (THOMAS). Letter Signed,—"*Th. Jefferson.*" One page, Philadelphia, April 19, 1793. Circular letter, written while Secretary of State, enclosing volumes of Acts passed at the 2nd session of the Second Congress.

MADISON (JAMES). Autograph Letter Signed,—"*James Madison.*" 1½pp. folio, Washington, May 6, 1808. Addressed portion on last page, and signed "*Dept. State. James Madison.*" To Isaac White, Virginia. A personal letter, in which he writes about the Embargo.

LEE (HENRY—General, known as "Light Horse Harry"). Document Signed, twice,—"*Henry Lee, Junr.*" 3pp. folio, December 29, 1785. Deed for land.

JACKSON (ANDREW—Seventh President of the United States). Document Signed, —"*Andrew Jackson.*" One page 12mo, Washington, Nov. 19, 1835. Signed while President. Addressed to James Eakin, appointing him as Second Auditor of the Treasury during the temporary absence of the Second Auditor.

SHERMAN (ROGER M.—Member of the famous Hartford Convention). Autograph Letter Signed. 2pp. folio, Norwalk, October 8, 1800. To Colonel Benjamin Tallmadge, Litchfield, Connecticut. A personal letter.

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LARGE PAPER EDITION, limited to 160 copies, this being, No. 129, signed by the Editor and Artists.

WHITMAN'S FIRST WORK

667. WHITMAN (WALT). The New World. Extra Series. Vol. II. Number 34. November, 1842. Contains: "Franklin Evans; or the Inebriate. A Tale of the Times. By Walter Whitman." 31pp. Bound into a 4to volume, half morocco, gilt, gilt top, uncut. New York, 1842

WALT WHITMAN'S FIRST WORK. This was written during the Bohemian days of the author. It is recorded to have been advertised as a thrilling romance by one of the best novelists in this country and had a sale of between 20,000 and 25,000 copies, which netted the author about $200. In later years when references were made to this work, Whitman would become much annoyed and refused to discuss it.

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669. [WILDE (OSCAR).] An Ideal Husband. 1899; KIPLING (RUDYARD). The Five Nations. *Vignette on title.* 1903. Together, 2 vols. 12mo and square 8vo, original cloth, uncut. London, 1899–1903

FIRST EDITIONS. The first volume is limited to 1000 copies, and contains the bookplate of Richard Le Gallienne.

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Inserted in the volume entitled "Poems" is an Autograph Letter Signed in full by Oscar Wilde, 2pp. 4to, [New York City?] 48 West 11th, n. d. Addressed to JOSEPH JEFFERSON, reading,—"*I am very anxious to see your Rip van Winkle again. If there is a box vacant on Friday night I have the privilege of using it. I hope to see you again and talk of Corot.*"

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His Life, with a Critical Estimate of his Writings.

671. WILDE (OSCAR). HARRIS (FRANK). Oscar Wilde. His Life and Confessions. *Illustrated.* 2 vols. 8vo, buckram, leather backs, gilt tops, uncut. In original dust wrappers. New York: Printed and Published by the Author, 1916

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. LIMITED ISSUE. With the Author's autograph signature, address and sentiment from Pascal on end-leaf of Vol. I.

672. WILSON (WOODROW). Bust portrait, facing right. *Mezzotint. Proof on India paper.* Atlantic Publishing & Engraving Co. N. Y. WITH WILSON'S AUTOGRAPH SIGNATURE, in ink, in lower margin of plate,—"*Woodrow Wilson.*" Height, 12½; width, 9½ inches. In black wood frame, and glazed.

A VERY FINE PORTRAIT.

673. [WOODHEAD (A.).] The Whole Duty of Man, laid down in a Plain and Familiar Way for the Use of all, but especially the Meanest Reader . . . *Frontispiece and illustrated title-pages.* 2 vols. in one, folio, full old sprinkled calf. Oxford, 1703–1704

FINE CLEAN COPY of this scarce issue. Also attributed to Allestree.

674. WOODWARD (GEORGE M.). ORIGINAL WATERCOLOR DRAWING: "A Caricature for a Travellers Room." Signed: "*Woodward.*" Height, 6½; length, 9½ inches. Matted.

The drawing represents a young traveler giving innumerable instructions to a waiter, who open-mouthed gapes at the individual who expects any man to remember such a list of orders. The waiter, however, politely acquiesces and runs off to the landlord, telling him that a gentleman is in the parlour who wanted a great many things, amongst the rest, he wanted him, and that was all he could recollect.

The above description appears at length beneath the caricature in Woodward's autograph.

HANDSOMELY EXTRA-ILLUSTRATED COPY

675. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. With Original Memoirs and Notes by Sir Harris Nicholas. *With numerous embellishments.* 4 vols. royal 8vo, full light brown crushed levant morocco, with ornate floral borders on sides within gilt fillets, each corner having an emblematical design, gilt paneled backs with piscatorial designs in panels, wide inner levant borders, beautifully gilt tooled with ornate corners; doublures and end-leaves of light brown watered silk, gilt edges, BY BAYNTUN. Enclosed in a cloth fleece-lined slip-case.

London: William Pickering, 1836

HANDSOME AND REMARKABLE EXTRA-ILLUSTRATED COPY OF THIS GREAT CLASSIC. There are inserted about TWO HUNDRED FINE PLATES consisting of etchings, engravings, copperplates, etc., comprising: portraits of celebrities, plates of birds, fish, etc. Some of the plates are: Sir Thomas Gresham; Oliver Cromwell; Sir Walter Raleigh; Old Eton Bridge; Salisbury Cathedral; John Dryden; Titian; Richard Hooker; Chester; Coleridge; Group of Fish; Founders and Benefactors of Christ Church with a "bird's eye" View of the College; The doubtful Hawk, and the tufted Goshawk; The Habiliments of Falconry; Sir Thomas Fairfax; The Salamander, The Gecko, The Chameleon; Various species of the Lumbricus or Earth-worm; The Surinam Medlar, with the Papilio Menelaus feeding thereon; Jaw Bones of Pike; Garrick's House; London; Snap Hooks and Trimmers; Fine species of Holocenters; Fish; The Sea Lamprey, River Lamprey, Silver Lamprey; and others.

EXTRA-ILLUSTRATED LIFE OF WALTON

676. WALTON (IZAAK). ZOUCH (THOMAS). The Life of Isaac Walton; including Notices of his Contemporaries. *With 20 fine plates.* 4to, full green levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt borders, gilt over rough edges. London: Septimus Prowett, 1824

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677. MISCELLANEOUS. BRYCE (LORD). The American Commonwealth. 2 vols. London, 1891; ROOSEVELT (T.). Oliver Cromwell. N. Y., 1900; LANDSDALE (M. H.). Scotland. 2 vols. Phila. [1901]; MONTGOMERY (W.—Editor). American Art and American Art Collections. 2 vols. Boston [1889]; RIIS (J. A.). Making of an American. N. Y., 1902; and others. *Many illustrated.* Together, 43 vols. atlas folio to 12mo, various bindings.

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